

Biagina

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RECORD: Song Name: Biagina Artist: Olivato Dancesport Orchestra
CD: Ballroom Flower Track: 6
Download from Casa Musica (casa-musica-shop.de)
Music Modifications: None Time: 3:23 (as Downloaded)

FOOTWORK: Woman Opposite unless noted (Women's footwork in Parentheses)

RHYTHM: Roundalab Waltz Phase: 4 + 2 (Hinge, Natural Weave) DIFFICULTY: Moderate

SEQUENCE: Intro, A, A, B, A, C, A(mod), End Released: August 15, 2018

**Presented at USA West 2018

Intro

1-4 Wait 2 Measures ; ; Step Forward Develope ; Open Finish to BJO DLC ;

(1-2) BFLY SCAR DLW wait 2 meas ; ;

(3-4) fwd L outside ptr checking , - , - (bk R , bring L ft up R leg to inside of R knee , extend L ft fwd , -) ; bk R trn LF, sd and fwd L, fwd R outside ptr to BJO DLC ;

Part A

1-4 Telemark to BJO ; Open Natural ; Outside Change to SCP ; Through Face Close to CP DRW ;

(1-2) fwd L comm LF trn , sd R cont LF trn, sd and slightly fwd L (bk R comm LF trn bringing L to R with no weight, trn LF on R heel and chg weight to L, sd and bk R) to BJO DLW ; comm RF upper bdy trn fwd R heel to toe, sd L, cont RF upper body trn to lead ptr to step outside ptr bk R (thru L, fwd R, fwd L) to BJO ;

(3-4) bk L , bk R trn LF , sd and fwd L to SCP DLW ; thru R twd DLW, fwd and sd L trng twd ptr to CP DRW, cl R ;

5-8 Hover to BJO ; Natural Weave ; ; Maneuver to CP RLOD ;

(5-6) fwd L, fwd and slightly sd R rising to ball of foot, sd and slightly L blending to BJO DLW ; comm RF trn fwd R , sd L , bk R (bk L comm RF trn , cls R to heel trn RF , fwd L) ;

(7-8) bk L , comm LF trn bk R , sd and fwd L (fwd R , fwd L comm RF trn , sd R) to BJO DLW ; fwd R comm RF upr bdy trn , cont RF trn sd L , cl R (bk L beg RF upr bdy trn , sd R , cl L) to CP RLOD ;

9-12 Over Spin Turn to CP DRW ; Back and Chasse to to SCP LOD ; Viennese Cross to CP RLOD ; Hover Corte to BJO DLW ;

(9-10) comm RF upper bdy trn bk L toe pivoting 1/2 RF to fc LOD, fwd R between ptr feet heel to toe cont RF trn keeping L leg extended bk and sd, comp trn sd and bk L (comm RF upper bdy trn fwd R between ptr feet heel to toe pivoting 1/2 RF, bk L toe cont trn brush R to L, comp trn sd and fwd R) to CP DRW ; bk R comm LF trn , sd L/cls R, sd L to SCP LOD ;

(11-12) thru R , fwd L comm LF trn , sd R cont LF trn/XLif (thru L trn LF to CP , bk R comm LF trn , sd L cont LF trn/cl R) to CP RLOD ; bk R comm LF trn , sd and fwd L with hovering action , rec R to BJO DLW ;

- 13-16 **Slow Outside Swivel to SCP ; Slow Side Lock to BJO [4th time: Forward Lady Swivel to BJO] ;**
(13-14) bk L, -, - (fwd R, swivel RF on ball of R foot end in SCP, -) to SCP ; thru R , sd and fwd L to CP , XRib trn LF (thru L comm. LF trn , sd and bk R cont LF trn to CP , XLif) to BJO DLC ; [4th time fwd R, -, - (fwd L, swivel LF on ball of L foot end in BJO, -)] ;

Part B

1-4 Open Reverse Turn ; Open Finish to BJO DLW ; Whisk ; Left Whisk ;

- (1-2) fwd L comm LF trn 1/8 to 1/4 , cont LF trn sd R , bk L to BJO ; bk R trn LF, sd and fwd L, fwd R outside ptr to BJO DLW ;
(3-4) fwd L, fwd and sd R comm rise to ball of foot, XLib cont to full rise on ball of foot to SCP ; thru R , sd and fwd L to CP , XRib ;

5-8 Through and Chasse to BFLY SCAR ; Step Forward Developpe ; Back and Chasse to BFLY BJO ; Step Forward Developpe ;

- (5-6) thru L , sd R/cl L , sd R to BFLY SCAR ; fwd L outside ptr checking , - , - (bk R , bring L ft up R leg to inside of R knee , extend L ft fwd , -) ;
(7-8) bk R comm LF trn , sd L/cl R , sd L to BFLY BJO ; fwd R outside ptr checking , - , - (bk L , bring R ft up L leg to inside of L knee , extend R ft fwd , -) ;

9-12 Back Side Touch to CP ; Hover to SCP ; Weave 3 to BJO DRC ; Back to a Back Lock Back ;

- (9-10) bk L , sd R to CP , tch L ; fwd L, fwd and slightly sd R rising to ball of foot, sd and slightly L to tight SCP ;
(11-12) through R , fwd L comm LF trn, cont trn sd and slightly bk R to BJO DRC (fwd L comm. LF trn, cont trn sd and slightly bk R, cont trn sd and fwd L) ; bk L , bk R/XLif , bk R ;

13-16 Weave Ending to BJO DLW ; Maneuver to CP RLOD ; Spin Turn to CP DLW ; Open Finish to BJO DLC ;

- (13-14) bk L to LOD lead ptr to step outside to CBMP, bk R cont LF trn, sd and fwd L (fwd R outside ptr to CBMP, fwd L cont trn, sd and slightly bk R) to BJO DLW ; fwd R comm RF upr bdy trn , cont RF trn sd L , cl R (W bk L beg RF upr bdy trn , sd R , cl L) to CP RLOD ;
(15-16) comm RF upper bdy trn bk L toe pivoting 1/2 RF to fc LOD, fwd R between W feet heel to toe cont RF trn keeping L leg extended bk and sd, comp trn sd and bk L (comm RF upper bdy trn fwd R between ptr feet heel to toe pivoting 1/2 RF, bk L toe cont trn brush R to L , comp trn sd and fwd R) to CP DLW ; bk R trn LF, sd and fwd L, fwd R outside ptr to BJO DLC ;

Part C

1-4 Viennese Turns Twice ; ; ; ;

- (1-2) fwd L comm LF trn , sd R cont LF trn , XLif (bk R comm LF trn , sd L cont LF trn , cl R) ; bk R cont LF trn , sd L cont LF trn , cl R (fwd L cont LF trn , sd R cont LF trn , XLif) to CP LOD ;
- (3-4) fwd L comm LF trn , sd R cont LF trn , XLif (bk R comm LF trn , sd L cont LF trn , cl R) ; bk R cont LF trn , sd L cont LF trn , cl R (fwd L cont LF trn , sd R cont LF trn , XLif) to CP LOD ;

5-8 Diamond Turns ; ; ; ;

- (5-6) fwd L turning LF on the diagonal , cont LF trn sd R , bk L with ptr outside ptr in BJO ; trn LF bk R , sd L , fwd R outside ptr in BJO ;
- (3-4) fwd L turning LF on the diagonal , cont LF trn sd R , bk L with ptr outside ptr in BJO ; trn LF bk R , sd L , fwd R to BJO DLC ;

9-12 Open Reverse ; Back and Chasse to BJO; Forward to a Forward Lock Forward ; Open Natural ;

- (9-10) fwd L comm LF trn 1/8 to 1/4 , cont LF trn sd R , bk L to BJO ; bk R comm LF trn , sd L/cl R , sd L to BJO DLW ;
- (11-12) fwd R , fwd L/XRib , fwd L ; comm RF upper bdy trn fwd R heel to toe, sd L, cont RF upper body trn to lead ptr to step outside bk R (thru L, fwd R, fwd L) to BJO RLOD ;

13-14 Back Hover Telemark to SCP DLC ; Slow Side Lock to BJO DLC ;

- (13-14) comm RF upper bdy trn bk L, cont trn sd and fwd R rising slightly with bdy trn 1/8 to 1/4 RF, fwd L (comm RF upper body trn fwd on R between ptr's feet pivoting 1/2 RF, sd fwd L cont RF trn rising slightly trn 1/8 to 1/4 RF, fwd R) to SCP DLC ; thru R , sd and fwd L to CP , XRib trn LF (thru L comm. LF trn , sd and bk R cont LF trn to CP , XLif) to BJO DLC ;

Ending

1-2 Back Whisk ; Through to a Hinge and Extend ;

- (1-2) bk L, bk and sd R, XLib (fwd R, fwd and sd L, XRib) ; fwd R, sd and fwd L with 1/4 trn comm L sd stretch cont L sd stretch leading ptr to cross L foot behind R keeping L sd in to ptr, relaxing L knee and trn R knee to sway R to look at ptr (fwd L comm. To trn LF, sd R up to 1/4 trn comm. R sd stretch and cont R sd stretch swivel LF, XLib keeping L sd in toward ptr relaxing L knee) ;

Biagina (Head Cues)

Waltz Phase 4 + 2 (Hinge, Natural Weave)

Intro (4) Butterfly Sidecar Diagonal Line/Wall – Wait 2 Measures;; Step Forward Lady Develope;
Open Finish;

A (14) Telemark to Banjo; Open Natural; Outside Change to Semi; Through Face Close;
Hover to Banjo; Natural Weave;; Maneuver; Over Spin Turn; Back and Chasse to Semi;
Viennese Cross; Hover Corte; Slow Outside Swivel to Semi; Slow Side Lock;

A (14) Telemark to Banjo; Open Natural; Outside Change to Semi; Through Face Close;
Hover to Banjo; Natural Weave;; Maneuver; Over Spin Turn; Back and Chasse to Semi;
Viennese Cross; Hover Corte; Slow Outside Swivel to Semi; Slow Side Lock;

B (16) Open Reverse Turn; Open Finish; Whisk; Left Whisk; Through and Chasse to Butterfly Sidecar;
Step Forward Lady Develope; Back and Chasse to Butterfly Banjo; Step Forward Develope;
Back Side Touch to Closed; Hover to Semi; Weave 3 to Banjo; Back to a Back Lock Back;
Weave Ending to Banjo; Maneuver; Spin Turn; Open Finish;

A (14) Telemark to Banjo; Open Natural; Outside Change to Semi; Through Face Close;
Hover to Banjo; Natural Weave;; Maneuver; Over Spin Turn; Back and Chasse to Semi;
Viennese Cross; Hover Corte; Slow Outside Swivel to Semi; Slow Side Lock;

C (16) Viennese Turns Twice;;; Diamond Turns;;; Open Reverse; Back and Chasse to Banjo;
Forward to a Forward Lock Forward; Open Natural; Back Hover Telemark to Semi; Slow Side Lock;

A Mod (14) Telemark to Banjo; Open Natural; Outside Change to Semi; Through Face Close;
Hover to Banjo; Natural Weave;; Maneuver; Over Spin Turn; Back and Chasse to Semi;
Viennese Cross; Hover Corte; Slow Outside Swivel to Semi; Forward Lady Swivel to Banjo;

End (2) Back Whisk; Through to a Hinge and Extend;