

Bonnie Portmore

RELEASED: October 2007

CHOREO: Richard E. Lamberty
ADDRESS: 1106 Venetian Avenue Orlando, FL 32804
PHONE: 407 - 849 - 0669
E-MAIL: lamberty@rexl.org
MUSIC: Bonnie Portmore (Track 2 from Dancehouse: Standard Music)
RHYTHM: Waltz
PHASE (+): IV + 2 (Double Reverse Spin, Tipple Chasse Pivot)
FOOTWORK: Opposite unless indicated [*W's footwork in square brackets*]
SEQUENCE: INTRODUCTION A A B TAG

FAX:
WEBSITE: www.rexl.org

Introduction

1 – 2 Forward, Swivel, Raise Arms; Forward, - Close;

- 1 - 2 Stand back to back Man facing DWR Woman facing DC with the trailing foot free and pointed forward. As the music start step forward R then swivel LF 1/2 to face partner, raise both arms to frame height but very open and inviting; Step forward L toward partner, draw R, close R to end in CP facing DC.
[W: Step forward L then swivel RF; Forward R, draw L, close L;]

Part A

1 – 8 Reverse Turn; Hover Corte; Back Whisk; Thru, Fan, Close; Right Lunge, Recover, Slip; Open Telemark; Chasse Banjo; Manuver;

- 1 [Reverse Turn (123)] Forward L commence LF turn, side R, close L end in CP backing LOD;
2 [Hover Corte (123)] Back R commence LF turn, side and forward L turning to face DW in CP rising, recover R in Banjo backing DCR;
[W: Forward L commence LF turn, side and back R rising and brush L to R, recover R in Banjo;]
3 [Back Whisk (123)] Back L in Banjo, side R, whisk L XIB to end in SCP facing DW;
[W: Forward R outside partner in Banjo, side L, whisk R XIB to end in SCP;]
4 [Thru, Fan, Close (123)] Thru R in SCP, fan L CW [*W: fan R CCW*], close L in CP facing DW;
5 [Right Lunge, Recover, Slip (123)] Lowering in L knee lunge side and forward R leaving L leg extended, recover L, slip R back to end in CP facing DC;
6 [Open Telemark (123)] Forward L rising commence LF turn, side and around partner R [*W: heel turn*] now backing LOD, continue LF turn side and forward L toward DW left side leading turning to SCP;
[W: Back R toe to heel and nearly straighten legs leaving feet flat, close L then turn on heel of R to face DW then transfer weight to the flat of the L foot, continue LF turn step side and forward R towards DW right side leading in SCP;]
7 [Chasse (12&3)] Thru R, side L partner turning to face / close R, side and forward L towards DW preparing to step forward in Banjo;
8 [Manuver (123)] Forward R in BANJO, side L turning to face RLOD in CP, close R;

9 - 17 Open Impetus; Weave; ; Manuver; Tipple Chasse Pivot; Spin Turn; Box Finish; Double Reverse Spin; Change of Direction;

- 9 [Open Impetus (123)] Back L commence RF turn, close R heel turn then rise to ball of R, side and forward L in SCP \ DC;
[W: Forward R between partner's feet, forward and around partner L stepping across LOD rise brushing R to L, continue RF turn side and forward R in SCP \ DC;]

- 10 - 11 [Weave (123; 123)] Thru R, side and forward L towards DC commencing LF turn and allowing W to pickup, turning LF side and back R down LOD with right side leading preparing to step back in BANJO; Back L down LOD outside partner in BANJO, back R blending to CP, turning LF side and forward L towards DW in Banjo;
[W: Thru L, picking up to CP side and back R towards DC rising brush L to R, side and forward L pointing LOD body facing DW preparing to step forward outside partner in BANJO; Forward R in BANJO, blending to CP forward L rising, turning LF side and back L in Banjo;]
- 12 [Manuver (123)] Forward R in BANJO, side L turning to face RLOD in CP, close R;
- 13 [Tipple Chasse Pivot (12&3)] Back L commence RF turn, side R pointing DC and between partner's feet / close L turning body to face DC, side and forward R toward DW then pivot RF to end backing nearly LOD in CP;
- 14 [Spin Turn (123)] Back L pivot 3/8, forward R down LOD between partner's feet heel to toe and leaving L extended back, side and back L backing DCR;
[W: Forward R between partner's feet pivot 3/8, continue RF turn step back and slightly side across the LOD L rising brush R to L, side and forward R between partner's feet to end in CP facing DCR;]
- 15 [Box Finish (123)] Back R, side L turning to face DC, close R to end in CP \ DC;
- 16 [Double Reverse Spin (12-)] Forward L towards DC rising commence LF turn, side and around partner R
[W: heel turn] now backing LOD, spin LF on ball of R lower at end of '3' in CP \ DC;
[W: (123&) Back R toe to heel and nearly straighten legs leaving feet flat, close L then turn on heel of R to face LOD then transfer weight to the flat of the L foot, continue LF turn side R toe pointing COH body tracking Man's turn /continue LF turn step L XIF of R toe heel;]
- 17 [Change of Direction (12-)] Forward L commence LF turn no rise, side R turning to face DC no rise, draw L to R to end in CP facing DC;

Part B

1 - 8 Forward, Right Chasse; Outside Change to SCP; Chasse to BFLY; Thru, Face, Close BFLY; Open Vine 3; Thru, Face, Close BFLY; Solo Roll 3; Cross Check, Recover, Side LOP;

- 1 [Forward, Right Chasse (12&3)] Forward L commence LF turn, side R toward LOD / close L, side and back R to end in Banjo backing LOD;
- 2 [Outside Change SCP (123)] Back L in Banjo, side and back R across the LOD blending to CP, turning LF side and forward L to SCP facing LOD;
- 3 [Chasse to BFLY (12&3)] Thru R drifting apart slightly, side L releasing R arm from Woman's back/ close R joining trailing hands, side L in BFLY;
- 4 [Thru, Face, Close BFLY (123)] Thru R, side L, close R to end in BFLY facing WALL;
- 5 [Open Vine 3 (123)] Side L releasing trailing hands, with a slight ronde action R XIB of L in LOP *[W: L XIB OF R]*, turing to face partner and WALL side L in BFLY;
- 6 [Thru, Face, Close (123)] Releasing lead hands and turning to OP facing LOD thru R, side L turning to face partner and WALL, close R to end in BFLY facing WALL;
- 7 [Solo Roll 3 (123)] Releasing hands and turning to face LOD forward L, continue LF turn side R spiral action, continue LF turn side L toward LOD;
[W: Turning to face LOD forward R, continue RF turn side L spiral action, continue RF turn side R toward LOD;]
- 8 [Cross Check, Recover, Side to LOP (123)] Joining trailing hands thru R checking free hand extended up and back, recover L turning to face partner and WALL, side R turning to LOP facing RLOD;

9 - 17 Twinkle Thru Twice; ; Quick Thru Vine to RLOD; Thru, Swivel to BFLY; Chair, Recover, Slip; Drag Hesitation; Back, Back / Lock, Back; Open Impetus; Whiplash;

- 9 – 10 [Twinkle Thru Twice (123; 123)] Thru L toward RLOD, side R turning to face partner and WALL, close L in OP facing LOD; Thru R toward LOD, side L turning to face partner and WALL, close R in LOP facing RLOD;
- 11 [Quick Thru Vine (1&23)] Thru L / side R turning to face partner and WALL in BFLY, L XIB of R *[W: R XIB of L]*, side and forward R in LOP;

- 12 [Thru, Swivel (1--)] Thru L toward RLOD dropping lead hands then quickly swivel LF on L to face DW leaving R extended back and flourishing L arm up and extending R arm to side [*W: swivel RF on R*], hold, hold;
- 13 [Chair, Recover, Slip (123)] Thru R checking bringing L arm down in front of face then thru to point toward LOD while creating frame with R arm, recover back L rising, slip R back small step blending to CP facing DC; DO NOT GRAB AT THE LADY!
[W: Thru L checking bringing R arm down in front of face then thru to point toward LOD and L arm toward RLOD, recover back R, turning LF forward L small step in CP;]
- 14 [Drag Hesitation (12-)] Forward L commence LF turn no rise, side R continue LF turn to back LOD, draw L near R preparing to step back in BANJO;
- 15 [Back Lock (12&3)] Back L in BANJO, back R / lock L XIF of R [*W: R XIB of L*], back R;
- 16 [Open Impetus (123)] Repeat action from Measure 9 of Part A, but commence in BANJO rather than CP;
- 17 [Whiplash (1--)] Thru R then quickly extend L forward and side no weight and with knees very soft, -, slowly rise graduling turning partner to BANJO;
[W: Thru L then quickly swivel LF 1/4 leaving head to R and extending R side and back toward LOD, slowly turn head to L over next two beats, -;]

Ending

1 - 3 Explode; Look; Together and Caress.

- 1 [Explode (1)] On the big note turn away from partner explode away stepping L toward RLOD sweeping lead arm up and out in an arc palm inward to the arc and allowing the trailing hand to gently slide along partner to join hands in a very open OP facing COH;
- 2 [Look (1)] As the music 'trills' swivel RF on L [*W: swivel LF on R*] to look at partner trailing foot pointed toward partner and with the lead hand continue the arc down and forward to gesture toward partner, trailing hands still joined.
- 3 [Together and Caress (1)] On the final little 'trill' step toward partner with the trailing foot. Both will drop L hand to their side and turn the palm of the R hand toward your own face in front of you extend the R elbow so that the R hand passes beside the L side of partner's face and gently comes to rest on partner's L shoulder palm now turned toward partner, looking sadly into each other's eyes at the terrible destruction that occurred at Bonnie Portmore.

NOTE: The music was given as BONNIE, and the lyrics were listed as BonnY. So that's what I have here.

Bonny Portmore

(Theme from Highlander 3)

Oh Bonny Portmore, I am sorry to see
 Such a woeful destruction of your ornament tree
 For it stood on your shore for many's the long day
 Till the long boats from Antrim came to float it away.

Oh Bonny Portmore, you shine where you stand
 And the more I think on you the more I think long
 If I had you now as I had once before
 All the Lords in Old England would never change Portmore.

All the birds in the forest they bitterly weep
 Saying, "Where shall we shelter? Where shall we sleep?"
 For the oak and the ash they are all cutten down
 And the walls of Bonny Portmore are all down to the ground.