

ROUNDALAB PREFERRED CLASSIC HEAD CUES

BIRTH OF THE BLUES

RELEASED: 1970

CHOREOGRAPHER: Bud & Shirley Parrott, 1030 Maple St., S.W., Albany, OR 97321-2446

RECORD: MCA 1901

ARTIST: Lenny Dee

FOOTWORK: Opposite

TIME @ RPM: 2:34 @ 45

RHYTHM: Two Step

RAL PHASE: II +1[Fishtail]

SEQUENCE: INTRO A B C A B C B C ENDING

MEAS.

INTRODUCTION

1-4 OP-FCG DLW WAIT 2 MEAS ;; APT PT ; PU [CP] TCH LOD ;

PART A

1-16 2 FWD TWO STPS ;; WLK BJO CK ; FISHTAIL ;
WLK MANUV ; PVT 2 ; 2 TRNG TWO STPS LOD ;;
2 FWD TWO STPS ;; WLK BJO CK ; FISHTAIL ;
WLK MANUV ; PVT 2 ; 2 TRNG TWO STPS LOD ;;

PART B

1-8 2 PROG SCIS [BJO] ;; FWD LK FWD TWICE ;;
2 PROG SCIS [BJO] ;; FWD LK FWD TWICE CP LOD ;;

PART C

1-8 BOX ;; DIP BK MANUV ; PVT 2 ;
2 TRNG TWO STPS WALL ;; TWRL 2 ; WLK PU LOD ;

REPEAT A + B + C

REPEAT B + C TO SCP

ENDING

1-6 RK FWD REC CP WALL ; DIP BK REC ;
2 TRNG TWO STPS WALL ;; TWRL 2 ; APT PT ;

Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].

6/10/2001

BIRTH OF THE BLUES

Composers--Bud & Shirley Parrot, 1008 E 31st Ave., Albany, Oregon 97321

Record--DECCA # 29360 -- "Birth Of The Blues" - Lenny Dee

Position-INTRO: Diag OP Facing M facing LOD & Wall. Directions for M - W opposite.

MEASURES ----- INTRODUCTION -----

CUES

DESCRIPTION

1---2 WAIT; WAIT;----- In Diag OP Facing wait 2 measures;;
3---4 APART,-, POINT,-; TOG,-, TCH,-;----- Standard Diag Intro to CP M facing LOD.

PART - A

1---2 FWD TWO-STEP; FWD TWO-STEP;----- In CP M facing LOD do 2 fwd two-steps;;
3--- FWD,-, CHECK,-;----- Blend to Bjo step fwd L,-, R,- check;
4--- CROSS, SIDE, FWD, LOCK;----- M XLIF of R (WXRIF), step R diag swd twd LOD
& Wall, fwd L, XRIF of L (W XLIF);
5---6 FWD,-, MANUV,-; PIVOT,-, 2,-;----- (Mod Bjo facing LOD) Fwd L,-, fwd R turning
RF to CP M facing RLOD,-; Do a slow RF pivot
L,-, R,- to end M facing wall;
7---8 TURN TWO-STEP; TURN TWO-STEP;----- Do 2 RF turning two-steps to end CP M face LOD;;
9--16 REPEAT MEAS 1 THRU 8 of PART A

PART - B

17-18 (Prog Sciss) SIDE, CLOSE, CROSS,-;
SIDE, CLOSE, CROSS,-;----- CP M facing LOD step side L, close R to L;
XLIF of R (W XIB),- to SCar; Step side R, close
L to R, XRIF of L (W XIB) to Bjo,-;
19-20 FWD, LOCK, FWD,-; FWD, LOCK, FWD,-;----- In Mod-Bjo step fwd L, lock R behind L, fwd on
L (W bk, cut, bk),-; Fwd R, lock L behind R,
fwd on R (W bk, cut, bk),-;
21-24 REPEAT MEAS 17 THRU 20----- End CP M facing LOD.

PART - C

25-26 (Box) SIDE, CLOSE, FWD,-;
SIDE, CLOSE, BK,-;----- In CP M facing LOD step side L, close R, step
fwd L,-; Step side R, close L, step bk R,-;
27-28 DIP,-, REC,-; PIVOT,-, 2,-;----- Dip bk on L,-, recover on R turning 1/4 RF,-;
Slow RF pivot L,-, R,- to end facing wall;
29-30 TURN TWO-STEP; TURN TWO-STEP;----- Do 2 RF turning two-steps to end facing wall;;
31-32 TWIRL,-, 2,-; PICKUP,-, 2,-(CP);----- M walk fwd 2 slow steps L,-, R,- as (W twirls
2 slow steps RF); Walk fwd 2 slow steps picking
W up to CP on 2nd step;

NOTE: LAST TIME THRU TWIRL,-, 2,-; BOTH WALK,-, 2,- for ENDING;
Walk is done in SCP

ENDING

1---2 ROCK FWD,-, REC TURN,-; DIP,-, REC,-;----- SCP rock fwd L,-, recover R turning to CP M
facing wall,-; Dip bk L twd COH,-, recover
on R,-;
3---4 TURN TWO-STEP; TURN TWO-STEP;----- Do 2 RF turning two-steps;;
5---6 TWIRL,-, 2,-; APART,-, POINT,-;----- M walks fwd 2 slow steps L,-, R,- as W twirls
under M's L hand; Step apart,-, Acknowledge,-;

SEQUENCE: ABC - ABC - BC - ENDING-----

TWELGRENN

P. O. BOX 216
BATH, OHIO 44210

MCA 1901

"BIRTH OF THE BLUES"

by Bud & Shirley Parrott, 1008 E. 31st Ave., Albany, Oregon 97321

Position: Diag OP-fcg for Intro - As noted for Dance

Footwork: Opp, directions for M except as noted

Meas

INTRO

1-4 WAIT; WAIT; APT,-,PT,-; TOG CP,-,TCH,-;
In diag OP-fcg wait 2 Meas; step apt on L,-, pt R twd ptr,-; step tog on R to CP M fcg LOD,-, tch L to R,-;

PART A

1-4 FWD TWO-STEP; FWD TWO-STEP; Bjo FWD,-,2 Check,-;
XIB,SIDE,FWD,LOCK;
CP M fcg LOD do 2 fwd two-steps L,R,L,-; R,L,R,-; blend to Bjo M fcg LOD step fwd L,-, fwd R check,-; XLIB of R (W XIF), step R swd diag twd LOD & wall, fwd L, lock RIB of L (W IF);

5-8 FWD,-,MANUV CP,-; PIV-RF,-,2,-; TRN TWO-STEP; TRN TWO-STEP;
Bjo step fwd LOD on L,-, fwd R trng RF IF of W to CP M fcg RLOD,-; do a 3/4 RF cpl piv L,-,R to end CP M fcg wall,-; continue with 2 RF trng two-steps L,R,L,-; R,L,R to end CP M fcg LOD,-;

9-16 REPEAT Action of Meas 1-8;

PART B

17-20 PROG SCIS,2,3 Scar,-; PROG SCIS,2,3 Bjo,-; FWD,LOCK,FWD,-;
FWD,LOCK,FWD,-;
CP M fcg LOD step side L, close R, XLIF (W XIB) to Scar,-; step swd R, close L, XRIF (W XIB) to Bjo,-; step fwd LOD L, lock RIB of L (W IF), fwd L,-; step fwd R, lock LIB of R (W IF), step fwd R,-;

21-24 REPEAT Action of Meas 17-20 to end in CP M fcg LOD;

PART C

25-28 SIDE,CLOSE,FWD,-; SIDE,CLOSE,BK,-; DIP BK,-,REC TRN-R,-;
PIV-RF,-,2,-;
CP M fcg LOD step side L, close R, fwd L,-; step side to wall on R, close L, step bwd R,-; dip bwd twd RLOD on L,-, rec fwd on R trng 1/4 RF,-; do a RF cpl piv L,-,R to end in CP M fcg wall,-;

29-32 TRN TWO-STEP; TRN TWO-STEP; TWIRL,-,2,-; PICKUP,-,2 CP,-;
Continue with 2 RF trng two-steps down LOD L,R,L,-; R,L,R,-; M walk fwd LOD L,-,R (W does 1 RF twirl under joined lead hands),-; M walk fwd L,-,R (W fwd R,-, L trng LF IF of M) to end in CP M fcg LOD,-;

Seq: Intro - ABC - ABC - BC - Ending.

ENDING

1-4 SCP DIP FWD,-,REC CP,-; DIP BK,-,REC,-; TRN TWO-STEP;
TRN TWO-STEP;
Last time thru Part C end in SCP fcg LOD dip fwd L,-, rec bk on R trng to CP M fcg wall,-; dip bwd twd COH on L,-, rec fwd on R,-; do 2 RF trng two-steps down LOD L,R,L,-; R,L,R,-;

5-6 TWIRL,-,2,-; APT,-,PT,-;
M walk fwd LOD L,-,R (W does 1 RF twirl under joined lead hands),-; chg hands to M's R & W's L step apt on L,-, pt R twd ptr to Ack,-;



ROUND DANCER MAGAZINE

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Composers--Bud & Shirley Parrot, 1008 E 31st Ave., Albany, Oregon 97321

BIRTH OF THE BLUES

MAR. 1970

Book-143

Record--DECCA # 29360 -- "Birth Of The Blues" - Lenny Dee

Position-INTRO: Diag OP Facing M facing LOD & Wall. Directions for M - W opposite.

MEASURES ----- INTRODUCTION -----

<u>CUES</u>	<u>DESCRIPTION</u>
1---2 <u>WAIT; WAIT;</u> -----	In Diag OP Facing wait 2 measures;;
3---4 <u>APART,-,POINT,-; TOG,-,TCH,-;</u> -----	Standard Diag Intro to CP M facing LOD.

----- PART - A -----

1---2 <u>FWD TWO-STEP; FWD TWO-STEP;</u> -----	In CP M facing LOD do 2 fwd two-steps;;
3--- <u>FWD,-,CHECK,-;</u> -----	Blend to Bjo step fwd L,-,R,-check;
4--- <u>CROSS,SIDE,FWD,LOCK;</u> -----	M XLIB of R (WXRIF), step R diag swd twd LOD & Wall, fwd L, XRIB of L (W XLIF);
5---6 <u>FWD,-,MANUV,-; PIVOT,-,2,-;</u> -----	(Mod Bjo facing LOD) Fwd L,-, fwd R turning RF to CP M facing RLOD,-; Do a slow RF pivot L,-,R,- to end M facing wall;
7---8 <u>TURN TWO-STEP; TURN TWO-STEP;</u> -----	Do 2 RF turning two-steps to end CP M face LOD;;
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----- PART - B -----

17-18 (Prog Sciss) <u>SIDE,CLOSE,CROSS,-;</u> <u>SIDE,CLOSE,CROSS,-;</u> -----	CP M facing LOD step side L, close R to L, XLIF of R (W XIB),- to SCar; Step side R, close L to R, XRIF of L (W XIB) to Bjo,-;
19-20 <u>FWD,LOCK,FWD,-; FWD,LOCK,FWD,-;</u> -----	In Mod-Bjo step fwd L, lock R behind L, fwd on L (W bk, cut, bk),-; Fwd R, lock L behind R, fwd on R (W bk, cut, bk),-;
21-24 <u>REPEAT MEAS 17 THRU 20</u> -----	End CP M facing LOD.

----- PART - C -----

25-26 (Box) <u>SIDE,CLOSE,FWD,-;</u> <u>SIDE,CLOSE,BK,-;</u> -----	In CP M facing LOD step side L, close R, step fwd L,-; Step side R, close L, step bk R,-;
27-28 <u>DIP,-,REC,-; PIVOT,-,2,-;</u> -----	Dip bk on L,-, recover on R turning 1/4 RF,-; Slow RF pivot L,-,R,- to end facing wall;
29-30 <u>TURN TWO-STEP; TURN TWO-STEP;</u> -----	Do 2 RF turning two-steps to end facing wall;;
31-32 <u>TWIRL,-,2,-; PICKUP,-,2,-(CP);</u> -----	M walk fwd 2 slow steps L,-,R,- as (W twirls 2 slow steps RF); Walk fwd 2 slow steps picking W up to CP on 2nd step;

NOTE: LAST TIME THRU TWIRL,-,2,-; BOTH WALK,-,2,-for ENDING;
Walk is done in SCP.

----- ENDING -----

1---2 <u>ROCK FWD,-,REC TURN,-; DIP,-,REC,-;</u> -----	SCP rock fwd L,-, recover R turning to CP M facing wall,-; Dip bk L twd COH,-, recover on R,-;
3---4 <u>TURN TWO-STEP; TURN TWO-STEP;</u> -----	Do 2 RF turning two-steps;;
5---6 <u>TWIRL,-,2,-; APART,-,POINT,-;</u> -----	M walks fwd 2 slow steps L,-,R,- as W twirls under M's L hand; Step apart,-, Acknowledge,-;

SEQUENCE: ABC - ABC - BC - ENDING-----