



PRESENTS DANCE INSTRUCTIONS FOR

# "BLUE PACIFIC WALTZ"

(Round Dance — Waltz)

1743

Dance composed by BUZZ GLASS

Printed in U.S.A.

#4638 - 45 r.p.m.

Music by The Rhythmates

**STARTING POSITION:** Open dance position, inside hands joined.

**FOOTWORK:** Opposite footwork for M and W throughout, steps described are for the M unless otherwise stated.

## "INTRODUCTION"

### MEAS.

1-4 **BALANCE FORWARD; BALANCE BACK; BALANCE FORWARD; BALANCE BACK;**  
Step fwd on L foot, touch R toe to floor beside L; step bwd on R foot, touch L toe to floor beside R foot; repeat this action. Swing joined hands fwd and bwd in direction of steps.

### PART "A"

1-2 **STEP, SWING, -; TURN, TWO, -;**  
Swinging joined hands fwd, step diag. to L on left foot and swing R foot over across in front of L; M gives W gentle lead as hands are swung bwd and partners exchange places with M crossing behind W in a R face (CW) turn with two steps, R-L, while W crosses in front of M with a L face (CCW) turn in 2 steps, L-R. End with partners facing LOD, W on M's L side, inside hands joined.

3-4 **STEP, SWING, -; TURN, TWO, -;**  
Repeat action of Meas. 1-2 starting on M's R foot and ending in starting position.

5-6 **STEP, SWING, -; STEP, SWING, -;**  
With inside hands joined and partners almost facing, step on L foot and swing R foot over across in front of L; step on R foot and swing L foot over across in front of R while changing joined hands to M's R with W's L. Then take closed dance position.

7-8 **WALTZ; WALTZ;**  
Starting M's L foot do two waltz steps turning CW while progressing in LOD and making one complete turn to end in original starting position.

9-16 Repeat entire action of Meas. 1-8 but end in semi-closed pos, partners facing generally fwd in LOD.

### PART "B"

17-20 **STEP, SWING, -; STEP, TURN, STEP; STEP, TURN, STEP; STEP, -, -;**  
Step fwd on L foot, swing R foot fwd; in a variation of the "twinkle" step, step slightly fwd on R foot, step on L foot beside and slightly in front of R then pivot on L foot to make a 1/2 R face turn to face RLOD and step slightly fwd on R foot; step slightly fwd on L foot, step on R foot beside and slightly in front of L then pivot on R foot to make a 1/2 L face turn to face LOD and step slightly fwd on L foot; step fwd on R foot, touch L toe to floor beside R foot and hold one count.

21-24 **STEP, SWING, -; STEP, TURN, STEP; STEP, TURN, STEP; STEP, -, -;**  
Repeat action of Meas. 17-20.

25-28 **STEP, SWING, -; STEP, TURN, STEP; STEP, TURN, STEP; STEP, -, -;**  
Repeat action of Meas. 17-20.

29-32 **STEP, SWING, -; STEP, TOUCH, -; WALTZ (LF); WALTZ (to open pos);**  
Step fwd in LOD on L ft, swing R ft fwd, hold 1 ct; while M takes a short step fwd in LOD on R ft, touches L toe beside R ft and holds 1 ct, W takes 3 steps, L-R-L, to advance in front of him, turning 1/2 L to face M, ending in closed dance pos, M facing LOD; do 2 waltz steps starting fwd on M's L ft and turning L face while progressing down LOD to end in open dance pos, ready to repeat the dance;

REPEAT ENTIRE DANCE FOR A TOTAL OF THREE TIMES

### "ENDING"

1-4 Repeat action of Meas. 1-4 of Part "A"

5-8 **BALANCE FORWARD; BALANCE BACK; TWIRL; BOW;**  
Step fwd on L foot, touch R toe to floor beside L foot; step bwd on R foot, touch L toe to floor beside R foot; lady makes a 3/4 R face twirl under her own L and the M's R arm with four steps, R-L-R-L, as M takes two steps in place L-R; partners step back away from each other, M back on L and W back on R, with joined hands at arms length and bow to each other.