

# Bring It All Back

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Record: S.T.A.R. 202 (Flip: No Matter What) available: Palomino or choreographer  
Footwork: Opposite unless noted (Woman's footwork in parentheses)  
Timing in margin refers to weight changes only. 2:36 @ 45 RPM  
Slow (43 RPM) for teaching/comfort  
Rhythm & Phase: **Samba Phase V+2 UnPh** (Heel & Toe Pull, Back Rocks)  
NOTE: Cue sheet is written to indicate 4 beats per measure.

**Sequence: INTRO A B C INTRO (3-6) A B C BMod C ENDING**

## MEAS: INTRODUCTION

### 1-2 CP WALL M'S L W'S R FT FREE WAIT 2 ; ;

1-2 CP WALL Man's left foot Woman's right foot free wait two measures ; ;

### 3-6 LAZY SAMBA TURNS ; ; ; ;

1a2 3a4 3 {**LAZY SAMBA TURNS**} CP WALL fwd L trng 1/8 LF/cl R, in place L, bk R trng 1/8 LF/cl L, in place R (*bk R trng 1/8 LF/cl L, in place R, fwd L trng 1/8 LF/cl R, in place L*);

4-6 Repeat meas 3 Intro three times end CP WALL ; ; ;

## PART A

### 1-4 WHISK L & R SCP ; SAMBA WALK ,-, SD SAMBA WALK ,-; SHADOW BOTA FOGO TWICE ; CRISS CROSS VOLTA ;

1a2 3a4 1 {**WHISK L & R**} CP WALL sd L/XRIB insd edge of toe, rec in place L, sd R/XLIB insd edge of toe, rec in place R blending to SCP LOD ;

1a2 3a4 2 {**SAMBA WALK ,-, SD SAMBA WALK ,-**} SCP LOD fwd L/place R in bk on insd edge of toe, pull L bk twd R about 3" flat foot, fwd R/sd L on insd edge of toe releasing hold to loose SCP, pull R sd twd L about 3" flat foot ;

1a2 3a4 3 {**SHADOW BOTA FOGO TWICE**} Fwd L twd WALL trng LF X bhnd W/sd & fwd R DLW on insd edge of toe, rec L fc DLC (*fwd R trng RF chg sds IF of M under jnd lead hnds/sd L on insd edge of toe, rec R to fc DLW*), fwd R twd COH trng RF X bhnd W/sd & fwd L DLC on insd edge of toe, rec R to fc DLW (*fwd L trng LF chg sds IF of M under jnd lead hands/sd R on insd edge of toe, rec L to fc DLC*) ;

1a2a3a4 4 {**CRISS CROSS VOLTA**} Fwd L twd WALL strong trn LF X bhnd W/sd R insd edge of toe trng to fc COH, moving twd LOD XLIF/sd R insd edge of toe, XLIF/sd R insd edge of toe, XLIF (*fwd R strong trn RF chg sds IF of M under jnd lead hnds/sd L insd edge of toe, XRIF/ sd L insd edge of toe, XRIF/sd L insd edge of toe, XRIF*) end M fcg DLC (*DLW*) lead hnds jnd ;

### 5-8 SHADOW BOTA FOGO TWICE ; CRISS CROSS VOLTA ; WHISK L & R ; UNDERARM TURN & WHISK SCP ;

1a2 3a4 5 {**SHADOW BOTA FOGO TWICE**} M fcg DLC (*DLW*) lead hnds jnd fwd R twd COH trn RF X bhnd W/sd & fwd L on insd edge of toe, rec R fc DLW (*fwd L strong trn RF chg sds IF of M under jnd lead hnds/sd R insd edge of toe, rec L fc DLC*); fwd L twd WALL tng LF X bhnd W/ sd & fwd R DLW insd edge of toe, rec L to fc DLC (*fwd R trn RF chg sds IF of M under jnd lead hnds/sd L insd edge of toe, rec R fc DLW*) lead hnds jnd ;

**PART A (continued)**

- 1a2a3a4 6 {**CRISS CROSS VOLTA**} Lead hnds jnd M fcg DLC (*DLW*) fwd R twd COH strong trn RF X bhnd W/sd L insd edge of toe, moving LOD XRIF/sd L insd edge of toe, XRIF/sd L insd edge of toe, XRIF (*fwd L strong trn LF chg sds IF of M under jnd lead hnds /sd R insd edge of toe, XLIF/sd R insd edge of toe, XLIF/sd R insd edge of toe, XLIF*) BFLY WALL ;
- 1a2 3a4 7 {**WHISK L & R**} BFLY WALL repeat Meas. 1 Part A ;
- 1a2 3a4 8 {**UNDERARM TURN & WHISK SCP**} Sd L/XRIB insd edge of toe, rec in place L (*fwd R trng RF under jnd lead hands/sd L on insd edge of toe trng RF, sd R*) to CP WALL, sd R/XLIB insd edge of toe, rec in place R (*sd L/XRIB, rec in place L*) end SCP LOD ;

**PART B****1-4 SAMBA WALK,-, HEEL & TOE PULL,-; BOTA FOGO RSCP,-, HEEL & TOE PULL,-; BOTA FOGO SCP,-, THRU FC CL,-; TRNG BASIC FC LOD**

- 1a2 3&4 1 {**SAMBA WALK,-, HEEL & TOE PULL,-;**} SCP LOD fwd L/place R in bk on inside edge of toe, pull L bk twd R about 3" flat foot, place R heel fwd/pull L twd R flat foot, place R toe bk/pull L twd R flat foot ;
- 1a2 3&4 2 {**BOTA FOGO RSCP,-, HEEL & TOE PULL,-;**} Thru R trng RF (*LF*) to fc ptr/sd L insd edge of toe, rec R in RSCP, place L heel fwd/ pull R twd L flat foot, place L toe bk/ pull R twd L flat foot ;
- 1a2 3a4 3 {**BOTA FOGO SCP,-, THRU/FC, CL,-;**} Thru L trng LF (*RF*) to fc ptr/sd R insd edge of toe, rec L in SCP, thru R trng to RF (*LF*) to fc ptr/sd L, cl R;
- 1a2 3a4 4 {**TURNING BASIC FC LOD;**} Fwd L trng 1/8 LF/cl R, in place L, bk R trng 1/8 LF/cl L, in place R end CP LOD ;

**PART B (Modified)****1-4 BOTA FOGO SCP,-, HEEL & TOE PULL,-; BOTA FOGO RSCP,-; HEEL & TOE PULL,-; BOTA FOGO SCP,-, THRU FC CL,-; TRNG BASIC FC LOD ;**

- 1 {**BOTO FOGO SCP,-, HEEL & TOE PULL,-;**} CP WALL fwd L/ sd R insd edge of toe, rec in place L (*bk R/sd L insd ege of toe, rec in place R*) to SCP, place R heel fwd/pull L twd R flat foot, place R toe bk/pull L twd R flat foot ;
- 2-4 Repeat measures 2-4 Part B end CP LOD ;

**PART C****1-5 REV TRN 1/2, , PLAITS, ; ; , , REV TRN FC RLOD , ; , , BK RKS , ; , , REV TRN 1/2 FC WALL ;**

- 1a2 .5 {**REV TRN 1/2, ,**} CP LOD fwd L trng LF/sd R, XLIF (*bk R trng LF/sm sd L, cl R*) end fcg RLOD,
- 34 1&2 .5-2.5 {**PLAITS,-; ; ,,-**} Bk R toe flat, bk L toe flat (*swvling on R 1/8 LF fwd L, swvling on L 1/4 RF fwd R*) ; bk R toe flat/bk L toe flat, bk R toe flat (*swiveling on R 1/4 LF fwd L/swvling on L 1/4 RF fwd R, swvling on R 1/4 LF fwd L*), bk L toe flat, bk R toe flat (*swvling on L 1/4 RF fwd R, swvling on R 1/4 LF fwd L*) ; bk L toe flat/bk R toe flat, bk L toe flat (*swvling on L 1/4 RF fwd R/swvling on R 1/4 LF fwd L, swvling on L 1/4 RF fwd R*) ,
- 3a4 1a2 2-5-3.5 {**REV TRN FC RLOD**} Bk R trng LF/sm sd L, cl R (*fwd L trng LF/sd R, XLIF*); fwd L trng LF/sd R, XLIF (*bk R trng LF/sm sd L, cl R*) end fcg RLOD,
- 34& 12& 3.5-4.5 {**BK ROCKS**} Bk R, rk fwd L slight LF trn/rec R (*fwd L, rk bk R DRW/rec L*); bk L, rk fwd R slight RF trn/rec L (*fwd R, rk bk L DRC/rec R*) ,
- 3a4 4.5-5 {**REV TRN 1/2 FC WALL**} Bk R trng 1/4 LF to fc WALL/sm sd L, cl R (*fwd L trng LF/sd R, XLIF*) end CP WALL ;

**PART C (continued)****6-8 BOTA FOGO SCP ,-, FOOT CHANGE (BOTA FOGO BJO) ,-, CONTRA BOTA FOGOS ; FOOT CHANGE (BOTA FOGO SCP),-, THRU FC CL ,-,**

- 1a2 -a4 6 {**BOTA FOGO SCP , , FT CHNG [KICK/BALL CHNG] (BOTA FOGO BJO) ;**} CP WALL  
(1a2 3a4) fwd L/ sd R insd edge of toe, rec in place L (*bk R/sd L insd ege of toe, rec in place R*) to loose SCP, kick R, fwd/sm step bk R toe, rec L (*thru L/trn 1/4 LF sd R insd edge of toe, rec L*) to loose BJO ;
- 1a2 3a4 7 {**CONTRA BOTA FOGOS ;**} SAME FOOTWORK fwd R trn RF/sd L insd edge of toe, rec in place R loose SCAR DRW, fwd L trn LF/sd R, rec in place L loose BJO DLW ;
- a2 3a4 8 {**FT CHNG [KICK/BALL CHNG] (BOTA FOGO SCP), , THRU FC CL ;**} Kick R ft fwd/sm  
(1a2 3a4) step bk R toe, rec in place L (fwd R trn RF/sd L insd edge of toe, rec R) to SCP LOD, OPPOSITE FOOTWORK thru R trng RF to fc ptr, sm sd L, cl R (thru L trng LF to fc ptr, sm sd R, cl L) end CP WALL ;

**ENDING****1-5 WHISK L & R SCP ; SAMBA WALK ,-, SD SAMBA WALK ,-, MAYPOLE TWICE ; ; SD LUNGE ;**

- 1-2 {**WHISK L & R ; SAMBA WALK & SD SAMBA WALK ;**} Repeat Measures 1-2 Part A ; ;
- 1a2a3a4 3 {**MAYPOLE ; ;**} Lead hands jnd over W's head M travels CCW arnd W making no more than 1 full trn XLIF /sd R insd edge of toe, XLIF/sd R insd edge of toe, XLIF/sd R insd edge of toe, XLIF (*trng on the spot CW making 1 -2 revolutions staying insd M as if the Maypole swivel RF on L XRIF/sm sd L insd edge of toe, XRIF/sm sd L insd edge of toe, XRIF/sm sd L insd edge of toe, XRIF*) ;
- 1a2a3a4 4 Reverse action of meas 3 of Ending lead hands still jnd over W's head M travels CW arnd W XRIF/sd L insd edge of toe, XRIF/sd L insd edge of toe, XRIF/sd L insd edge of toe, XRIF (*trng on the spot CCW staying insd M swivel LF on R XLIF/sm sd R insd edge of toe, XLIF/sm sd R insd edge of toe, XLIF/sm sd R insd edge of toe, XLIF*) end LOP-FCG M fcg WALL ;
- 1--- 5 {**SD LUNGE ;**} Sd L LOD soft knee (sd R) lead hands extended up & out two LOD trailing hnds lower & out to RLOD;