BE A LIGHT (Corr)

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Music: "Be a Light," Thomas Rhett. Album: Be a Light. Available at Amazon.com & i-Tunes.
https://www.youtube.com/watch?v=8YuWAZmD0aU

Speed: 45 rpm   **Time** 2:54

Footwork: Opposite except where noted (Woman's footwork in parentheses)

Rhythm: Rumba Phase IV + 1 (Cuddles)

Difficulty: Average   **Released:** Jan, 2022

Sequence: Intro, A, B, Interlude, A, B, C, A(mod), B (mod), Ending

INTRO

**1-4   (BK TO BK, M FCG COH, LD FT FREE) FROM GUITAR WAIT; ;
CUCA W/ARMS 2X; ;**

1-4   In Bk to Bk pos, M fcg COH, ld ft free for both) From Guitar wait 2 meas; ;
{CUCA W/ARMS 2x} Sd L w/ partial wgt sweepng L arm up and around counterclockwise (clockwise), rec R, cl L,-; Sd R w/ partial wgt sweepng R arm up and around clockwise (counterclockwise), rec L, cl R,-;

PART A

1-4   FNCLINE; SPOT TRN (UNDRTRN) TO CP WALL; CROSS BDY; ;

1-4   {FENCE LINE}X lunge L w/ bent knee, rec R, sd L, -; {SPOT TRN UNDRTRN} Swvlng 1/4 LF on ball of L ft stp fwd R trning ¼ to fc ptr, rec L, sd R to CP WALL, -;
{CROSS BODY}Rk fwd L, rec R trng ¼ LF to fc LOD, sd L, - ; Rk bk R, rec L trng ¼ LF to fc COH, sd and fwd R, -;

5-8   CUDDLE 2X TO CP; ; CROSS BDY; ;

5-8   {CUDDLE 2X} Sd L w/ insd edge pressure extendng lead arms, rec R, cl L to Cuddle Pos, (Swvlng on L ft sd R to approx. 1/2 OP, rec L trng to fc M, fwd & sd R placng R hnd on M's L shldr,) -; Side R w/ insd edge pressure extendng trail arms, rec L, cl R to CP, (Swvlng on R ft sd L to approx. 1/2 LOP, rec R trng to fc M, fwd & sd L to CP,) -;
{CROSS BDY; ; } Rk fwd L, rec R trng ¼ LF to fc RLOD, sd L, - ; Rk bk R, rec L trng ¼ LF to fc WALL, sd and fwd R, - ;

PART B

**1-4   BRK TO ½ OP; OP IN & OUT RUNS TO ½ OP LOD; ;
PROG WLK 3 TO BFLY WALL;**

1-4   {BRK to ½ OP} XLib (XRib) to ½ OP LOD, rec R, fwd L, -; {OP IN & OUT RUNS} Fwd R, fwd & acrs W L to fc RLOD, trn to fc LOD in Left 1/2 OP stepping fwd R, (Fwd L, R,   L,) -; Fwd L, R, L, (Fwd R, fwd & acrs M L to fc RLOD, trn to fc LOD in 1/2 OP stepping fwd R,) -; {PROG WLK 3} Fwd R, fwd L, fwd R to BFLY WALL, - ;

5-8   CUCA CROSS; SD WLK; ½ BAS; AIDA TO BK TO BK;

5-8   {CUCA CROSS} Sd L w/ partial wgt, rec R, XLif, -; {SD WLK} Sd R, cl L, sd R, - ;
{1/2 BASIC} Fwd L, rec R, sd L, -; {AIDA} Thru R LOD comm RF trn, sd L cont RF trn, bk R (Thru L comm LF trn, sd R cont LF trn, bk L) to back-to-back POS looking COH (WALL), -;
[2nd time to V pos back-to-back looking RLOD]

INT

1-2   CUCA W/ ARMS 2X; ;

{CUCA W/ARMS 2x} Repeat INTRO meas 3 &4; ;

PART C
1-4   SWTCH X; CRAB WLK END; ALEMANA; ;
1-4   {SWITCH X}Trng LF (RF) to fc ptr sd L checking bringing jnd hnds thru, rec R, XLif (XRif) to BFLY, -; {CRAB WLK END}Sd R, XLif, sd R, - ; {ALEMANA} Fwd L, rec R, cl L ldg W to trn RF, (Bk R, rec L, sd R comm RF swvl,) -; Bk R, rec L, sd R, (Cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, sd L,) -;
5-8   LARIAT; ; CUCA 2X; ;
5-8   {LARIAT} In plc L, R, L, (Circ M CW with jnd ld hnds fwd R, fwd L, fwd R,) -; R, L, R, (Fwd L, fwd R, sd L to fc M,) -; {CUCA 2x} Sd L w/ partial wgt, rec R, cl L,-; Sd R w/ partial wgt, rec L, cl R,-;

PART A (MOD)
1-6   FNCLINE; SPOT TRN TO CP WALL; CROSS BDY; ; CUDDLE 2X TO CP; ;
1-6   Repeat Part A meas 1-6; ; ; ; ; ;
7-8.5 CROSS BDY; ; 2 QK HIP RKS, ,
7-8.5 {CROSS BDY} Repeat part A meas 7-8; ; {2 QK HIP RKS, ,} Rk sd L, rk sd R,

PART B (MOD)
1-4   BRK TO ½ OP; OP IN & OUT RUNS TO ½ OP LOD; ; PROG WLK 3 TO BFLY WALL;
1-4   Repeat Part B meas 1-4; ; ; ;
5-8   CUCA CROSS; SD WLK; REV UNDRM TRN; UNDRM TRN BFLY;
5-8   Repeat Part B meas 5-6; ; {REV UNDRM TRN } XLif, rec R, sd L (XRif und ld hnds trng ½ LF, rec L cont trn to fc ptr, sd R), -; {UNDRM TRN} Bk R, rec L, sd R (XLif und lead hnds trng ½ RF, rec R cont trn to fc ptr, sd L) to BFLY, -;

END
1-4   ½ BAS; AIDA TO BK TO BK; (SLOWING) CUCA W/ARMS 2X; ;
1-4   Repeat Part B meas 7-8; ; (Slowing) {CUCA W/ARMS 2X}Repeat Intro meas 3-4; ;

BE A LIGHT – QK CUES

INTRO
(BK TO BK, M FCG COH, LD FT FREE) FROM GUITAR WAIT; ;
CUCA W/ARMS 2X; ;

PART A
FNCLINE; SPOT TRN TO CP WALL; CROSS BDY TO COH; ;
CUDDLE 2X TO CP; ; CROSS BDY TO WALL; ;

PART B
BRK TO ½ OP LOD; OP IN & OUT RUNS TO ½ OP LOD; ;
PROG WLK 3 TO BFLY WALL; CUCA CROSS; SD WLK;
½ BAS; AIDA TO BK TO BK;

INT
CUCA 2X W/ARMS; ;

PART A
FNCLINE; SPOT TRN TO CP WALL; CROSS BDY; ; CUDDLE 2X TO CP; ;

CROSS BDY; ;

<center>**PART B**</center>

BRK TO ½ OP LOD; OP IN & OUT RUNS TO ½ OP LOD; ;
PROG WLK 3 TO BFLY WALL; CUCA CROSS; SD WLK; ½ BAS; AIDA;

<center>**PART C**</center>

SWTCH X; CRAB WLK END; ALEMANA; ; LARIAT; ; CUCA 2X; ;

<center>**PART A (MOD)**</center>

FNCLINE; SPOT TRN TO CP WALL; CROSS BDY; ; CUDDLE 2X TO CP; ;
CROSS BDY – 2 QK HIP RKS, , ; ;

<center>**PART B (MOD)**</center>

BRK TO ½ OP LOD; OP IN & OUT RUNS; TO ½ OP LOD;
PROG WLK 3 TO BFLY WALL; CUCA CROSS; SD WLK;
REV UA TRN; UA TRN BFLY;

<center>**END**</center>

½ BAS; AIDA TO BK TO BK; (SLOWING) CUCA W/ARMS 2X; ;