



ROUND DANCER

M A G A Z I N E

1250 W GARNETTE, TUCSON, ARIZONA 85705

DEC. 1968
BOOK-129

BICYCLE WALTZ

Composers--Charlie & Marge Carter, 3827 Dorothy Dr., Columbus, Ohio 43224

Record--PARROT #45 PAR-40032--Engelbert Humperdinck

Footwork--Opposite.

MEASURES-----INTRODUCTION-----

1---4 WAIT 4 MEASURES ; ; ; ;

1-4.... In Open-Facing pos lead hands joined wait 4 measures ; ; ; ;

5---8 TWIRL/VINE, 2, 3; (Twinkle) THRU, SIDE, CLOSE (to L-OP);

THRU, (to Face) POINT RLOD, -; THRU (to OP), TCH, -;

5.....M vines L, R, L (W twirls RF R, L, R);

6.....Twinkle thru R, side L, close R to L to end in L-OP;

7.....Step thru L to face ptr & wall, point R toe twd RLOD, hold 1 ct;

8.....Step thru R to OP facing LOD, tch L to R, hold 1 ct;

PART-A

1---4 WALTZ AWAY, 2, 3; PICKUP (to SCar), 2, 3; (Twinkle out) CROSS, SIDE, CLOSE (to CP face LOD);

(Bk Box) BK, SIDE, CLOSE (to CP face LOD);

1.....In Open-pos waltz fwd L, R, L;

2.....Waltz in place R, L, R while W picks up to SCar-Pos;

3.....Twinkle out L, R, L diag LOD & wall to end CP facing LOD;

4.....Box bk R, side L, close R to L;

5---8 CANTER, -, CLOSE; BREAKAWAY, 2, 3 (to L-OP face wall end CP face LOD);

CANTER, -, CLOSE; BREAKAWAY, 2, 3 (to OP facing ~~SCar~~); L O D,

5.....In CP canter side L, hold 1 ct, close R to L blending to L-OP;

6.....Side L, bk R, fwd L blending bk to CP facing LOD;

7.....In CP canter side R, hold 1 ct, close L to R blending to OP face COH;

8.....Side R, bk L, fwd R end in Bfly-Pos facing wall;

9---16 REPEAT MEASURES 1-8 -- end Bfly-Pos facing wall.

INTERLUDE

1---4 WALTZ BAL L (LOP), 2, 3; STEP, SWING, -; TWINKLE THRU, SIDE, CLOSE (to OP);

TWINKLE THRU, SIDE, CLOSE (to OP);

1.....In Bfly-Pos facing wall waltz balance L, R, L blending to LOP;

2.....Step fwd RLOD R, swing L, hold 1 ct;

3.....(Twinkle) Step fwd RLOD L, side R, close L to R blending to OP facing LOD;

4.....(Twinkle) Step fwd LOD R, side L, close R to L end OP facing LOD;

PART-B

1---4 WALTZ AWAY, 2, 3; PICKUP (To CP), 2, 3; (L) TURN WALTZ; (L) TURN WALTZ (To Bfly Face Wall);

1.....In Open-Pos waltz fwd L, R, L;

2.....Waltz in place R, L, R while W picks up to CP facing LOD;

3-4.... Starting M's L do 2 L turning waltzes progressing LOD to end Bfly-Pos M facing wall;

5---8 TWIRL/VINE, 2, 3; TWINKLE THRU, SIDE, CLOSE (to LOP); THRU (to Face), POINT RLOD, -; THRU (to SCP, TCH, -;

5-8.... Repeat action of Meas 5 thru 8 of Intro ending SCP facing LOD.

9---12 WALTZ FWD, 2, 3; W FLARE, TO CP, -; DIP BK, -; MANUV, 2, 3;

9.....In SCP waltz fwd L, R, L;

10.....Step R, tch L to R, hold 1 ct (while W steps fwd L, flares R around in small circle CCW to CP, hold 1 ct);

11.....In CP facing LOD dip bk on L, hold 2 cts;

12.....Maneuver to face wall R, L, R;

13-16 (R) TURN WALTZ; (R) TURN WALTZ; TWIRL/VINE, 2, 3; TWINKLE THRU, SIDE, CLOSE (to OP facing LOD);

13-14.. Stepping bk on L do 2 RF turning waltzes progressing LOD;

15.....M vines L, R, L (W twirls RF R, L, R);

16.....Thru R, side L, close R to L to OP facing LOD;

17-32 REPEAT MEASURES 1-16 of PART B -- end LOP.

TAG

1---2 THRU TO FACE, POINT RLOD, -; THRU TO FACE, TCH, ACKNOWLEDGE;

1-2.... Repeat action of Meas 7-8 of Intro.

STEP APART.....

SEQUENCE: A - INTERLUDE - B - A - INTERLUDE - B - TAG.....

INT ROM APRIL 69