

1950

BIRDS AND THE BEES

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 Word: THE BIRDS AND THE BEES (JEWEL AKENS) -- COLLECTABLES 3166 (flip: Georgie Porgie)
 Network: Opposite unless noted RELEASED 01 -16 -2001
 Rhythm/Level: Jive Phase IV SPEED 47 RPM
 Sequence: INTRO A B C A INT C ENDING

INTRO

{HNDSHK} WAIT 1 MEAS ; TRIPLE WHEEL 5 W/SPIN ;;; RK APRT REC , {LOF WALL}
 1-5 RIGHT HANDSHAKE M fcg WALL wait 1meas; [TRIPLE WHEEL 5 W/SPIN] Rk apt L, rec R, wheel RF sd L/cl R, sd L trng twd W & tap her bk w/M's L hnd (W trn LF away from ptr); Cont RF wheel sd R/cl L, sd R trng away from W (W taps M's bk w/left hnd), cont wheel RF sd L/cl R, sd L trng twd W & tap her bk w/M's L hnd (W trn LF away from ptr); Cont RF wheel sd R/cl L, sd R trng away from W (W taps M's bk w/left hand), cont RF wheel sd L/R, sd L trng twd W & tap her bk w/M's left hnd leading W to spin RF (W trn LF away from ptr sd R/cl L, sd R spin RF on R ft, sd L/cl R, sd L to end fcg ptr & COH), Sd R/cl L, sd R to LOP fcg WALL, [RK APRT REC] Rk apt L, rec R,

PART A

{CP WALL} CHASSE LEFT & RT ; RT TRNG FALLAWAY TWICE ;;; RK BK REC - SWIVEL 4 ; SD CLS , {CP LOD}
 1-6 [CHASSE LEFT & RT] blend to CP sd L/cl R, sd L, sd R/cl L, sd R; [RT TRNG FALLAWAY TWICE] blend to SCP LOD rk bk L, rec R, trng 1/4 RF sd L/cl R sd L; trng RF 1/4 sd R/cl L, sd R, rk bk L, rec R in SCP RLOD; trng 1/4 RF sd L/cl R sd L, trng RF 1/4 sd R/cl L, sd R to end fcg ptr & WALL; [RK BK REC SWVL 4] blending to SCP LOD Rk bk L, rec R, swvl RF twds ptr, (W rec L, swvl LF twds prt) fwd L swvl away from prt (W fwd R swvl away from ptr); fwd R swvl twds prt, fwd L swvl away then trn RF to fc ptr in CP WALL (W fwd R swvl away then trn LF to fc ptr in CP), [SD CLS] CP WALL sd L, cl R blending to loose CP,

INTERLUDE

{HNDSHK} SD CLS , TRIPLE WHEEL 5 W/SPIN ;;; BASIC RK - RK BACK REC ;; {SCP LOD}
 1-6 Blending to a rt hndshk sd L, cl R, [TRIPLE WHEEL 5 W/SPIN] Rk apt L, rec R, wheel RF sd L/cl R, sd L trng twd W & tap her bk w/M's L hnd (W trn LF away from ptr); Cont RF wheel sd R/cl L, sd R trng away from W (W taps M's bk w/left hand), cont wheel RF sd L/cl R, sd L trng twd W & tap her bk w/M's L hnd (W trn LF away from ptr); Cont RF wheel sd R/cl L, sd R trng away from W (W taps M's bk w/left hand), cont RF wheel sd L/R, sd L trng twd W & tap her bk w/M's left hnd leading W to spin RF (W trn LF away from ptr sd R/cl L, sd R spin RF on R ftd L/cl R, sd L to end fcg ptr & COH), Sd R/cl L, sd R to LOP fcg WALL, [BASIC RK] Rk apt L, rec R to CP; sd L/cl R, sd L, sd R/cl L, sd R, [RK BACK REC] blend to SCP rk bk L, rec R;

PART B

{CP WALL} CHASSE LEFT & RT ; THROWAWAY TO TANDEM ; KICK BALL CHNG TWICE ; {TANDEM DLW}
 [CHASSE LEFT & RT] in CP sd L/cl R, sd L, sd R/cl L, sd R; [THROWAWAY TO TANDEM] sd L/cl R, L sd L trng LF 1/4 lower jnd hnds & lean slightly to L in LOF (W fwd R/cl L, R trng LF 1/4); sd R/cl L, R end with palm down fcg DLW with W in front (W cont trng LF sd L/cl R, L to end fcg DLW TANDEM); [KICK BALL CHNG TWICE] kick L/ in plc R, kick L/ in plc R staying in tandem;
 {TANDEM DLW} TRNG CHASSE TO BFLY WALL ; DBL RKS ; {BFLY WALL}
 4-5 [TRNG CHASSE TO BFLY WALL] with hnds jnd trn RF 1/8 sd L/cl R, sd L, sd R/cl L, sd R end in BFLY WALL (W trn RF 1/2 sd R/cl L, sd R, sd L/cl R, sd L end fcg ptr & COH in BFLY [DBL RKS] rk apt L, rec R, rk apt L, rec R;

PART C

{BFLY WALL} PRETZEL TRN - UNWRAP TO BFLY ;;; SPANISH ARMS TWICE ;;; SHLDR SHOVE ; SD CLS 2X ;
 1-8 [PRETZEL TRN] Sd & fwd L/cl R, L trng RF 1/2 keeping M's L & W's R hnds jnd, Sd & fwd R/cl L, R trng RF 1/4 end sd by sd with M's L & W's R hnds jnd beh bk; [UNWRAP] rk fwd L with R hnd extended fwd, rec R, sd & fwd L/cl R; L trng LF 1/4 still retaining hnds sd R/cl L, R to end in BFLY WALL, [SPANISH ARMS TWICE] Rk apt L, rec R, fwd L/cl R, L trn 1/4 RF (W trn 1/4 LF); R/cl L, R trn 1/4 RF (W trn 3/4 RF) to fc COH in BFLY, rk apt L, rec R; Fwd L/cl R, L trn 1/4 RF (W trn 1/4 LF), R/cl L, R trn 1/4 RF (W trn 3/4 RF) to fc WALL in BFLY; [SHLDR SHOVE] Rk apt L, rec R release trailing hnds, L/cl R, L twds ptr bring M's L & W's R shoulders tog (W R/cl L, R twds ptr); Push slightly against ptr's shoulder & sd R/cl L, R trn LF to fc ptr (W push L/cl R, L trn RF) end in LOF WALL, [SD CLS 2X]sd L, cl R, sd L, cl R end in CP WALL;

ENDING

{CP WALL} CHASSE LEFT & RT ; FALLAWAY THROW-AWAY - CHNG LEFT TO RIGHT ;;; {LOF WALL}
 1-4 [CHASSE LEFT & RT] In CP sd L/cl R, sd L, sd R/cl L, sd R; [FALLAWAY THROWAWAY] blending to SCP rk bk L, rec R, sd L/cl R, L sd L trng LF 1/4 lower jnd hnds & lean slightly L in LOF fcg LOD (W fwd R/cl L, R trng LF 1/4); sd R/L, R (W sd L/cl R, L to end fcg RLOD), [CHNG LEFT TO RT] Rk apt L, rec R, sd L/cl R, L trng RF 1/4 (W twl LF 3/4); sd R/L, R fcg WALL,
 {LOF WALL} AMER SPIN - BASIC RK ;;; START PRETZEL TRN ; PT STP 5 AWAY - TRN POINT & HOLD ;;;
 5-12 [AMERICAN SPIN] Rk apt L rec R, in plc L/cl R, L lead W to spin releasing hnd hold (W rk apt R, rec L, fwd R/cl L, R spin RF one full trn); in plc R/cl L, R catch W's R hnd in M's L (W cont trng RF bk L/cl R, L to fcg M & COH), [BASIC RK] Rk apt L rec R to CP; sd L/cl R, sd L, sd R/cl L, sd R; [START PRETZEL TRN] Blending to SCP rk bk L, rec R, sd & fwd L/cl R, L trng RF 1/2 keeping M's L and W's R hnds jnd; Sd & fwd R/cl L, R trng RF 1/4 end sd by sd with M's L & W's R hnds jnd beh bk, [PT STP 5 AWAY - TRN PT & HOLD] In bk to bk pos move away from ptr pt L fwd with outside edge of ft in contact with floor snapping fingers fwd L; pt R thru with outside edge of ft in contact with floor snapping fingers, fwd R, repeat action pt L snap, fwd L, pt R snap, fwd R; Pt L snap, step L pvt RF & pt R ft twds ptr (W step R & pvt LF & pt L ft twds ptr) and hold as music fades,-;