



# BLUE WITH ENVY

Dance by: Patty & George Hermann 1319 SW Bella Vista Ave. Gresham, Or. 503-669-7753  
 Record: Churchill Recording 94020-B Available Thru: *Promenade Shop* 1-800-255-2905  
 Rhythm: Two-Step Phase II Speed: To Suit Footwork: Opposite unless noted

## Sequence: Intro A B A(1-12\*\*) INT B A END

### INTRO

Meas

1 - 4

WAIT;; APT. PT.: TOG CP:

1-4 Bfly/w wait 2 meas.,-;; apt L, pt R twd ptr,-; tog R, tch L to R CP,-;

### PART A

Meas

1 - 4

TRAVELING BOX (w/twirl) to OP:;;:

1-2 sd L, cl R, fwd L,-; RLOD fwd R, fwd L, (W twirl LF under M's L hand) blind to CP,-;  
 3-4 sd R, cl L, bk R,-; LOD fwd L, fwd R, to OP,-;

5 - 8

HITCH FWD 3; WLK BK 2; HITCH BK 3; WLK 2 to BFLY:

5-8 fwd L, cl R, bk L,-; bk R, bk L,-; bk R, cl L, fwd R,-; fwd L, fwd R to bfly,-;

9 - 12

TRAVELING DOOR twice:;;:

9-10 bfly/w rk sd L, rec R,-; XLIF twd RLOD (WXIF) sd R, XLIF (WXIF),-;  
 11-12 rk sd R, rec L,-; XRIF twd LOD (WXIF), sd L, XRIF (WXIF),-; \*\*

13 - 16

CIRCLE AWY 2 TWO-STEPS;; STRUT TOG 4:;

13-16 circle awy twd ctr, fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-; strut twd ptr L, R,-; L, R,-;

### PART B

Meas

1 - 4

LACE ACRS; 2-STEP to BFLY; VINE 8 to RLOD:;

1-2 fwd L, fwd R, fwd L, (chng sds W going under M's L hnd),-; fwd R, cl L, fwd R ending in Bfly fcg COH,-;  
 3-4 twd RLOD sd L, XRIB, sd L, XRIF,-; sd L, XRIB, sd L, XRIF (W sd R, XLIB, sd R, XLIF,-; sd R, XLIB, sd R, XLIF),-;

5 - 8

LACE ACRS; 2-STEP to BFLY; VINE 8 to LOD:;

5-6 Repeat Meas 1-2 to Bfly fcg wall,;;  
 7-8 Repeat Meas 3-4 to LOD

9 - 12

FC to FC; BK to BK; BASKETBALL TRN to OP:;

9-10 Bfly sd L, cl R to L trng LF (W/RF), sd L, bk to bk pos,-; sd R, cl L to R trng RF (W/LF) sd R to Bfly,-;  
 11-12 lunge sd L, trng RF (W/LF) rec to RLOD,-; lunge sd L, trng RF (W/LF) rec to OP,-;

13 - 16

DBLE HTCH:;; SCOOT 4; WLK 2 to CP:;

13-16 fwd L, cl R, bk L,-; bk R, cl L, fwd R,-; fwd L, cl R, fwd L, cl R,-; fwd L, fwd R to CP,-;

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## INTERLUDE

Meas

1 - 6

### SLOW OP VINE 4;; SOLO LEFT TRNG BOX;:::

1-2 sd L, beh R fc RLOD,-; sd L, thru R to fc no hands (W sd R, beh L fc RLOD,-; sd R, Thru L to fc no hands)

3-4 sd L, cl R, fwd L tm ¼ LF to fc LOD in R shd to shd pos w/ptr,-; sd R, cl L, bk R tm ¼ LF to COH bk to bk w/ptr,-; (W sd R, cl L, bk R tm ¼ to fc RLOD,-; sd L cl R, Fwd L tm ¼ LF to wall,-;)

5-6 sd L cl R, fwd L tm ¼ LF to fc RLOD in L shd to shd w/ptr,-; sd R. cl L, bk R tm ¼ LF to wall,-; (W sd R, cl L, bk R tm ¼ LF to LOD,-; sd L, cl R, fwd L tm ¼ LF to COH,-;) blending to Bfly

## END

Meas

1 - 8

### 2 FWD 2-STEPS;; SLOW OP VINE 4;; 2 FWD 2-STEPS;; SLOW OP VINE 4;;

1-2 scp fwd L, cl R, fwd L,-; fwd R, cl L fwd R,-;

3-4 repeat Meas 1-2 Interlude

5-8 repeat Meas 1-4 End

### 9 - 11 VINE TWRL 2; WLK 2; APT PT;

9-11 sd L, XRIB( W twrl RF und jnd lead hds R, L,-; fwd L, fwd R,-; apt L, pt R twd ptr,-;