

"BRAMBLE BUSH"

Dance by Pete & Ann Peterman, 4417 Vance Road, Ft. Worth, Texas 76118
Record: HI-HAT 846 Dick Cary Music

Position: Start both Intro and Dance in Open pos facing LOD.

Footwork: Opposite, Directions for M except as noted.

Intro: WAIT; WAIT; APART, -, POINT, -; TOG (to Open), -, TCH, -;

1-4 In Open pos facing LOD wait 2 meas; Do a standard (2 meas) acknow-
ledgment ending in Open pos facing LOD to start Dance;

Meas DANCE

(Open) FWD TWO-STEP; FWD TWO-STEP; (Scis away) SIDE, CLOSE, CROSS, -;

(Hitch) APART, CLOSE, TOG (to Bjo-Butterfly), -;

1-2 In Open pos start on M's L and do 2 fwd two-steps LOD;

3 Retaining hand hold step away from partner (swd) on L, close R, cross
L over R (both XIF) to face partner, hold 1 ct;

4 Still retaining hand hold step bwd away from partner on R, close L, fwd
twd partner on R, hold while blending to Banjo-Butterfly pos (M face wall);

BANJO AROUND, 2, 3, -; AROUND, 2, 3 (face), -; (Bfly Hitch) APART, CLOSE, TOG, -;
(Scis Thru) SIDE, CLOSE, THRU (to Open), -;

5-6 Starting on M's L and both moving fwd rotate around each other in 6 steps
L, R, L, hold; R, L, R, hold (End in Butterfly pos M facing wall);

7 Hold hands and hitch apart on L, close R, step together on L, hold 1 ct;

8 Step swd RLOD on R, close L, cross thru twd LOD on R (both XIF) to Open
pos, hold 1 ct;

(Open) FWD TWO-STEP; FWD TWO-STEP; (Scis away) SIDE, CLOSE, CROSS, -;

(Hitch) APART, CLOSE, TOG (to Bjo-Butterfly), -;

9-12 Repeat the action of Meas 1 thru 4;

BANJO AROUND, 2, 3, -; AROUND, 2, 3 (face), -; (Bfly Hitch) APART, CLOSE, TOG, -;

(Scis Thru) SIDE, CLOSE, THRU (to Open), -;

13-16 Repeat the action of Meas 5 thru 8;

DIP FWD, -, RECOV, -; (Hitch) BACK, CLOSE, FWD, -; TURN (Bk-to-Bk), -, TURN

(On around), -; (RLOD in Bfly) SIDE, CLOSE, SIDE, -;

17 In Open pos dip fwd LOD on L, hold, recover bwd on R, hold;

18 Hitch bwd RLOD on L, close R, fwd L, hold 1 ct;

19 Step fwd on R while turning back-to-back (leave L in place), hold, recover
on L while turning on around (M L-fc, W R-fc) to face RLOD, hold
and take L-Open pos; (Similar to military turn, "To Rear March".)

20 Moving RLOD face partner in Butterfly pos step swd R, close L, swd R,
hold 1 ct;

(Bfly-Hitch) APART, CLOSE, TOG, -; (Scis thru) SIDE, CLOSE, THRU, -; (Vine)
SIDE, BEHIND, SIDE, THRU (to Open); (slow) FWD, -, 2, -;

21 In Butterfly pos retain hand holds and step apart on L, close R, fwd L,
hold 1 ct;

22 Step swd RLOD on R, close L, cross thru twd LOD on R (both XIF), hold;

23 Release trailing hand and do an "open" grapevine swd LOD on L, cross R
in back (both XIB) opening out slightly, face and step swd L, cross thru
twd LOD on R (both XIF) and blend to Open pos facing LOD;

24 In Open pos walk fwd LOD 2 slow steps L, -, R, -;

DANCE GOES THRU THREE TIMES

Ending: FWD TWO-STEP; FWD TWO-STEP; (Scis away) SIDE, CLOSE, CROSS, -;
APART, CLOSE, POINT, -;

1-3 Complete third time thru routine then again do the first 3 meas of Dance;

4 Keeping hand hold step apart on R (M twd COH), close L, point R twd
partner and hold as music ends;