

Blue Roses

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Music: "Blue Roses" (from 'Glass Menagerie') by Hollywood Movie Strings
MP3 download available from <https://www.casa-musica-shop.de>

Rhythm & Phase: Waltz Phase II **Original Time:** 2:11 at 29 MPM

Footwork: Opposite (except where noted) **Tempo:** 46 RPM

Sequence: Introduction, A, B, C, A, B(1 – 10 modified), Ending

Released: October 4, 2019 **Revised:** March 13, 2020

Introduction

1 – 2 Wait ; ;
- 1–2 {Wait} Wait in OP FC Wall w/trail hands joined, ld feet free ; ;

3 – 4 Apart Point ; Together Touch, BFLY ;
1-- 3 {Apart Point} Apt L, pt R twd ptr, - ;
1-- 4 {Together Touch, BFLY} Tog R, tch L to BFLY wall, - ;

Part A

1 – 6 Waltz Away & Together ; ; Lace Across ; Fwd Waltz ; Lace Back ; Fwd Face Close, BFLY ;
123 1 {Waltz Away} Trng LF (*W RF*) twd LOD fwd L to OP, fwd R trng slightly bk to bk, cl L ;
123 2 {Waltz Together} Trng RF (*W LF*) twd LOD fwd R to OP, fwd L trng to face, cl R ;
123 3 {Lace Across} Fwd L passing bhnd W (*W fwd R undr jnd ld hnds*), fwd R to LOP, cl L ;
123 4 {Fwd Waltz} Fwd R, fwd & slightly sd L, cl R ;
123 5 {Lace Back } Fwd L passing bhnd W (*W fwd R undr jnd trl hnds*), fwd R, cl L ;
123 6 {Fwd Face Close, BFLY} Fwd R trng RF (*W LF*) to face blending to BFLY, sd L, cl R ;

7 – 12 Twisty Vine ; Maneuver ; Two Right Turns ; ; Twirl Vine ; Pickup ;
123 7 {Twisty Vine} Sd L, xrib (*W xlif*), sd L blending to BJO ;
123 8 {Maneuver} Fwd R comm RF trn, sd & slightly bk L cont RF trn, cl R to L in CP RLOD ;
123 123 9–10 {Two Right Turns} Bk L comm RF trn, sd & slightly bk R cont RF trn, cl L to R ; Fwd R comm
RF trn, sd & slightly fwd L cont RF trn to fc wall, cl R to L ;
123 11 {Twirl Vine} Sd L, xrib, sd L blending to BFLY (*W fwd R LOD comm RF trn under joined
ld hands, fwd L cont RF trn, sd R LOD*) ;
123 12 {Pickup} Thru R, sd & slightly fwd L, cl R (*W thru L trng LF picking up, sd & slightly bk R, cl L*) ;

Part B

1 – 6 Two Left Turns ; ; Twirl Vine ; Thru Twinkle to Line ; Thru Twinkle to Reverse ; Thru Face
Close, BFLY ;
123 123 1–2 {Two Left Turns} Fwd L comm LF trn, sd & slightly bk R blending to CP cont LF trn, cl L to R ;
Bk R comm LF trn, sd & slightly fwd L cont LF turn to fc wall, cl R to L ;
123 3 {Twirl Vine} Sd L, xrib, sd L blending to BFLY (*W fwd R LOD comm RF trn under joined
ld hands, fwd L cont RF trn, sd R LOD*) ;
123 4 {Thru Twinkle to Line} Thru R, sd L trng RF (*W LF*) to LOP fc rev, cl R ;
123 5 {Thru Twinkle to Reverse} Fwd L trng LF (*W RF*) to fc ptr, sd R trng LF (*W RF*) to OP fc LOD,
cl L ;
123 6 {Thru Face Close, BFLY} Thru R LOD, sd L to fc ptr, cl R to BFLY wall ;

- 7 – 12 Sway Left & Right ; ; Circle Away & Together, Bolero BJO ; ; Wheel 6, BFLY ; ;**
- 1-- 7 {Sway Left} Sd L w/ L sd stretch, -, - ;
- 1-- 8 {Sway Right} Sd R w/ R sd stretch, -, - ;
- 123 9 {Circle Away} Curving LF (*W RF*) fwd L away from ptr, fwd R, cl L to fc DRC (*W DRW*) ;
- 123 10 {Circle Together, Bolero BJO} Cont curving LF (*W RF*) fwd R trng twd ptr, fwd L, cl R to end in Bolero BJO fcg wall ;
- 123 123 11 – 12 {Wheel 6, BFLY} Trng RF as a couple fwd L, fwd R, cl R ; fwd R, fwd L, cl R blending to BFLY ;

Part C

- 1 – 4 Solo Turn Six, BFLY ; ; Twisty Balance Left & Right ; ;**
- 123 123 1 – 2 {Solo Turn Six to BFLY Wall} Fwd L trng ½ LF (*W RF*) to fc RLOD, bk R, cl L ; Bk R trng ¼ LF (*W RF*) to fc wall, sd L, cl R ;
- 123 3 {Twisty Balance Left} Sd L, xrib (*W xlif*), rcvr L ;
- 123 4 {Twisty Balance Right} Sd R, xlib (*W xrif*), rcvr R ;
- 5 – 8 Twirl Vine ; Maneuver ; Two Right Turns, BFLY ; ;**
- 123 5 {Twirl Vine} Sd L, xrib, sd L blending to BFLY (*W fwd R LOD comm RF trn under joined ld hands, fwd L cont RF trn, sd R LOD*) ;
- 123 6 {Maneuver} Fwd R comm RF trn, sd & slightly bk L cont RF trn, cl R to L in CP RLOD ;
- 123 123 7 – 8 {Two Right Turns, BFLY} Bk L comm RF trn, sd & slightly bk R cont RF trn, cl L to R ; Fwd R comm RF trn, sd & slightly fwd L cont RF trn to fc wall, cl R to L, ending in BFLY ;

Part A – Repeat

- 1 – 12 Waltz Away & Together ; ; Lace Across ; Fwd Waltz ; Lace Back ; Fwd Face Close, BFLY ; Twisty Vine ; Maneuver ; Two Right Turns ; ; Twirl Vine ; Pickup ;**

Part B (1 – 10 modified)

- 1 – 8 Two Left Turns ; ; Twirl Vine ; Thru Twinkle to Line ; Thru Twinkle to Reverse ; Thru Face Close, BFLY ; Sway Left & Right ; ;**
- 9 – 10 Circle Away & Together, Closed ; ;**
- 123 9 {Circle Away} Curving LF (*W RF*) fwd L away from ptr, fwd R, cl L to fc DRC (*W DRW*) ;
- 123 10 {Circle Together, Bolero BJO} Cont curving LF (*W RF*) fwd R trng twd ptr, fwd L, cl R to end in CP fcg wall ;

Ending

- 1 Dip Back and Hold ;**
- 1-- 1 {Dip Back & Hold} Bk L relaxing L knee w/R ft extended, -, - ;

Head Cues

Intro

1 – 4 Wait ; ; Apart Point ; Together Touch, BFLY ;

Part A

1 – 6 Waltz Away & Together ; ; Lace Across ; Fwd Waltz ; Lace Back ; Fwd Face Close, BFLY ;

7 – 12 Twisty Vine ; Maneuver ; Two Right Turns ; ; Twirl Vine ; Pickup ;

Part B

1 – 6 Two Left Turns ; ; Twirl Vine ; Thru Twinkle to Line ; Thru Twinkle to Reverse ; Thru Face Close, BFLY ;

7 – 12 Sway Left & Right ; ; Circle Away & Together, Bolero BJO ; ; Wheel 6, BFLY ; ;

Part C

1 – 4 Solo Turn Six, BFLY ; ; Twisty Balance Left & Right ; ;

5 – 8 Twirl Vine ; Maneuver ; Two Right Turns, BFLY ; ;

Part A

1 – 6 Waltz Away & Together ; ; Lace Across ; Fwd Waltz ; Lace Back ; Fwd Face Close, BFLY ;

7 – 12 Twisty Vine ; Maneuver ; Two Right Turns ; ; Twirl Vine ; Pickup ;

Part B (1 – 10 modified)

1 – 6 Two Left Turns ; ; Twirl Vine ; Thru Twinkle to Line ; Thru Twinkle to Reverse ; Thru Face Close, BFLY ;

7 – 10 Sway Left & Right ; ; Circle Away & Together, Closed ; ;

Ending

1 Dip Back & Hold ;