



BLUE CHRISTMAS

Choreographers:	Release date: December 2015
Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium	Rhythm & Phase: Bolero soft V
	Music: Blue Christmas by Heebie-Jeebies, MP3 download from Amazon or others.
	Time & Speed: 2:45 @ download speed + 5% (original length 3:54)
annetteandfrank@gmail.com	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
	Sequence: INTRO – A – B – C – D

INTRODUCTION

Wait	CP WALL wt 3 notes ("I'll/ Have/ A") and start dancing on "Blue"
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PART A - BOLERO

1 - 2	Basic ;;	Sd L w/ bdy rise, -, bk R w/ slipping action, fwd L ; sd R w/ bdy rise, -, fwd L w/ slipping action, bk R ;
3	Underarm Turn ;	Sd L w/ bdy rise to LOP-FCG WALL, -, raisg ld hnds XRib lwrgr, rec L (<i>W sd & fwd R w/ bdy rise, -, trng RF undr jnd hnds XLif lwrgr, compg full RF trn fwd R to fc ptr</i>) ;
4	Lunge Break ;	Sd & fwd R w/ bdy rise, -, sliding L ft sd & bk w/ no wgt lower on R w/ slight RF bdy trn, rise (<i>W sd & bk L w/ bdy rise, -, bk R w/ sitting action, fwd L</i>) ;
5	Aida Prep ;	Sd L w/ bdy rise to slight OP-V shape LOD, -, thru R lwrgr, stg to trn RF sd L ;
6	Aida Line with Hip Rocks ;	Contg RF trn bk R w/ bdy rise to Aida Line in V Bk-to-Bk RLOD, -, rk fwd L w/ hip roll, rec R w/ hip roll ;
7	Switch Cross to CP ;	Trng LF to fc ptr sd L w/ bdy rise checking & bringing jnd hnds thru, -, sd R lwrgr, XLif to CP WALL ;
8	Hip Lift ;	Sd R w/ bdy rise bringing L ft next to R ft, -, w/ slight pressure on L ft lift L hip, lower L hip ;
9 - 10	Turning Basic ;;	Sd & fwd L w/ bdy rise trng slightly RF (<i>W's hd to R</i>), slip bk R w/ strong LF trn (<i>W fwd L between M's ft pvtg LF w/ hd bk to L</i>), sd & fwd L to fc ptr & COH ; sd R to LOP-FCG COH, -, fwd L w/ contra-ck action, bk R ;
11	Syncopated Cross Body ; [SQ&Q]	Sd & bk L w/ bdy rise, -, bk R w/ slipping action trng LF/fwd L, sd R (<i>W sd & fwd R, -, fwd L Xg in frnt of M & trng LF/cl R, sd L</i>) to LOP-FCG WALL ;
12	Riff Turn to BFLY ;	Sd L raisg ld hnds, cl R, sd L, cl R (<i>W sd & fwd R & spin RF full trn undr jnd ld hnds, cl L, sd & fwd R & spin RF full trn undr jnd ld hnds, cl L</i>) to BFLY WALL ;
13 - 14	Fence Line 2x ;;	Sd L w/ bdy rise, -, X lun thru R (<i>W X lun thru L</i>) w/ bent knee look to LOD, bk L ; sd R w/ bdy rise, - X lun thru L (<i>W X lun thru R</i>) w/ bent knee look to RLOD, bk R ;
15	Twisty Vine 4 ;	Sd L, XRib, sd L, XRif to mom BFLY-BJO LOD ;
16	Side Kick Face Touch ;	Sd L to BFLY, kick thru R twds LOD, sd R, tch L to CP WALL ;

PART B - BOLERO

1 - 2	Basic ;;	Repeat meas 1-3 Part A ;;;
3	Underarm Turn ;	
4	Reverse Underarm Turn ;	Sd R, -, XLif, bk R (<i>W sd L comm LF trn undr jnd ld hnds, -, XRif contg trn, fwd L compg trn to fc ptr</i>) to LOP-FCG WALL ;
5	Spot Turn to HNDSHK ;	Sd & fwd L w/ bdy rise, -, relg hnds & trng LF XRif lwrgr (<i>W trng RF XLif</i>), fwd L to HNDSHK WALL ; [HNDSHK maintained thruout meas 6-12]
6 - 9	Half Moon 2x ;;;;	Sd R w/ bdy rise trng to OP "V" RLOD, -, thru L in LOP RLOD, rec R stg to fc ptr (<i>W sd L w/ bdy rise, -, thru R w/ strong bdy trn almost w/ bk to ptr, rec L stg to fc ptr</i>) ; sd & bk L w/ bdy rise trng LF, -, bk R w/ slipping action trng LF, fwd & sd L (<i>W raising L arm sd & fwd R w/ bdy rise trng ¼ RF away from ptr but lookg at him, -, trng LF fwd L crossing in frnt of M, sd & bk R contg LF trn</i>) to HNDSHK COH ; repeat meas 6-7 Part B to HNDSHK WALL ;;

10	Contra Break ;	Sd & fwd R w/ bdy rise, -, slip sm fwd L w/ R shldr ld to contra ck action, bk R;
11 – 12	Shadow Break 2x ;;	Maintaining HNDSHK thruout sd L w/ bdy rise, -, XRib (<i>W XLib</i>) trng to L-SHAD RLOD w/ L hnd xtnd behind W's bk, fwd L to fc ptr ; sd R w/ bdy rise, -, XLib (<i>W XRib w/ L hnd xtnd behind M's bk</i>) trng to SHAD LOD, fwd R to fc ptr ;
13	Spot Turn to LOP-FCG ;	Sd & fwd L w/ bdy rise, -, relg hnds & trng LF XRif (<i>W trng RF XLif</i>), rec L to LOP-FCG WALL ;
14	Open Break to BFLY ;	Sd & fwd R w/ bdy rise xtndg trail hnd to sd, -, bk L lowering, fwd R (<i>W sd & bk L w/ bdy rise, -, bk R lowering, fwd L</i>) ;
15 - 16	Shoulder to Shoulder 2x ;;	Sd L w/ bdy rise, -, fwd R to BFLY-BJO, bk L to BFLY ; sd R w/ bdy rise, -, fwd L to BFLY-SCAR, bk R to BFLY ;

PART C – SLOW JIVE

1	Chasse L to R ;	Sd L/cl R, sd L, sd R/cl L, sd R ;
2-4	Change of Places R to L & L to R to BFLY ;;;	[Change R to L] Rk bk L to SCP LOD, rec R to fc, sd L/cl R, raising jnd ld hnds sd L trng 1/8 LF (<i>W rk bk R, rec L, fwd R/cl L, fwd R trng 3/4 RF undr ld hnds</i>) ; sd & fwd R/cl L, sd R (<i>W sd & slightly bk L/cl R, bk L</i>) to LOP-FCG LOD, [Change L to R] Rk apt L, rec R ; sd L/cl R, sd L trn 1/4 RF (<i>W fwd R/cl L, fwd R trn 3/4 LF undr ld hnds</i>) to BFLY WALL, sd R/cl L, sd R ;
5 - 7	Windmill ~	Rk apt L, rec R, with ld arms lower & trl arms higher fwd L /cl R, fwd L trng 1/4 LF over chasse ; with arms level sd R/cl L, sd R trng 1/4 LF over chasse to BFLY COH,
	Spanish Arms ;;;	Rk apt L, rec R trng 1/8 RF ; compg 1/4 RF trn & ldg W to trn LF undr raised ld hnds chasse L/R, L on last step ldg W to start unwrapping (<i>W rk apt R, rec L starting LF trn under ld hnds, compg 1/4 LF trn to mom WRP RLOD w/ hnds staying high sd R/cl L, sd R starting RF unwrap on last step</i>), trng 1/4 RF chasse R/L, R to BFLY WALL ;
8	Apart Recover Side Close to CP ;	Apt L, rec R, sd L, cl R to CP ;

PART D - BOLERO

1	Cross Body to HNDSHK ;	Sd & bk L w/ bdy rise trng LF, -, bk R w/ slipping action trng LF, fwd L compg LF trn (<i>W sd & fwd R, -, fwd L Xg in frt of M & trng LF, sm sd R</i>) to HNDSHK COH ;
2 - 3	1/2 Moon ;;	Sd R w/ bdy rise trng to LOP "V" LOD, -, thru L in LOP LOD, rec R stg to fc ptr (<i>W sd Lw/ bdy rise, -, thru R w/ strong bdy trn almost w/ bk to ptr, rec L stg to fc ptr</i>) ; sd & bk L w/ bdy rise trng LF, -, bk R w/ slipping action trng LF, fwd & sd L (<i>W raising L arm sd & fwd R w/ bdy rise trng 1/4 RF away from ptr but lookg at him, -, trng LF fwd L crossing in frnt of M, sd & bk R contg LF trn</i>) to HNDSHK WALL ;
4	Contra Break ;	Repeat meas 10-13 Part B to CP ;;;
5 - 6	Shadow Break 2x ;;	
7	Spot Turn to CP ;	
8	Side Draw Hold ;	Sd R, draw L, -, - ;
9 - 10	Basic ;;	Repeat meas 1-2 Part A ;;
11	2 Side Closes ;	Sd L, cl R, sd L, cl R ;
12	Twisty Vine 4 ;	Sd L, XRib, sd L, XRif to mom BJO LOD ;
13	Slow Side Thru ;	Sd L, -, thru R, - ;
14	Side Corte ;	Sd lunge L, -, -, - ;



The Heebee-jeebees are four Canadian guys who started a band to meet girls. This Calgary-based comic a cappella group have performed about a gazillion gigs for fans, families, corporations and charities since 1993. They are always a hit at local and international events, conferences, festivals, competitions, parties, and exhibitions. They have won three CARA Awards (the Grammys of a cappella), produced eight CDs (available worldwide on iTunes or out of the trunk of their van) and were honored as the first inductees into the Canadian A Cappella Hall of Fame. These guys are seriously serious about not taking themselves too seriously.

BLUE CHRISTMAS – WOODRUFF – BL/JV V – 2:54 – HEEBEE-JEEBEEES

INTRO (none)

CP WALL wait 3 notes & start dancing on “Blue”

PART A (BL) (16 meas)

Basic ;; Underarm Turn ; Lunge Break ;
Aida Prep ; Aida Line w/ Hip Rocks ; Switch Cross to CP ; Hip Lift ;
Turning Basic ;; Syncopated Cross Body ; Riff Turn ;
Fence Line 2x ;; Twisty Vine 4 ; Side Kick Face Touch ;

PART B (BL) (16 meas)

Basic ;; Underarm Turn ; Reverse Underarm Turn ;
Spot Turn to HNDSHK ; ½ Moon 2x ;;; Contra Break ;
Shadow Break 2x ;; Spot Turn to LOP-FCG ; Open Break to BFLY ;
Shoulder to Shoulder 2x ;;

PART C (JV) (8 meas)

Chasse L & R ; Change of Places to BFLY ;;;
Windmill ~ Spanish Arms ;;; Apart Rec Side Close to CP ;

PART D (BL) (14 meas)

Cross Body to HNDSHK ; ½ Moon ;; Contra Break ;
Shadow Break 2x ;; Spot Turn to CP ; Side draw Hold ;
Basic ;; 2 Side Closes ; Twisty Vine 4 ; Slow Side Thru ; Side Corte ;