



## Blue Skies

**Choreographer:** Peter & Chama Gomez      Loveland, CO      **Released:** 12/15/2022 v.2  
**Web Site:** <http://www.InSyncDancers.org>      **E-mail:** peterandchama@insyncdancers.org  
**Artist:** Rod Stewart      **Record:** The Complete Great American Songbook      **CD/Track:** 4/11  
**Merchant:** 1. iTunes      **Time:** 2:43      **Dance:** 2:52      **Tempo:** -5%  
2. Amazon      **Time:** 2:43      **Dance:** 2:52      **Tempo:** -5%  
**Footwork:** Opposite unless noted (Woman's footwork in parenthesis)  
**Rhythm:** Foxtrot Roundalab Phase 5  
**Sequence:** Intro – A – B – A – B – Ending

### Intro

1-4 **WAIT ;; TOG to CP ; HOV EXIT (to SCP) ;**

1-4    [Wait] M fcg DLOD/WALL lead foot free 3 ft apt wait 2 meas. ;; [Tog to CP] Fwd L, -, -, - ; [Hov Exit (to SCP)] Fwd & slightly sd R rising to ball of foot, -, sd & slightly fwd L to SCP, - ;

### Part A

1-8 **FTHR ; REV TRN ;; 3 STP ; CRVD FTHR ; BK FTHR ; FTHR FIN ; CHG of DIR ;**

1-4    [Fthr] Fwd R (Thru L Trng LF twd ptr), -, fwd L, fwd R to CBJO ; [Rev Trn] Fwd L comm LF trn, -, sd R cont trn, bk L (Bk R comm LF trn, -, cl L to R [heel trn] cont trn, fwd R) to CP ; bk R cont trn, -, sd & slightly fwd L DLOD/WALL, fwd R (fwd L cont trn, -, sd R to DLOD/WALL, bk L) to BJO ; [3 Stp] Fwd L heel to toe comm moving into CP, -, fwd R heel to toe & beg rising on toe to CP, fwd L onto toe ;

5-8    [Crvd Fthr] Fwd R trn RF, -, fwd & sd L cont trn, fwd R to CBJO ; [Bk Fthr] Bk L, -, bk R with R shldr lead, bk L to BJO ; [Fthr Fin] Bk R comm LF trn, -, sd L cont. trn to fc DLOD/WALL, fwd R (Fwd L trng LF, -, sd & bk R, bk L) to BJO ; [Chg of Dir SQQ] Fwd L to CP, -, fwd R comm. LF trn fc DLOD/COH draw L to R, fwd L to CP ;

9-16 **FTHR ; REV WAV ;; BK FTHR ; OTSD CHK ; IMP ; CHASSE ; FTHR ;**

9-12    [Fthr] Fwd R (Thru L Trng LF twd ptr), -, fwd L, fwd R to CBJO ; [Rev Wav] Fwd L comm LF trn, -, sd R LOD, bk L DLOD/WALL (Bk R beg LF trn, -, cl L to R [heel trn], fwd R) ; bk R, -, bk L, bk R curving LOD) ; [Bk Fthr] Bk L, -, bk R, with R shldr lead, bk L to BJO ;

13-16    [Ottd Chk] Bk R trng LF, -, sd & fwd L, chk fwd R ottd ptr to BJO ; [Imp] Comm RF trn bk L, -, cl R [heel trn] cont RF trn, comp trn fwd L (Comm RF trn fwd R ottd ptr piv RF, -, sd & fwd L cont RF trn arnd M brush R to L, comp trn fwd R) to SCP fcg DLOD/COH ; [Chasse] Thru R comm trn to fc ptr, -, sd L/cl R, sd L to SCP ; [Fthr] Fwd R (Thru L Trng LF twd ptr), -, fwd L, fwd R to CBJO ;

### Part B

1-8 **DIAM TRN ;;; TRN L & R CHASSE ; BK LKS ; IMP ; CHASSE ;**

1-4    [Diam Trn] Fwd L trng LF on the DLOD/COH, -, cont trn sd R, bk L ottd prtr in BJO ; trng LF bk R, -, sd L, fwd R ottd prtr in BJO ; fwd L trng LF, -, cont trn sd R, bk L ottd prtr in BJO ; trng LF bk R, -, sd L, fwd R ottd prtr in BJO ;

5-8    [Trn L & R Chasse] Fwd L comm LF trn, -, sd R/cl L, sd R to BJO ; [Bk Lks] Bk L, -, bk R/lk L, bk R ; [Imp] Comm RF trn bk L, -, cl R [heel trn] cont RF trn, comp trn fwd L to SCP fcg DLOD/COH (Comm RF trn fwd R ottd ptr piv RF, -, sd & fwd L cont RF trn arnd M brush R to L, comp trn fwd R) ; [Chasse] Thru R comm RF rotation to fc ptr, -, sd L/cl R, sd L to SCP ;

1-8 **FTHR ; REV TRN 1/2 ; CHK & WEVE ;; HVR TELE ; OP NAT TRN ; IMP ; CHASSE ;**

1-4    [Fthr] Fwd R (Thru L Trng LF twd ptr), -, fwd L, fwd R to CBJO ; [Rev Trn 1/2] Fwd L comm LF trn, -, sd R cont trn, bk L (Bk R comm LF trn, -, cl L to R [heel trn] cont trn, fwd R) to CP ; [Chk & Weve] Slip R bk und body with contra chk action, -, fwd L comm trn LF, sd R with R sd lead & R sd stretch ; bk L in CBMP cont. LF trn, bk R to brief CP cont. LF trn, sd & fwd L with L sd stretch, fwd R in BJO ;

5-8    [Hvr Tele] Fwd L, -, diag sd & fwd R rising slightly with body trng 1/4 RF, sml fwd L on toes (Bk R, -, diag sd & bk L with hovering action with body trng 1/4 RF, sml fwd R on toes) to SCP ; [Op Nat Trn] Comm RF trn fwd R heel to toe, -, sd L acr LOD, cont. trn bk R lead ptr ottd M to BJO ; [Imp] Comm RF trn bk L, -, cl R [heel trn] cont RF trn, comp trn fwd L (Comm RF trn fwd R ottd ptr piv RF, -, sd & fwd L cont RF trn arnd M brush R to L, comp trn fwd R) to SCP fcg DLOD/COH ; [Chasse] Thru R comm RF rotation to fc ptr, -, sd L/cl R, sd L to SCP ;



## Ending

1-8 **FTHR ; REV TRN ;; HVR TELE ; NAT FLWY WSK ; SD X into R LUN ;;**

- 1-4   **[Fthr]** Fwd R (Thru L Trng LF twd ptr), -, fwd L, fwd R to CBJO ; **[Rev Trn]** Fwd L comm LF trn, -, sd R cont trn, bk L (Bk R comm LF trn, -, cl L to R [heel trn] cont trn, fwd R) to CP ; bk R cont trn, -, sd & slightly fwd L DLOD/WALL, fwd R (fwd L cont trn, -, sd R to DLOD/WALL, bk L) to BJO ; **[[Hvr Tele]]** Fwd L, -, diag sd & fwd R rising slightly with body trng ¼ RF, sml fwd L on toes (Bk R, -, diag sd & bk L with hovering action with body trng ¼ RF, sml fwd R on toes) to SCP ;
- 5-8   **[Nat Flwy Wsk]** Fwd R comm RF trn, cont. trn sd L acr LOD, cont. trn sd R fcg twd DLOD/COH, cont. upper body RF rotation crs L beh R to SCP ; **[Sd X into R Lun]** Thru right, -, sd & fwd L to CP, XRIB of L trng LF (Thru L comm LF trn, -, sd & bk R cont. LF trn to CP, XLIF of R) ; fwd & sd L, -, flex L knee sd & slightly fwd R and as weight is taken on R flex R knee and look at partner, - ;