

BLOW THE WIND SOUTHERLY

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MUSIC: "Blow the Wind Southerly", Bryan Smith and His Festival Orchestra,
Available on amazon or casa musica
<https://www.casa-musica-shop.de/song.aspx?id=12209>

RHYTHM: Waltz (speed 2% if desired)

PHASE III average difficulty

FOOTWORK: Opposite

SEQUENCE: INTRO A B C INTERLUDE A C A (MOD) ENDING Released: January 2018

INTRODUCTION

- 1-4** BFLY WALL WAIT;; SOLO TURN 6 TO BFLY;;
1-2 {BFLY WALL wait} Wait;;
3-4 {solo trn 6 to BFLY} Fwd L trng LF away from ptr, sd R cont trn, cl L to fc RLOD; Bk R cont trn, sd L, cl R to momentary BFLY;

PART A

- 1-4** WALTZ AWAY; WRAP LADY; FORWARD WALTZ; PICKUP SIDE CLOSE;
1 {waltz away} Trng slightly LF (RF) sd & fwd L to slight bk to bk pos, sd R, cl L;
2 {wrap lady} Trng to fc LOD & leading W to begin wrap fwd R, fwd L, cl R (trng LF & wrapping into M's R arm sd & fwd L, cont trn sd & bk R, cl L);
3 {fwd waltz} In wrapped pos fwd L, fwd R, cl L;
4 {PU sd cl} Releasing M's R hnd & W's L hnd leading W to p/up fwd R to CP LOD, sd L, cl R (Releasing M's R hnd fwd L trng LF to CP, sd R, cl L);
- 5-8** ONE LEFT TURN; HOVER CORTE; BACK HOVER SCP; PICKUP SIDE CLOSE;
5 {one L trn} Fwd L comm LF trn, cont trn sd R, cl L CP DRC;
6 {hov corte} Bk R, comm LF trn sd & slightly fwd L DLW rising, rec sd & bk R to BJO DLW;
7 {bk hov SCP} Bk L, sd & bk R w/ slight rise, rec L SCP DLW (W fwd R, sd & fwd L rising & trng to SCP, fwd R);
8 {PU sd cl} Thru R, fwd & sd L leading W to fold in front to PU, cl R to CP LOD;

PART B

- 1-4** TURN LEFT & CHASSE BJO; IMPETUS SCP LOD; THRU HOVER BJO; BK HOV SCP;
12&3 1 {trn L & chasse bjo} Fwd L comm LF trn, cont LF trn sd & bk R/cl L, sd & bk R to BJO;
2 {imp SCP LOD} Starting RF trn bk L, cont trng cl R for heel trn, sd & fwd L SCP LOD (Trng RF fwd R between M's feet, sd & fwd L around M w/ hov brush, fwd R);
3 {thru hov BJO} Thru R, fwd L with slight rise, rec bk R leading lady to BJO (Thru L, sd & fwd R rising and trng LF, fwd L);
4 {bk hov SCP} Bk L, sd & bk R w/ slight rise, rec L SCP DLW (Fwd R, sd & fwd L rising & trng to SCP, fwd R);
- 5-8** THRU CHASSE BJO; MANEUVER; 2 QUARTER RIGHT TURNS TO CP LOD;;
12&3 5 {thru chasse BJO} Thru R, sd L/cl R, sd & fwd L w/ L sh lead to BJO (Thru L, sd R/cl L, sd & bk R to BJO);
6 {manuv} Fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD;
7-8 {2 qtr R trns} Trng RF Bk L, sd R, cl L to fc DLC; Trng RF fwd R, sd L, cl R to fc LOD;

PART C1-4 INTERRUPTED BOX;;;:

1-4 *{interrupted box}* Fwd L, sd R, cl L; Bk R, sd L, cl R (W fwd L comm RF trn under ld hnds, fwd R cont trn, fwd L); Fwd L, sd R, cl L (W cont RF trn fwd R, fwd L, fwd R completing RF trn to CP); Bk R, sd L, cl R leading W to SCAR; [Woman makes a full RF trn over meas 2 & 3]

5-8 FORWARD WALTZ; DRIFT APT; TWINKLE OUT; TWINKLE IN TO SCAR;

5 *{fwd wz}* Fwd L, sd R, cl L;

6 *{drift apt}* Taking sm stps R, L, R allowing lady to separate to LOP (Bk L, bk R, bk L);

7 *{twinkle out}* With ld hnds joined trng slightly RF thru L toward WALL, sd R, cl L;

8 *{twinkle in to SCAR}* Trng slightly LF thru R toward COH, sd L, cl R blending to SCAR;

9-12 3 PROGRESSIVE TWINKLES;;; MANEUVER;

9-11 *{3 prog twinkles}* Progressing LOD XLif (XRib), sd R, cl L; XRif (XLib), sd L, cl R; XLif (XRib), sd R, cl L;

12 *{manuv}* Fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD;

13-16 OVERSPIN TURN; BOX BACK TO BFLY WALL; SOLO TURN 6 TO BFLY;;

13 *{ovrspin trn}* Bk L LOD toe trned in piv RF, fwd R heel lead LOD bet W's feet rise w/ slight RF trn, sd & bk L to CP WALL;

14 *{box bk}* Bk R, sd L, cl R to BFLY WALL;

15-16 *{solo trn 6 BFLY}* Repeat meas. 3-4 of Intro

INTERLUDE1-4 BALANCE LEFT; TWIRL RLOD; THRU TWINKLE; THRU SIDE CL;

1 *{bal L}* Sd L, XRib, rec L;

2 *{twrl RLOD}* Fwd R leading lady to trn LF, fwd L, cl R (Fwd & sd L trng ½ LF und joined ld hnds, bk R trng to fc, sd L);

3 *{thru twinkle}* Thru L with slight LF trn, sd R w/slight LF trn, cl L (Thru R w/ slight RF trn, sd L w/ slight RF trn, cl L);

4 *{thru sd cl}* Thru R, sd L, cl R to BFLY;

5-8 TWISTY VINE 3; FORWARD FACE CL; CANTER 2X;;

5 *{twist vine 3}* Sd L, trng RF XRib, sd L trng LF (Sd R, XLif, sd R trng LF to BJO);

6 *{fwd fc cl}* Thru R, sd L, cl R CP (Bk L, sd R, cl L);

7-8 *{canter 2X}* Sd L, draw R to L, cl R; Sd L, draw R to L, cl R;

REPEAT AREPEAT CPART A (MOD)1-4 WALTZ AWAY; WRAP LADY; FORWARD WALTZ; PICKUP SIDE CLOSE;

1-4 Repeat meas. 1-4 Part A

5-8 ONE LEFT TURN; HOVER CORTE; BACK HOVER SCP; THRU SIDE CLOSE;

5-7 Repeat meas. 5-7 Part A

8 *{thru sd cl}* Thru R, sd L, cl R to BFLY;

ENDING1-4 BALANCE LEFT; TWIRL RLOD; THRU TWINKLE; THRU FACE CL;

1-4 Repeat meas. 1-4 of interlude

5-8 TWISTY VINE 3; FORWARD FACE CL; CANTER; SIDE CORTE;

5-7 Repeat meas 5-7 of interlude

8 *{sd corte}* Sd & bk L, leaving R ft extended lower into L knee stretching L side, & hold (Sd & fwd R, lower into knee head well to L, & hold);