



ROUND DANCER MAGAZINE

1250 W GARNETTE, TUCSON, ARIZONA 85705

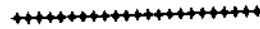
Composers-- Jack & Na Stapleton, 660 Hidden Lane, Grosse Point, Mich. 48236

OCT - 1970

BOOK-- 149

Record--GRENN #14139

BE MY LOVE



Position--Open-Facing for Intro. Butterfly for Dance.
Footwork--Opposite. Directions for M except where noted.

MEASURES ----- INTRODUCTION -----

- 1---4 WAIT; WAIT; APART, POINT, -; TOGETHER (to Bfly), TOUCH, -;
 1-2.... In Open-Facing Pos M facing wall & M's R & W's L hands joined wait 2 measures;;
 3..... Step apart on L, point R twds ptr, -;
 4..... Step together on R, tch L to R, - to end in Bfly-Pos M facing wall;

----- DANCE -----

- 1---4 FWD WALTZ; PICKUP TO CP; (L) TURN WALTZ; (L) TURN WALTZ;
 1..... From Bfly-Pos turn to OP & waltz fwd LOD L,R,L;
 2..... Taking short steps do another fwd waltz picking up W to CP M facing LOD;
 3-4.... Do 2 LF turning waltzes making a 3/4 turn to end in Loose-CP M facing wall;;
 5---8 TWINKLE (RLOD); TWINKLE (to Bfly); WALTZ BALANCE (L); WALTZ BALANCE (R);
 5..... Step thru twd RLOD on L (W XIF on R) to momentary L-OP, step side RLOD on R to face, close L to R;
 6..... Retaining joined M's L & W's R hands step thru twd LOD on R (W XIF on L), side LOD on L to face,
 close R to L to end in Bfly-Pos M facing wall;
 7..... Waltz balance L stepping side LOD on L, behind on R (W XIB on L), step in place on L;
 8..... Waltz balance R stepping side RLOD on R, behind on L (W XIB on R), step in place on R;
 9---12 FWD WALTZ; PICKUP TO CP; (L) TURN WALTZ; (L) TURN WALTZ;
 9-12... Repeat measures 1-4 to end CP M facing wall.
 13-16 TWINKLE (RLOD); TWINKLE (to Bfly); WALTZ BALANCE (L); WALTZ BALANCE (R);
 13-16... Repeat Meas 5-8 to end Bfly-Pos M facing wall.
 17-20 VINE (Opposite), 2,3; 4,5,6; SIDE, DRAW, CLOSE; SIDE, DRAW, CLOSE;
 17-18... In Bfly-Pos do a 6 ct opposite vine down LOD stepping side L, behind R (W XIF on L), side L;
 XIF on R (W behind on L), side on L, behind on R (W XIF on L);
 19..... Step side LOD on L, draw R to L, take wgt on R;
 20..... Step side LOD on L, draw R to L, take wgt on R;
 21-24 WALTZ APART; WRAP; WHEEL RF; ON AROUND (W roll RF);
 21..... From Bfly-Pos waltz apart L,R,L to arms length as in a "float-out";
 22..... Releasing M's L & W's R hands while keeping M's R & W's L hands joined at waist level, M leads W
 into a LF turn to end in wrapped pos both facing wall at same time rejoining M's L & W's R hands across
 W's chest;
 23..... In wrapped pos wheel CW making a 1/2 turn to face COH;
 24..... Releasing hold of M's L & W's R hands M continues turning to face wall CW as W rolls out from wrapped
 pos RF twds wall to end in Open-Facing pos M facing wall;
 25-28 ROLL (LOD); THRU, SIDE, CLOSE (to CP); BALANCE BK; MANEUVER;
 25..... From Open-Facing pos both roll down LOD M turning RF & W turning RF;
 26..... Step thru on R (W XIF on L), side on L to face, close R to L while blending to CP M facing wall;
 27..... Balance bk twds COH on L, hold 2 cts;;
 28..... M maneuver R,L,R to end CP facing RLOD;
 29-32 (R) TURN WALTZ; (R) TURN WALTZ; VINE/TWIRL; THRU, SIDE, CLOSE (to Bfly);
 29-30... Starting bwd L do 2 RF turning waltzes making a 3/4 turn to end M facing wall;;
 31..... Progressing LOD M steps side L, behind on R, side L as W twirls RF under joined M's L & W's R hands;
 32..... Step thru twd LOD on R (W XIF on L), step side on L, close R to L to end in Bfly-Pos M facing wall;

DANCE GOES THRU TWO TIMES -----

----- ENDING -----

- 1---2 SIDE, - , CLOSE; APART, POINT, -;
 1-2.... After completing measure 32 last time thru take Bfly-Pos & step side LOD on L, draw R slowly to L, and
 close; Release M's L & W's R hands step apart, and point to ACKNOWLEDGE, -;