



ROUND DANCER MAGAZINE

1250 W GARNETTE, TUCSON, ARIZONA 85705

BECAUSE OF YOU

JUNE/JULY 1968

BOOK - 124

Record--G RENN # 14112

Composers--Jack & Na Stapleton, 660 Hidden Lane, Grosse Pointe, Mich. 48236

Position--INTRO & DANCE ; Open-Facing.

Footwork--Opposite, directions for M unless indicated.

MEASURES

INTRODUCTION

- 1---4 WAIT; WAIT; APART, POINT,-; TOGETHER, TOUCH,-;
 1-2.... Wait 2 meas in open-facing pos M's R & W's L hands joined;;
 3..... Step apart on L, point R twd ptr, hold 1 ct;
 4..... Step diag twd ptr & RLOD on R, tch L to R, hold 1 ct end OP facing;

DANCE

- 1---4 WALTZ AWAY; WALTZ TOG (SCP); STEP, SWING,-; THRU, SIDE, BEHIND;
 1..... Swinging joined hands fwd waltz down LOD L,R,L turning slightly away from ptr;
 2..... Waltz fwd R,L,R turning in twds ptr to SCP;
 3..... Step fwd on L (W's R), swing R ft fwd rising on ball of L ft for a slight "lift",-;
 4..... Step thru on R twd s LOD blending to LCP, step side on L, behind on R to end in CP M facing wall;
- 5---8 ROLL,2,3; MANUV,2,3; (R) WALTZ TURN; (R) WALTZ TURN (to OP-Facing);
 5..... Starting M's L (W's R) do a full solo roll down LOD, M turning LF (W RF);
 6..... Blending to CP M manuv R,L,R to end facing RLOD;
 7-8.... Do 2 RF turning waltzes down LOD starting bwd L & making a 3/4 turn to end in OP-Facing pos;
- 9--12 WALTZ AWAY; WALTZ TOG (SCP); STEP, SWING,-; THRU, SIDE, BEHIND;
 9-12... Repeat action of meas 1-4.
- 13-16 ROLL,2,3; MANUV,2,3; (R) WALTZ TURN; (R) WALTZ TURN (to Bfly);
 13-16.. Repeat action of Meas 5-8 except end in Bfly-Pos M facing wall.
- 17-20 FLOAT APART; SPIN MANUV TO BJO; AROUND,2,3; SPOT TURN TO SCAR;
 17..... Keeping both hands joined waltz apart L,R,L to arms length as in a "float out";
 18..... Moving twd wall on LOD side of ptr & turning 1/4 RF M steps R,L,R as he leads W into a solo LF spin to end Bjo facing RLOD (W LOD);
 19..... Retaining Bjo-Pos wheel as a couple to make a 1/2 CW turn to end in Bjo-Pos facing LOD (W face RLOD);
 20..... Spot turn 1/2 RF (W also 1/2 RF) to change from Bjo to SCar M face RLOD;
- 21-24 TWINKLE (to Bjo); TWINKLE (to face); VINE (Twirl); THRU, SIDE, CLOSE (OP-Face);
 21..... Twinkle RLOD stepping fwd on L (W bwd R), side R to face ptr, close L to R turning to Bjo M facing LOD;
 22..... Twinkle LOD stepping fwd on R (W bwd L), side on L to face ptr, close R to L;
 23..... Vine L,R,L down LOD as W twirls RF under M's L arm;
 24..... Step thru twd LOD on R (W thru on L), side on L, close R to L to end OP-Face;
- 25-28 WALTZ AWAY; TWINKLE (to L-OP); DIP FWD, REC, FACE; MANUV,2,3;
 25..... Swinging joined hands fwd down LOD turning slightly away from ptr;
 26..... Twinkle LOD stepping fwd on R, fwd L turning in twds ptr, close R to L joining new inside hands to face RLOD in L-Open-Pos;
 27..... Dip fwd twds RLOD on L (W's R), recover on R, step side L turning 1/4 LF (W 1/4 RF) to face ptr;
 28..... Blending to CP M manuv R,L,R to end facing RLOD;
- 29-32 (R) WALTZ TURN; (R) WALTZ TURN; (R) WALTZ TURN; (R) WALTZ TURN (to OP-face);
 29-32.. Stepping bwd L do 4 meas 1/2 RF turning waltzes down LOD to end OP-Face pos;

DANCE GOES THRU TWO TIMES

ENDING:

On Meas 32 last time thru end in CP M facing wall then add:
 BAL BK TWD COH ON L, HOLD 2 CTS; TWIRL W RF change hands to M's R & W's L, step apart & ACKNOWLEDGE-----