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3028



# BEAUTIFUL SUNDAY

Dance By: Bob & Diana Malthouse, 13601 Charloma Drive, Tustin, CA 92680 (714) 838-8141  
Record: Stardust Records URC 1226, "BEAUTIFUL SUNDAY" by Daniel Boone also  
Position: INTRO - BFLY WALL, DANCE - BFLY WALL CTB-4315  
Footwork: Opposite, directions for M (except where noted)  
Rhythm/Level: Cha Cha. ROUNDALAB - Phase IV + 1 (Open Hip Twist)  
Sequence: INTRO, A, B, A, B, B ENDING

Speed: 42 - 43 RPM

## INTRO

(BFLY WALL) WAIT 2 MEAS;; SHOULDER TO SHOULDER - TWICE (BFLY WALL);;

- 1-2 BFLY WALL wait 2 meas;;
- 3-4 BFLY WALL fwd L to BFLY SCAR DRW, rec R, sd L/cl R, sd L; Fwd R to BFLY SCAR DLW, rec L, sd R/cl L, sd R to fc ptr;

## PART A

(BFLY WALL) OPEN HIP TWIST; FAN (FAN POS WALL); HOCKEY STICK (BFLY WALL);; CRAB WALKS (RLOD) (BFLY WALL);;

- 1 BFLY WALL blend to LOP FCG hands lowered fwd L, rec R, bk L/cl R, bk L (W bk R, rec L, fwd R/cl L, fwd R swivel RF 1/4);
- 2 Bk R, rec L, sd R/cl L, sd R (W fwd L, trng 1/2 LF sd & bk R, bk L/k Rif, bk L leaving R extended fwd with no weight);
- 3-4 FAN POS M fcg WALL fwd L, rec R, SIP L/SIP R, SIP L (W cl R, fwd L, fwd R/fwd L, fwd R); Bk R, rec L, sd & fwd R/cl L, sd & fwd R (W fwd L, fwd R trng 3/4 LF to fc M, sd & bk L/cl R, sd & bk L) to BFLY WALL;
- 5-6 BFLY WALL XLif (W Xrif), sd R, XLif (W Xrif)/sd R, XLif (W Xrif); Sd R, XLif (W Xrif), sd R/XLif (W Xrif), sd R to BFLY;

(BFLY WALL) FENCE LINE - TWICE;; 1/2 BASIC TO AN ALEMANA TURN;; BREAK BACK TO OPEN (OP LOD);

- 7 BFLY WALL X lunge thru RLOD L with bent knee looking twd RLOD, rec R to BFLY WALL, sd L/cl R, sd L;
- 8 BFLY WALL X lunge thru LOD R with bent knee looking twd LOD, rec L to BFLY WALL, sd R/cl L, sd R;
- 9-10 BFLY WALL fwd L, rec R, sd L/cl R, sd L; Bk R, rec L (W fwd L Xif trn RF undr ld hands, fwd R trng) to BFLY, sd R/cl L, sd R;
- 11 BFLY WALL XLib (W XRib) to OP LOD, rec R, fwd L/cl R, fwd L;

(OP LOD) SWIVEL 2 & CHA; SLIDING DOOR - TWICE (OP LOD);; CIR AWAY 2 & CHA (RLOD); CIR TOG 2 & CHA (BFLY WALL);;

- 12 OP LOD swivel fwd R, fwd L, fwd R/cl L, fwd R;
- 13 OP LOD rk apart sd L, rec R, XLif/sd R, XLif (W Xing in front of M Xrif/sd L, Xrif) to LOP LOD;
- 14 LOP LOD rk apart sd R, rec L, Xrif/sd L, Xrif (W Xing in front of M XLif/sd R, XLif) to OP LOD;
- 15-16 OP LOD cir awy LF (W RF) fwd L, R, fwd L/cl R, fwd L to fc RLOD; Cir tog LF (W RF) fwd R, L, fwd R/cl L, fwd R to fc ptr;

## PART B

(BFLY WALL) OPEN BREAK (BFLY WALL); WHIP (BFLY COH); FENCELINE - TWICE (BFLY COH);; OPEN BREAK (BFLY COH);

- 1 BFLY WALL rk apt strongly L to LOP FCG while extending trailing arms up & out, rec R to BFLY WALL, sd L/cl R, sd L;
- 2 BFLY WALL bk R trn 1/4 LF lead W across with M's R & W's L hnds, rec fwd L cont trn LF 1/4 (W fwd L outside M's L side, fwd R trng 1/2 LF) to BFLY COH, sd R/cl L, sd R;
- 3-5 BFLY COH repeat action meas 7-8 PART A to end BFLY COH;; Repeat action Meas 1 PART B to end BFLY COH;

(BFLY COH) WHIP (BFLY WALL); (RELEASE HANDS) TIME STEP - TWICE;; CHASE PEEK-A-BOO (BFLY WALL);;;

- 6 BFLY COH repeat action Meas 2 PART B to end BFLY WALL;
- 7-8 Releasing hands XLib (W XRib), rec R, sd L/cl R, sd L; XRib (W XLib), rec L, sd R/cl L, sd R to face WALL NO HANDS;
- 9-10 NO HANDS fwd L trng 1/2 RF (W bk R), rec fwd R to both face COH, fwd L/cl R, fwd L; Sd R look LF, rec L, sd R/cl L, sd R;
- 11-12 Fcg COH sd L look RF, rec R, sd L/cl R, sd L; Fwd R trng 1/2 LF (W fwd L), rec fwd L to BFLY WALL, fwd R/cl L, fwd R;

(BFLY WALL) NEW YORKER (RLOD); SPOT TURN (LOD) (BFLY WALL); SHOULDER TO SHOULDER - TWICE (BFLY WALL);;

- 13 BFLY WALL thru RLOD L with straight leg to LOP, rec R to BFLY fcg WALL, sd L/cl R, sd L;
- 14 BFLY WALL Xrif thru LOD trng 1/2 LF (W RF), rec L cont trn 1/2 LF (W RF) to BFLY WALL, sd R/cl L, sd R;
- 15-16 BFLY WALL repeat action Meas 3-4 INTRO to BFLY WALL;;

## ENDING

(BFLY WALL) OPEN BREAK (BFLY WALL); WHIP (BFLY COH); FENCELINE - TWICE (BFLY COH);; RK APT (HOLD);

- 1-4 BFLY WALL repeat action Meas 1-4 PART B to BFLY COH;;;
- 5 BFLY COH rk apt strongly L to LOP FCG while extending M's R & W's L arm up & out, .-./-.-;