

BALLIN^o THE JACK

By: Dorothy & Bill Britton, St. Paul Minn.

Record: Green 14093
Position: Intro - OP Fcg M Fc Wall. Dance - OP Fcg LOD.
Footwork: Opposite, directions for M (except where noted)
Sequence: INTRO, A, A, B, A, A, B, A, A, B, ENOING.

INTRO: WAIT; WAIT; APART,-; POINT,-; TOG(BFLY),-,TCH,-;

1-2 Wait 2 Meas in OP Fcg Pos M fc wall;;

3-4 Stepback twd COH on L,hold,point R twd ptr,hold; Step fwd on R tog to Bfly,hold,
tch L to R,hold;

(BFLY-WALL)ROLL LOD,2,3,TCH; ROLL RLOD,2,3,TCH;

5-6 Roll LOD LF 1 full turn with L,R,L,tch R(W roll RF); Roll RLOD RF 3/4 R,L,R,tch
L to end OP fcg LOD;

PART A

(OP-LOD)FWD,TCH,BK/CL,BK; (RK)BK,REC,FWD,2(to FC); (BFLY-WALL)SD,BEHIND,SD/CL,FWD;
ROLL LOD,2,FWD/CL,FWD;

1-2 In OP inside hands jnd step fwd L,tch R,step bk RLOD on R/cl L,bk on R; Rk bk
twd RLOD on L,rec on R,step fwd LOD on L,fwd on R trng RF $\frac{1}{2}$ (W LF) to end Bfly
M's bk to COH;

3-4 Step sd LOD on L,step R behind L(WXLIB),step sd L/cl R,step fwd LOD L trng LF $\frac{1}{2}$
to OP(W trn RF $\frac{1}{2}$); Bring jnd hands thru twd LOD and progress down LOD roll LF
R,L,making 1 complete trn to end in OP fcg LOD with inside hands jnd,step fwd
LOD with R/cl L,fwd R remain in OP fcg LOD;

(5-8)REPEAT ACTION OF PART A TO END OP LOD;

PART B

(OP-LOD)WALK,2,3,KICK; BACK UP(W ROLL LF),2,3(FC),TCH;(BFLY-WALL)BAL L/2,3,BAL R/2,3;
(RK)APART,REC,CHANGE SIDES,2;

1-2 In OP walk LOD L,R,L,kick R fwd keep toe low and pointed twd floor; M back up
twd RLOD R,L,R trng RF $\frac{1}{2}$ to fc ptr & wall in Bfly,tch L to R(W roll LF trn RLOD
trng 1 $\frac{1}{2}$ L,R,L,tch R);

3-4 In Bfly Pos bal sd LOD L/R,L,bal RLOD R/L,R; Rk back twd COH on L(W rk bk twd
wall on R),rec on R,fwd twd wall on L,step on R trng RF $\frac{1}{2}$ to fc RLOD in LOD(W
crosses under jnd M's R & W's L hands stepping fwd twd COH on R,step on L trng
LF $\frac{1}{2}$);

(OP-RLOD)WALK,2,3,KICK; BACK UP(W ROLL LF),2,3(FC),TCH;(BFLY-COH)BAL L/2,3,BAL R/2,3;
(RK)APART,REC,CHANGE SIDES,2;

5-6 Repeat action of Meas 1-2 Part B twd RLOD to end Bfly M fcg COH;;

7-8 Repeat action of Meas 3-4 Part B as in Bfly Ps bal RLOD L/R,L,bal LOD R/L,R;
Rk bk twd wall on L(W rk bk twd COH on R),rec on R,step fwd twd COH on L, step
on R trng RF $\frac{1}{2}$ to fc LOD in OP (W cross under jnd M's R & W's L hands step fwd
twd wall on R,step L trng LF $\frac{1}{2}$); NOTE: On 3rd time thru sequence end Meas 8 in
Bfly Pos with M's back twd COH for ending.

DANCE GOES THRU THREE TIMES PLUS ENDING

ENDING

(BFLY-WALL)BAL L/2,3,BAL R/2,3; TWIRL,2,3,ACK;

1-2 In Bfly M fcg wall bal L sd LOD, bal R twd RLOD; W twirl under M's L & W's R
hands R,L,R,change hands and acknowledge;