

## **BEAUTIFUL DAY FOR GOOD BYE**

Choreographers: Diana & Jake Ring, 2744 Apple Drive, Campbell River, B.C. V9W 7K4 email: [jakediana.ring@gmail.com](mailto:jakediana.ring@gmail.com)

Download : I-Tunes – George Strait – (Album: TWANG - #12) TIME – 3:09

Footwork: Opposite, except as noted Sequence: A, B, A, B, END Release Date : October 2021

WALTZ Phase II + 2 (Interrupted Box + Side Corte) Difficulty : AVERAGE Speed : 47 RPM (4.4+)

<https://www.youtube.com/watch?v=V6KgUm656O8>

### **INT: WAIT ;; LF Turning Box ;;;**

1-6 **{CP/WALL} WAIT ;; {Left Turn Box}** From CP fcg wall Fwd L turning 1/4 LF, sd R, cl L ; Bk R turning 1/4 LF facing COH, sd L, cl R ; Fwd L turning 1/4 LF, sd R, cl L ; Bk R turning 1/4 LF facing WALL, sd L, cl R ;

### **Canter Twice (BFLY) ;;**

7-8 **{Canter Twice}** Sd L, draw R to L, cl R ; Sd L, draw R to L, cl R to BFLY/WALL ;

### **A: Waltz Away & Tog ;; Twirl Vine 3 ; P/U in 3 (CP/LOD) ;**

1-4 **{Waltz Away & Tog}** Fwd & slightly away from partner L, fwd R, cl L ; Fwd twd partner R, sd L, cl R to BFLY ; **{Twirl Vine}** Sd L, XRib, sd L leading W to a RF Twirl (W Sd R trn RF 1/2, sd L trn RF 1/2, sd R) ; **{Pick-Up Side Close}** Small step thru R to CP/LOD, sd L, cl R (W fwd L turning LF to CP/RLOD, sd R, cl L) ;

### **2 Fwd Waltzs ;; 2 LF Turns (CP/WALL) ;;**

5-8 **{Fwd Waltz Twice}** Fwd L, fwd R, cl L ; Fwd R, fwd L, cl R (W Bk L, bk R, bk L ; Bk R, bk L, bk R) ; **{2 Left Turns}** Fwd L trng LF, sd R, cl L ; Bk R cont trng LF, sd L, cl R to CP/WALL ;

### **Box ;; Dip Bk ; Mnvr (CP/RLOD) ;**

9-12 **{Box}** Fwd L, sd R, cl L ; Bk R, sd L, cl R ; **{Dip Center}** Dip back COH L, -, - ; **{Maneuver}** Fwd R trn, sd L trn, cl R CP/RLOD ;

### **2 Qtr RF Turns (CP/LOD) ;; Prog Box (CP/LOD) ;;**

13-16 **{2 QTR Right Turns}** Bk L commence RF trn, con't trn sd R to CP COH, cl ; fwd R commence RF trn, con't trn sd L to CP LOD, cl R ; **{Prog Box}** Fwd L, sd R, cl L ; Fwd R, sd L cl R ;

### **B: Interrupted Box (S/CAR) ;;;**

1-4 **{Interrupted Box}** Fwd L, sd R, cl L ; Bk R, sd L, cl R (Woman Fwd L, comm RF circle under lead hands Fwd R, Fwd L) ; Fwd L, sd R, cl L (Woman cont RF circle Fwd R, Fwd L, Fwd R CP) ; Bk R, sd L, cl R to S/CAR ;

### **3 Prog Twinkles ;;; Fwd Fc CIs (BFLY) ;**

5-8 **{Prog Twinkles 3x}** XLif, sd R, cl L BJO/DLC ; XRif, sd L, cl R SCAR/DLW ; XLif, sd R, cl L BJO/DLC ; **{Fwd Face Close}** Fwd R trng 1/4 RF, sd L, cl R to BFLY ;

### **Bal Apt ; Tog to LADY TAMARA ; Change Sds ; Arnd To Fc (BFLY/COH) ;**

9-12 **{Bal Apart}** Bk L (W Bk R), cl R, step in place L ; **{Tog to WOMANS TAMARA}** Fwd R, fwd L, cl R raising lead hands to WOMANS TAMARA POSITION Man facing WALL, Lady COH ; **{Change Sides}** Waltz fwd L trng RF to face RLOD (break upper hands keeping lower hands joined), R, cl L to R ; **{Around to face BFLY/COH}** Fwd R, fwd L, fwd R BFLY/COH ;

### **Bal Apt ; Tog to LADY TAMARA ; Change Sds ; Arnd To Fc (BFLY/WALL) ;**

13-16 **{Bal Apart}** Bk L (W Bk R), cl R, step in place L ; **{Tog to WOMANS TAMARA}** Fwd R, fwd L, cl R raising lead hands to WOMANS TAMARA POSITION Man facing COH, Lady WALL ; **{Change Sides}** Waltz fwd L trng RF to face LOD (break upper hands keeping lower hands joined), R, cl L to R ; **{Around to face BFLY/COH}** Fwd R, fwd L, fwd R BFLY/WALL ;

REPEAT A ;;;; ;;;; ;;;; ;;;;

REPEAT B ;;;; ;;;; ;;;; ;;;;

END: LF Turning Box ;;;;

1-4 Repeat meas 3-6 PART A ;;;;

**Solo Turn 6 ;; Slowly Bal L&R ;;**

5-8 {Solo Turn} Fwd L trng LF, sd/bk R, cl L LOP/RL0D ; Bk R trng LF 1/4, sd L, cl R ;  
{Bal L & R} Slowly Sd L, XRib (W XLib), Rec L ; Sd R, XLib (W XRib), Rec R ;

**Canter Once ; Side Corte ;**

9-10 {Canter} Sd L, draw R to L, cl R ; {Side Corte} Sd L relaxing knee and looking toward RL0D ;

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WALTZ Phase II + 2 (Interrupted Box + Side Corte) *Lady Tamara*

INT: WAIT ;; LF Turning Box ;;;  
Canter Twice (BFLY) ;;

A: Waltz Away & Tog ;; Twirl Vine 3 ; P/U in 3 (CP/LOD) ;  
2 Fwd Waltzs ;; 2 LF Turns (CP/WALL) ;;  
Box ;; Dip Bk ; Mnvr (CP/RLOD) ;  
2 Qtr RF Turns (CP/LOD) ;; Prog Box (CP/LOD) ;;

B: Interrupted Box (S/CAR) ;;;  
3 Prog Twinkles ;;; Fwd Fc Cls (BFLY ;  
Drift Apt ; Tog Lady Tamara ; Change Sds ; Arnd To Fc (BFLY/COH) ;  
Drift Apt ; Tog Lady Tamara ; Change Sds ; Arnd To Fc (BFLY/WALL) ;

A: Waltz Away & Tog ;; Twirl Vine 3 ; P/U in 3 (CP/LOD) ;  
2 Fwd Waltzs ;; 2 LF Turns (CP/WALL) ;;  
Box ;; Dip Bk ; Mnvr (CP/RLOD) ;  
2 Qtr RF Turns (CP/LOD) ;; Prog Box (CP/LOD) ;;

B: Interrupted Box (S/CAR) ;;;  
3 Prog Twinkles ;;; Fwd Fc Cls (BFLY ;  
Drift Apt ; Tog Lady Tamara ; Change Sds ; Arnd To Fc (BFLY/COH) ;  
Drift Apt ; Tog Lady Tamara ; Change Sds ; Arnd To Fc (CP/WALL) ;

END: LF Turning Box ;;;  
Solo Turn 6 ;; Slowly Bal L&R ;;  
Canter Once ; Side Corte ;