

BILITIS '23

Choreographers: Christine & Theron Hixson 4914 Vera Cruz Drive Garland, TX 75043 Tel: 972.270.7292 Email: hixsoncuer@earthlink.net	Music: Bilitis (Theme from), Artist: Franck Pourcel Orchestra, CD: Cinema 1 (2012), Track 10 ; mp3 download from Amazon View at: https://www.youtube.com/watch?v=BiFd-2VhCwI
	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
	Rhythm: Bolero
	Phase: V+1 (checked right pass) Difficulty: Average
	Release date: September 5, 2023 ver. 1.0
Time & Speed: 2:52 original – incr.tempo to 127%(DM-56) = approx.time 2:16	
Sequence: Intro ~ A B C ~ B C(1-8) ~ Ending	

INTRODUCTION

1-2 ½	WAIT; RAISE ARMS BFLY; SD CL,,	
1	Wait;	Fcg ptr & WALL, arms low and hands cupped loosely in front , ld ft free – one meas wt;
2	Raise arms to BFLY;	Slowly raise arms out and up to BFLY;
1/2	Side close,,	Sd L, cl R,

PART A

1-4	SHLDR TO SHLDR; REV UNDRM TRN; UNDRM TRN TO A; LARIAT 3 TO LOP LOD;	
5-8½	OUTSD ROLL; BRK BK HALF OP RLOD; SYNC BOL WK; HALF TRNG BASIC WALL; SD TCH,,	
1	Shldr to shldr;	Sd L w/body rise,-, small diag Xif (<i>Xib</i>) to BJO on R, rec bk L to fc ptr;
2	Rev undrm trn;	Release trail hnds sd R rise,-, XLif flex knee, bk R (<i>W sd L rise,-, XRif flex knee trn 3/4 LF under jnd lead hnds, fwd L cont trn to fc ptr</i>);
3	Undrm trn to a;	Sd L rise,-, XRif flex knee, fwd L (<i>W sd R rise,-, XLif flex knee trn 3/4 RF under jnd lead hnds, fwd R cont trn to fc ptr</i>);
4	Lariat in 3 to LOP LOD;	Keeping ld hds jnd high - Sd R,-,rec. L comm. LF trn under jnd ld hds, sd & fwd R (<i>fwd L,-, curving RF around man fwd R, fwd L LOD</i>) to LOP LOD;
5	Outsd roll;	Fwd L,-, sd and fwd R, XLif (<i>forward R commence RF trn, -, sd left continue RF trn under lead hands, forward right to face partner</i>);
6	Break bk half Op RLOD;	Sd R turning left to face RLOD in ½ open position ,- , step bk L, rec. fwd on R ;
7	Sync BL walk to fc;	Fwd L,-, fwd R/fwd L, fwd R;
8	Half trng basic wall;	Turning RF and blending to CP - sd L with slight RF upper body action, -, bk R turning 1/4 LF with slip pivot action, sd and fwd L turning 1/4 LF to end fcg WALL (<i>sd R, -, fwd L turning 1/4 LF with slip pivot action, sd and bk R turning 1/4 LF</i>);
½	Side touch,,	Sd R, tch L to R,

PART B

1-4	FULL BASIC;; PREP AIDA; AIDA LINE & SWCH LUNGE;	
5-7	HORSESHOE TRN BFLY COH;; LUNGE SIDE REC CROSS;;	
1-2	Full basic;;	Blend CP sd L with body rise,-, bk R slip action, rec fwd L; sd R with body rise,-fwd L slip action, rec bk R;
3	Prep aida;	Sd & fwd L to op sweeping lead arm up,-, thru R LOD trng RF, Sd L ;
4	Aida line & swch Inge;	Cont trng RF bk R to aida line pos,-, bk L trng LF ptr tch trail hnds BFLY,-;
5-6	Horseshoe trn;;	Sd & fwd R trng RF to LOP LOD, -, chk fwd L, rec R; fwd L DC curving LF, fwd R cont curving LF changing sds with W going under lead hands, fwd L RLOD cont to fc ptr; (<i>sd & fwd L trng to LOP LOD,-,chk fwd R, rec L; fwd R comm RF trn, -, fwd L curving under joined lead hands, fwd R RLOD</i>) ;
7	Lunge sd rec cross;	Turning L to fc ptr in BFLY COH – lunge sd R,-, rec. L, XRif (<i>XLif</i>) of L;

PART C

1-4	FCG COH – RIFF TRN RLOD; FENCE LINE W/ARMS; REVERSE RIFF TRN TO LOD; NEW YORKER;	
5-9	HALF TRNG BASIC; LUNGE BRK; CHKD R PASS; M RONDE FWD BRK; SD CL HOLD;	
1	Riff trn to RLOD;	Fcg COH - Sd L leading W's RF spin under ld hnds, cl R to L, sd L leading W's RF Spin under ld hnds, cl R to L (<i>W Sd & fwd R spin RF, cl L to R, sd & fwd R spin RF, cl L to R</i>);
2	Fence line w/arms;	Sd L body rise,-, XRif of L bent knee right arm circle CCW in front of body, rec bk L;
3	Reverse riff trn to LOD	Sd R leading W's LF spin under ld hnds, cl L to R, sd R leading W's LF Spin under ld hnds, cl L to R (<i>W Sd & fwd L spin LF, cl R to L, sd & fwd L spin LF, cl R to L, -</i>);
4	New Yorker LOD	Sd R body rise,-, LOP LOD chk thru L, rec bk R fc partner and COH;
5	Half trng basic to WALL;	Turning RF and blending to CP - sd L with slight RF upper body action, -, bk R turning 1/4 LFC with slip pivot action, sd and fwd L turning 1/4 LF to end fcg WALL (<i>sd R, -, fwd L turning 1/4 LF with slip pivot action, sd and bk R turning 1/4 LF</i>);
6	Lunge break;	Blend to LOP-FCG sd & fwd R rise,-, lower on R with slight body trn RF lead W bk, extend L to sd & bk, rise on R with slight body trn LF to rec (<i>W sd & bk L with body rise,-, bk R with contra check like action, rec fwd L</i>) end LOP-FCG WALL;
7	Checked right pass;	Fwd & sd L comm RF trn raising lead hands high and placing R hand on the front of W's R hip,-, cont RF trn XRib of L lowering lead hands in front of W to check her, cont RF trn sd & fwd L (<i>fwd R,-, fwd & across L twd COH no trn, bk R</i>) to end with lead hands joined in front of W's L hip to MOD WRAP POS both FCING COH;
8	M fwd ronde to fwd brk;	Fwd R swiv RF & ronde L CW to fc ptr & WALL, -, fwd L ext trailing arm to sd, rec R (<i>bk L, -bk R, rec L</i>) LOP-FCG WALL;
9	Side close – hold;	Blending to CP – sd L, cls R,-,-;

REPEAT PART B

1-4	FULL BASIC;; PREP AIDA; AIDA LINE & SWCH LUNGE;
5-7	HORSESHOE TRN BFLY COH; LUNGE REC CROSS;;

PART C (1-8)

1-4	FCG COH– RIFF TRN TO RLOD; FENCE LINE W/ARMS; REVERSE RIFF TRN TO LOD; NEW YORKER;
	Same as Part C, 1-4;;;;
5-8	HALF TRNG BASIC; OPEN BRK; CHKD R PASS; M RONDE FWD BRK;
	Same as Part C, 5-8, but music retards on measure 8;;;;

ENDING (music is very slow)

1-3	TOG 2 SLOWS TO CP; SLOW CORTE; SLOWLY EXTEND LEFT ARMS;~	
1	Tog. 2 slows to CP;	Slow sd L blending to CP,-,cls R,- (<i>slow fwd & sd R to CP,-, cls L,-</i>);
2-3	Corte & extend Left arms;	Sd & bk L,-, keeping left sd stretch lower into L knee keeping R ft pointed DRW,- (<i>fwd & sd R,-,keeping R sd stretch lower into right knee keeping L ft pointed DRW,-</i>); with slight LF body rotation release ld hnd & extend left arm up and out,-,- (<i>keeping L ft pointed DRW, and with slight LF body rotation release ld hand and drape right arm across M's shoulder/neck and extend L arm down and out so as to form a line with M's extended left arm,-.-</i>); hold line – man looking at lady, lady looking left – until music quits

QUICK CUES

INTRO:

1-2 ½ ONE MEAS WAIT; RAISE ARMS BFLY; SD CL,,

PART A:

1-4 SHLDR TO SHLDR; REV UNDRM TRN; UNDRM TRN TO A; LARIAT IN 3 TO LOP LOD;

5-8½ OUTSD ROLL; BRK BK HALF OP RLOD; SYNC BOL WK; HALF TRNG BASIC WALL; SD TCH,,

PART B:

1-4 FULL BASIC;; PREP AIDA; AIDA LINE & SWCH LUNGE;

5-7 HORSESHOE TRN BFLY COH;; LUNGE SD REC CROSS;;

PART C:

1-4 FCG COH - RIFF TRN RLOD; FENCE LINE W/ARMS; REVERSE RIFF TRN LOD; NEW YORKER;

5-8 HALF TRNG BASIC; LUNGE BRK; CHKD R PASS; M RONDE FWD BRK; SD CLS HOLD;

PART B:

1-4 FULL BASIC;; PREP AIDA; AIDA LINE & SWCH LUNGE;

5-7 HORSESHOE TRN BFLY COH;; LUNGE SD REC CROSS;;

PART C:

1-4 RIFF TRN RLOD; FENCE LINE W/ARMS; REVERSE RIFF TRN LOD; NEW YORKER;

5-8 HALF TRNG BASIC; LUNGE BRK; CHKD R PASS; [music retards] M RONDE FWD BRK;

ENDING:

1-3 TOG 2 SLOWS TO CP; SLOW CORTE; SLOWLY EXTEND LEFT ARMS & HOLD;~