

# BLUE SHORE RUMBA



**COREO:** Birgit & Richard Maguire, P.O. Box 260, Holbrook, MA 02343 508-584-0584  
Email: [birgit@Breasyrounds.com](mailto:birgit@Breasyrounds.com)

**RECORD:** Roper 226 "Costa Azul" with "The Roper Dance Orchestra" Slow to 44 rpm

**FOOTWORK:** Opposite, except where noted **RHYTHM:** Rumba

**SEQUENCE:** Intro, A, B, A, B, Ending **PHASE:** III+2 (Aida, Switch)

## INTRO

- 1 - 4 **WAIT; WAIT ; CUCARACHA TWICE ;;**  
1 & 2] OP facing partner wait;; 3] sd L, rec R, close L, -; 4] sd R, rec L, close R,-;

## A

- 1 - 4 **BASIC;; NEW YORKER ; UNDERARM TURN;**  
1] fwd L, rec, R, sd L, -; 2] bk R, rec L, sd R, -; 3] step thru L, rec R, sd L to fc partner, -; 4] bk R, rec L, cl R, - (cross L in front under joined lead hands turning ½ right face, rec R continue right face turn to end facing partner, sd L, -;
- 5 - 8 **LARIAT 6 ;; CRAB WALK 3 to RLOD ; SIDE WALK 3 ;**  
5] step in place L, R, L, - (circle clockwise around partner with joined lead hands fwd R, L, R, -); 6] step in place R, L, R, - (continue circle around partner to face L, R, L, -); 7] moving to RLOD cross L in front of R, sd R, cross L in front of R, -; 8] still moving to RLOD sd R, close L, sd R, -;
- 9 - 12 **BREAK BACK TO OP ; PROGRESSIVE WALK 3 ; SLIDING DOORS TWICE ;;**  
9] cross L in back of R to OP LOD, rec fwd R, fwd L, -; 10] fwd R, fwd L, fwd R, -; 11] rock apt L, rec R releasing hand hold, cross L in front changing sides as the woman crosses in front of the man, -; 12] rock apart R, recover L, cross R in front of L changing sides as the woman crosses in front of the man, -;
- 13 - 14 **CIRCLE AWAY & TOGETHER TO WOMAN'S TAMARA;;**  
13] turning away from partner proceed to make a circle LF going fwd L, fwd R, fwd L, -; 14] fwd R, fwd L, fwd R, - to end facing partner and wall in a woman's Tamara position ;
- 15 - 16 **WHEEL 3 ; UNWRAP TO BFLY WALL ;**  
15] wheel clockwise going fwd L, fwd R, fwd L, - to face COH ; 16] continue going fwd R, fwd L, fwd R, - (woman turn left face L, R, L under joined men's L and woman's R hands without releasing any hand hold];

**B**

**1 – 6 CHASE ;;; FENCE LINE ; AIDA;**

1] fwd L turning RF ½, rec fwd R, fwd L, - (bk R with no turn, rec fwd L, fwd R); 2] fwd R turning LF ½, rec fwd L, fwd R, - (fwd L turning RF ½, rec fwd R, fwd L, -); 3] fwd L, rec R, bk L, - (fwd R turning LF ½, rec fwd L, fwd R); 4] bk R, rec L, fwd R, -; 5] in BFLY cross lunge thru with bent knee L, rec to face partner R, step sd L, -; 6] step thru R to LOD, sd L to LOD, turning RF step bk R to end in a V back-to-back position, -;

**7 – 10 SWITCH AND CROSS ; SIDE WALK 3 ; SHOULDER TO SHOULDER TWICE ;;**

7] turning LF to face partner step sd L checking motion and bringing joined hands thru, rec R, cross L in front facing partner, -; 8] repeat meas 8 part A; 9] fwd L to BFLY SCAR position, rec R to face, sd L, -; 10] fwd R to BFLY BJO position, rec L to face, sd R, -;

**11 – 14 NEW YORKER ; WHIP ; NEW YORKER ; WHIP ;**

11] step thru L on straight leg to sd by sd position, rec R to face partner, sd L to BFLY, -; 12] back R turning ¼ LF, rec fwd L continuing turn ¼, sd R, - (fwd L outside partner on his left side, fwd R turning ½ left face, sd L); 13] repeat meas 11 part B; 14] repeat meas 12 part B;

**ENDING**

**1 AIDA AND HOLD;**

1] step thru L to RLOD, sd R, turning LF step back L to a bk to bk V position, -; hold as music fades;

