



"ROUND DANCER"

BE MY HONEYCOMB

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1250 W. Garnette, Tucson, Az. 85705

Composers--Emmett & Monette Courtney, 12558 Oxnard, No. Hollywood, California 91606

Record--HI-HAT #924 -- Joe Leahy Band

Footwork--Opposite except as noted -- Directions for M.

MEASURES

INTRODUCTION

1---4 (Open-facing) WAIT; WAIT; APART,-,POINT,-; TOGETHER(To SCP),-,TOUCH,-;
1-4... In Open-Facing pos wait 2 measures then do a standard Intro & end in SCP facing LOD.

PART - A

1---4 (SCP) FWD TWO-STEP; FWD TWO-STEP; (Hitch) FWD,CLOSE,BK,CLOSE; WALK,-,2,-;
1-2... In SCP start on M's L (W's R) & do 2 fwd two-steps LOD (L,R,L,-; R,L,R,-);
3... Do a 4 count hitch fwd L, close R, bk on L, close R;
4... Still in SCP walk fwd LOD 2 slow steps L,-,R turning to face wall in CP,-;
5---8 (Sciss) SIDE,CLOSE,CROSS(To SCar),-; (Sciss) SIDE,CLOSE,CROSS(To Bjo),-; TWIRL,-,2,-;
WALK,-,2,- (Blend to SCP);
5... Step swd LOD on L, close R, cross in front on L (W XIB) to end in SCar pos M facing RLOD,-;
6... Blending to Closed pos step swd RLOD on R, close L, cross in front on R (W XIB) to end in Bjo Pos M face LOD,-;
7... Release body hold & as M walks fwd LOD 2 slow steps he twirls W RF under lead hands (M steps L,-,R & W steps R,-,L),- to end in Open Pos facing LOD;
8... In Open Pos walk fwd LOD 2 slow steps L,-,R & blend bk to SCP,-;
9---12 (SCP) FWD TWO-STEP; FWD TWO-STEP; (Hitch) FWD,CLOSE,BK,CLOSE; WALK,-,2,-;
9-12... Repeat the action of Meas 1 thru 4.
13-16 (Sciss) SIDE,CLOSE,CROSS(To SCar),-; (Sciss) SIDE,CLOSE,CROSS(To Bjo),-; TWIRL,-,2,-;
WALK,-,2 (To Bfly-Tilt),-;
13-16... Repeat the action of Meas 5 thru 8 except end in Bfly-Tilt pos.
(Bfly-Tilt): In modified Bfly pos M faces diag LOD & Wall with lead hands lowered & trailing hands raised & feet turned twd LOD & next action moving LOD.

PART - B

17-20 (Bfly Tilt) FWD,LOCK,FWD,LOCK; STRUT,-,2,-; FWD,LOCK,FWD,LOCK; STRUT,-,2,-;
17... In Bfly-Tilt pos move LOD fwd L, lock R behind L (W lock L), fwd L, lock R;
18... Sharply turn to Open pos facing LOD & strut fwd LOD 2 slow steps L,-,R,-;
19... Quickly blend bk to Bfly-Tilt pos & repeat action of Meas 17;
20... Turn to Open Pos & repeat action of Meas 18 (Remain in Open Pos);
21-24 (Sciss) APART,CLOSE,CROSS,-; FWD TWO-STEP; ROCK FWD,-,REC,-; ROCK BK,-,REC,-;
21... In Open pos facing LOD swd away from ptr (retain hand hold) on L, close R, cross L over R diag twd ptr while travelling LOD (W XR over L),-(stay in Open pos);
22... Still in Open pos do a fwd two-step LOD R,L,R,-;
23... Blend to SCP & rock fwd LOD on L,-,recover on R,-;
24... Rock bwd RLOD on L,-,recover on R & turn to Bfly-Tilt pos,-;
25-28 (Bfly-Tilt) FWD,LOCK,FWD,LOCK; STRUT,-,2,-; FWD,LOCK,FWD,LOCK; STRUT,-,2,-;
25-28... Repeat the action of Meas 17 thru 20.
29-32 (Sciss) APART,CLOSE,CROSS,-; FWD TWO-STEP; ROCK FWD,-,REC,-; ROCK BK,-,REC,-;
29-32... Repeat the action of Meas 21 thru 24.

INTERLUDE

1---4 APART,-,POINT,-; TOGETHER(To Bfly),-,TCH,-; ROLL LOD,-,2,-; 3,-,4,-;
1-2... Standard acknowledgement blending to Bfly with M facing wall;;
3-4... Both solo roll LOD in 4 slow steps (M LF L,-,R,-; L,-,R,-)(W RF) & end in SCP ready to repeat dance from Part A;

SEQUENCE: INTRO - A - B - INTERLUDE - A - B - ENDING

ENDING

1---4 FWD TWO-STEP; FWD TWO-STEP; TWIRL,-,2,-; APART,-,POINT,-;
1-2... In SCP do 2 fwd two-steps LOD L,R,L,-; R,L,R,-;
3-4... M walks fwd 2 slow steps L,-,R (W twirls RF),-; Face ptr changing hands step apart on L,-, point R & acknowledge as music ends,-;