

BLUES IN '42

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MUSIC: Blues In '42 Artist: Paul Freitas Album: Latin Dance Factory: Tango \$.99
download from Amazon.com or iTunes. Time 2:00 Speed 45RPM
FOOTWORK: Opposite (Woman in parenthesis)
RHYTHM: Phase IV + 0 + 1 (Boleos) Tango
SEQUENCE: Intro-ABC-CMOD-A-BMOD-End Released 03/15/2019

INTRO

**1-2 NOTHING TOUCHING FACING PARTNER & DW WAIT; MAN ACKNOWLEDGE
LADY FWD 2 TO CP DW;**

1-2 [Start & Acknowledge] No hnds jnd fcg ptr & DW ld ft free wt; Extend ld hnd, -, -, - (Fwd R, -, fwd L, blend to CP DW);

PART A

**1-8 LEFT FOOT BASIC; DW; CURVE WALK 2 DC; TANGO DRAW; CORTE &
RECOVER; OPEN REVERSE; BACK TURN CHASSE TO BJO DW; CHECK FWD
LADY BOLEOS STEP BACK;**

1-2 [Left Foot Basic] Lower on R slide L to sd & tog, -, sd & fwd L to BJO, -; Fwd R in CBMP, fwd L, slight LF trn cl R to L end DW, -(Lower on L slide R to sd & bk, -, sd & bk R to BJO, -; Bk L in CBMP, bk R, XLif of R end DRC, -);

3-4 [Wlk 2 & Tango Drw] Fwd L with slight X thighs trn LF, -, fwd & sd R end fcg DC, -; Fwd L, sd R, draw L to R, - (Bk R, sd L, sd drw R to L, -);

5-6 [Corte & Op Rev] Bk & sd L, lower on supporting Leg, rec R, - (Fwd & sd R, lower on supporting R leg, rec L, -); Fwd L trng LF, sd & bk R, cont LF trn bk L end BJO RLOD, -;

7-8 [Bk & Chasse & Fwd Ldy Boleos] Bk R, trn LF sd L, cl R, sd L blend BJO DW; Ck fwd R, qk trn of upper bdy LF/RF, LF, stp bk on L (Bk L, flick R leg in front of L with knees tog/then out, then bk in front, fwd R);

PART B

**1-8 RIGHT FOOT BASIC; DC; TEL SCP DW; THRU FACE CLOSE; WHISK; THRU LADY
SWIVEL & OUTSIDE SWIVEL; THRU TO LEFT WHISK; UNWIND TO CPLOD;**

1-2 [Right Foot Basic] Bk R with a slight LF trn to fc LOD, -, sd & fwd L to BJO, -; Fwd R in CBMP, fwd L, slight LF trn cl R to L, - CP DC (Fwd L with a slight LF trn to fc RLOD, -, sd & bk R to BJO, -; Bk L in CBMP, bk R, XLif of R, - CP DRW);

3-4 [Tel & Thru Fc Cl] Fwd L trn LF, fwd & sd R cont LF trn, sd & fwd L, - end SCP DW (Bk R trn LF, cl L to R no wght cont trn on heel of R take wght on L, bk & sd R, -); Thru R, sd L to CP DW, cl R to L, -;

5-6 [Whisk & Thru Swivels] Fwd L, fwd & sd R, XLib of R SCP LOD, -; Thru R trn slightly LF blend to BJO DW, -, bk L trng RF ld W to swivel, end SCP/LOD (Thru L swivel LF fc DRC, -, fwd R swivel RF end SCP/LOD, -);

7-8 [Lf Whisk & Unwind] Thru R, sd & fwd L LOD, trn LF sway right XRib of L soft knees fc RLOD, - (Thru L blend CP, sd & fwd R, trn LF XLib of R, Optional flick R ft in frnt of L); Twist RF on ball of R heel of L, , , transfer wght to R blend CP LOD (Fwd trng RF arnd man smll stps R,L,R,L CPRLOD);

PART C

**1-9 DIAMOND TURN ½;; QK DIAMOND TURN 4; CORTE & RECOVER DC; REVERSE
TURN; CLOSED FINISH; WHISK IN 4 SCP LOD; STEP CLOSE TAP TWICE;
TURNING SIDE STAIR 4 TO FACE LOD;**

Part C continued

- 1-2 [Diamond Trns]** Fwd L trn LF, -, sd R cont trn, bk L BJO COH; Bk R trn LF, -, sd L cont trn, fwd R RLOD (Bk R trn LF, -, sd L cont trn, fwd R BJO WALL; Fwd L trn LF, -, sd R cont trn, bk L BJO LOD);
- 3-4 [Qk Diam Trn & Corte]** Fwd L trn LF, sd R, cont trn LF bk L, bk R end CPLOD; Bk L, lower on supporting leg, rec R end fcg DC, -;
- 5-6 [Rev Trn Cld Finish]** Fwd L trn LF, sd & bk R, bk L,-; Bk R, trn LF to CP sd & fwd L DW trn LF, cl R to L CP DW, -;
- 7-8 [Whisk 4 Stp Cl Taps]** Fwd L, fwd & sd R, XLib of R, thru R trn SCP LOD; Fwd L, cl R to L/tap fwd L, fwd L, cl R to L/tap fwd L;
- 9- [Sd Stairs]** Trng LF sd L, cl R to L, fwd L, cl R to L end fcg LOD;

PART C MOD

- 1-8 DIAMOND TURN ½;; QK DIAMOND TURN 4; CORTE & RECOVER DC; REVERSE TURN; CLOSED FINISH; WHISK IN 4; TURNING SIDE STAIR 4 TO FACE DW;**

PART A

- 1-8 LEFT FOOT BASIC; DW; CURVE WALK 2 DC; TANGO DRAW; CORTE & RECOVER; OPEN REVERSE; BACK TURN CHASSE TO BJO DW; CHECK FWD LADY BOLEOS STEP BACK;**

PART B MOD

- 1-7 RIGHT FOOT BASIC; DC; TEL SCP DW; THRU FACE CLOSE; WHISK; THRU LADY SWIVEL & OUTSIDE SWIVEL; THRU FACE CLOSE;**
Repeat meas 1-6 of part B then repeat meas 4 once more;;;;;;

END

- 1-1 CORTE HOLD QUICK LEG CRAWL QUICK RIGHT LUNGE;**
1-1 [Corte & R Lunge] Bk & sd L with flex knee keeping R leg extended, -, rise on L leg with a qk upper LF trn, qk lunge sd & fwd R (Fwd & sd R with flex knee, -, rise on R with upper bdy trng LF bringing L ft up along M's outer thigh with toe ptd to floor, qk lunge sd & bk on L);