

BICYCLE MORNING

By: Les & Jessie Elliott
 Record: ATCO 6945 ARTIST BILLY SANS
 Position: 8FLY for INTRO SCP to start dance
 Footwork: Opposite ML WR

INTRO: (1)WAIT; (2)WAIT; (3)VINE LOD,2,3,TCH; (4)VINE RLOD,2,3,TCI.;(5)(SCP)FWD,-,2,-;
 1-2 Wait 2 meas in 8fly M fcg wall;
 3-5 Vine LOD sd,beh,sd, tch; Vine RLOD,2,3,tch; SCP walk fwd LOD L,-,R,-;

PART A

(1)FWD TWO-STEP; (2)FWD TWO-STEP; (3)(CP)SIDE,BEHIND,SIDE,-; (4)BEHIND,SD,THRU,-;
 1-2 In SCP do 2 fwd Two-steps dwn LOD then fc ptr in CP;
 3-4 Swd L,behind on R,swd L,-; Behind on R,swd L,thru on R LOD,-;

(5)(BOX)SD,CLOSE,FWD,-; (6)SD,CLOSE,BK,-; (7)(LIMP)SD,BEHIND,SD,BEHIND; (8)FWD,-,2,-;
 5-6 Box side,close,fwd,-; Side,close,bk,-;
 7-8 Limp LOD sd L,behind on R,sd L,behind on R; trn to SCP walk fwd LOD L,-,R,-;

(9-16) REPEAT PART A (end 8fly M fcg wall):

PART B

(1)APT,TAP,TOG,TAP; (2)APT,TAP,TOG,TAP; (3)(BFLY)SD,CLOSE,FWD,-; (4)SD,CLOSE,BK,-;
 1-2 Apt to open on L M twd COH (W on R twd wall),tap R toe by L foot,tog to 8fly tap toe by R foot; Repeat meas 1;
 3-4 8fly M fcg wall Box side L,close R,fwd L,-; Sd R,close L,bwd R,-;

(5-12) REPEAT MEAS 1-4 2 more times:

(13)(SCP)FWD,-,PICKUP to CP,-; (14)SCISSORS TO SCAR; (15)SCISSORS TO BJO; (16)FWD,CLOSE,BK,-;
 13 M fwd LOD 2 slo steps pick W up to CP on 2nd slo step;
 14-15 Prog Sciss side L,close,cross (WXIB) to Scar; Side R,close,cross (WXIB) to BJO,-;
 16 (Fwd Hitch) Fwd L,close R,bk on L (W bk,close,fwd),-;

(17)HITCH/SCISSORS;(18)TURN TWO-STEP;(19)TURN TWO-STEP;
 17 M bk R,close L, fwd R (W sd L,close R,XLIF to SCP),-;
 18-19 CP do 2 RF turning Two-steps dwn LOD end SCP LOD;

REPEAT PART A: (Meas 1-16)

REPEAT PART B: (Meas 1-12) END CP M FCC WALL

PART C

(1)SCISSORS TO SCAR; (2)SCISSORS TO BJO; (3)(HITCH)FWD,CLOSE,BK,-; (4)BK,CLOSE,FWD (W SD,CL,THRU),-;
 1-2 Sd L,close R,cross to SCAR(WXIB),-; Sd R,close L,cross to BJO (W XIB),-;
 3-4 Hitch fwd L,close R, bk on L (W BK,close,fwd),-; M Hitch bk R,close L,fwd R (W sd L,close R,thru L to SCP),-;

ENDING: REPEAT MEAS 1-2 OF PART B IN 8FLY SIDE LOD,CLOSE,SIDE,CLOSE; APT,-,ACK,-;

SEQUENCE: INTRO A A B A B 1-12 C ENDING