



ROUND DANCER
MAGAZINE

1250 W GARNETTE, TUCSON, ARIZONA 85705

BABY MINE



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BOOK - 157

Composers--- Charlie & Marge Carter, 3827 Dorothy Dr., Columbus, Ohio 43224

Record---HI-HAT #889 -- Dick Cary Band

Footwork---Opposite, directions for M except as noted.

MEASURES

INTRODUCTION

- 1---4 WAIT; WAIT; APART,-, POINT,-; TOGETHER,-, (Momentary Bfly) TOUCH,-;
 1-2.... Ptrs facing & M's bk to COH (M's R & W's L hands joined) wait 2 measures;;
 3-4.... Apart on L,-, point R,-; Together on R,-, (to momentary Bfly) tch L,-;

DANCE

- 1---4 (W under) TWO-STEP; TWO-STEP (to Face); (1/2 Box) SIDE,CLOSE,FWD,-; (Hitch) FWD,CLOSE,BK,-;
 1..... Start on M's L & change sides in 1 two-step with W moving under the joined M's L & W's R hands;
 2..... Moving LOD & starting on M's R two-step to face & end in Closed-Pos with M's bk to wall;
 3..... Swd RLOD on L, close R to L, fwd twd COH on L, hold 1 ct;
 4..... Still in Closed-Pos hitch fwd on R, close L to R, bwd on R, hold 1 ct;
 5---8 (Sciss Thru) SIDE,CLOSE,THRU,-; PICKUP,2,3,-; TURN TWO-STEP; TURN TWO-STEP;
 5..... Step swd RLOD on L, close R, cross thru on L (both XIF) & end in L-Open pos & facing LOD,-;
 6..... As M starts on R & two-steps LOD he picks up W to Closed-Pos with M facing diag LOD & wall;
 7-8.... Start on M's L & do 2 turning two-steps LOD & end in CP with M facing wall;;
 9---12 (W Under) TWO-STEP; TWO-STEP (to Face); (1/2 Box) SIDE,CLOSE,FWD,-; (Hitch) FWD,CLOSE,BK,-;
 9-12... Repeat the action of Meas 1 thru 4.
 13-16 (Sciss Thru) SIDE,CLOSE,THRU,-; PICKUP,2,3,-; TURN TWO-STEP; TURN TWO-STEP;
 13-16.. Repeat the action of Meas 5 thru 8 & end still in CP with M facing wall.
 17-20 (Full Box) SIDE,CLOSE,FWD,-; SIDE,CLOSE,BK,-; (Slow Vine) SIDE,-,BEHIND,-; SIDE,-,THRU,-;
 17..... In CP step swd LOD on L, close R to L, fwd twd wall on L, hold 1 ct;
 18..... Swd RLOD on R, close L to R, bwd twd COH on R, hold 1 ct;
 19..... In CP do a slow vine LOD swd L,-, behind on R (Both XIB),-;
 20..... Swd again on L,-, cross thru twd LOD on R (Both XIF) to end in CP with M facing wall,-;
 21-24 (Full Box) SIDE,CLOSE,FWD,-; SIDE,CLOSE,BK,-; (Fast Vine) SIDE,BEHIND,SIDE,THRU (to Open);
STEP,BRUSH,FACE,TOUCH;
 21..... In CP step swd LOD on L, close R to L, fwd twd wall on L, hold 1 ct;
 22..... Swd RLOD on R, close L to R, bwd twd COH on R, hold 1 ct;
 23..... Fast vine swd on L, cross R behind L (both XIB), swd on L, cross thru twd LOD on R (both XIF) & blend to Open-Pos facing LOD;
 24..... In Open-Pos step fwd LOD small step on L, brush R toe fwd, face ptr & step in place on R, tch L;
 25-28 (SCP) FWD TWO-STEP; FWD TWO-STEP; (Sciss Thru) SIDE,CLOSE,THRU,-; VINE APART,2,3,TCH;
 25-26.. Blend to SCP & start on M's L do 2 fwd two-steps LOD;;
 27..... Face ptr & step swd LOD on L, close R, cross thru twd RLOD on L to end in L-Open pos facing RLOD,-;
 28..... Vine apart from ptr (M twd COH & W twd wall) swd R, behind on L, swd R, tch L;
 29-32 VINE TOG,2,3,(Face) TCH; (Sciss Thru) SIDE,CLOSE,THRU,-; TWIRL,-,2,-; (SCP) WALK,-,2,-;
 29..... Vine swd twd ptr swd L, behind on R, swd L & blend to Bfly-Pos, tch R;
 30..... In Bfly-Pos step swd RLOD on R, close L, cross thru on R twd LOD (both XIF), hold 1 ct in momentary SCP;
 31..... W twirls RF under joined lead hands as M walks fwd LOD 2 slow steps L,-,R,-;
 32..... Take SCP & walk fwd LOD 2 slow steps L,-,R,- blend to Bfly to repeat dance;

DANCE GOES THRU TWICE

ENDING: On second time thru dance in Meas 31 step apart to face ptr & ACKNOWLEDGE.