

C 680

Composers: Don & Linda Hichman, 2336 Pine Forest Dr., Gastonia, NC 28056 Tel: (704) 824-2821  
 Record: Epic 34-74906 by Patty Loveless Speed: 45 Sequence: Intro ABC AB(1-16)C A End Release: Sept. 93  
 Rhythm: Two-Step Phase: II + 1 (Fishtail) Footwork: Opposite (except where noted)

## MEAS

## INTRO

1 - 8 WAIT;; CIRC AWAY 2-TWO STEPS;; DOUB HITCH;; CIR TOG 2-TWO STEPS;;

1-4 Wait 2 meas in V-bk to bk pos M fc diag LOD/ctr (W fc diag LOD/wall);; Circ away twd COH (W twd Wall) fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R trng to fc ptr & wall,-; Fwd L, cls R, bk L,-; Bk R, cls L, fwd R,-; Twd ptr & wall fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R blind to SCP,-;

## PART A

1 - 8 1 FWD TWO STEP; ROCK-REC; 1 BK TWO STEP; ROCK-REC; LF TRNG BOX;;;

1-8 In SCP fwd L, cl R, fwd L,-; Rk fwd R,-, rec L,-; In SCP bk R, cl L, bk R,-; Rk bk L,-, rec R,- blind to CP fc wall; Sd LOD L, cl R, fwd L trng ¼ LF,-; Sd wall R, cl L, bk R trng ¼ LF,-; sd RLOD L, cl R, fwd L trng ¼ LF,-; sd COH R, cl L, bk R trng ¼ LF blend to Bfly fcg wall,-;

9 - 14 LACE UP TWO STEP; FWD TWO STEP; BASKETBALL TRN;; LACE BK TWO STEP; FWD TWO STEP;

9-14 M's L hnd & W's R hnd jnd chng sds fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; Fwd L trn away frm ptr,-, rec R cont RF (W LF) trn fc RLOD,-; fwd L cont RF (W LF) trn,-, rec R LOP fc LOD,-; M's R hnd & W's L hnd jnd chng sds fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,- blind to SCP fc LOD;

15 - 20 HITCH; HITCH SCIS (BJO CK); FISHTAIL; WALK & FC; 2 TRNG TWO STEPS;;

15-20 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,- (W sd L, cl R, bk L [Bjo],-) ck motion; XLIB, sd R, fwd L, lk RIB; Fwd L,-, fwd R to CP wall,-; Sd L, cl R, bk L trng ½ RF,-; Sd R, cl L, fwd R trng ½ RF,-blind to SCP;

## PART B

1 - 8 2 FWD TWO STEPS;; BOX;; CIRCLE CHASE;;;

1-8 In SCP fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-blind to CP Wall; Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-; Release contact with ptr start LF circ pattern fwd L, cl R, fwd L,- (W chase M fwd R, cl L, fwd R); Fwd R, cl L, fwd R,-; cont circ pattern fwd L, cl R, fwd L M now chase W,-; Fwd R, cl L, fwd R,- (W trn LF fwd L, cl R, fwd L,-) end in CP fc wall;

9 - 16 REV BOX;; REV CIRCLE CHASE;;; TWIRL VINE 3; REV TWIRL VINE 3;

9-16 Sd L, cl R, bk L,-; Sd R, cl L, fwd R,-; Release contact with ptr RF circ pattern fwd L, cl R, fwd L, M chase W twd wall,-; fwd R, cl L, fwd R,-; cont circ pattern fwd L, cl R, fwd L W now chase M,-; trn RF fwd R, cl L, fwd R,- (W fwd L, cl R, fwd L,-) end in Bfly fc wall; Sd L, XRIB, sd L,- (W twirls RF und ld hnds R,L,R,-); Sd R, XLIB, sd R,- (W twirls LF und ld hnds L,R,L,-); [2nd time thru dance go to Part C]

17 - 20 CHG SDS TWO STEP; ON AROUND TO FC; CHG SDS TWO STEP; ON AROUND TO FC;

17-20 Und ld hnds chng sds fwd L, cl R, fwd L,-; circ LF fwd R, cl L, fwd R to fc COH,-; Maintain hnd hold pass L shoulders fwd L, cl R, fwd L,-; circ LF fwd R, cl L, fwd R,- end in Bfly;

## PART C

1 - 8 SD TWO STEP L; RK THRU-REC; SD TWO STEP R; RK THRU, REC; CIRC AWAY 2-TWO STEPS;; STRUT TOG 4 (SEMI);;

1-8 In Bfly sd L, cl R, sd L,-; Release ld hnds & trn to fc LOD rk fwd R,-, rec L to Bfly,-; to RLOD sd R, cl L, sd R,-; Release trng hnds & trn to RLOD rk fwd L,-, rec R to Bfly,-; Circ away frm ptr twd COH fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; Strut tog twd ptr & wall fwd L,-, fwd R,-; fwd L,-, fwd R,- to SCP;

## END

1 - 8 2 FWD TWO STEPS;; 2 TURN TWO STEPS;; HITCH FWD; SCIS THRU; TWIRL 2; APT-PT;

1-8 Repeat meas 1-2 Part B;; Repeat meas 19-20 Part A end CP Wall;; Fwd L, cl R, bk L,-; Sd R, cl L, XRIF (W XLIF),-; Sd L,-, XRIB,- (W twirl RF R,-, L,-); Apt L,-,Pt R,-;