

BY THE SEA

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RECORD: BLUE STAR #1805-B

POSITION: Open, facing LOD. Inside hands joined.

FOOTWORK: Opposite, directions for M

INTRO: WAIT 2 MEAS., THEN BALANCE APART, TOUCH: TOGETHER, TOUCH:

MEAS.

1-4 FWD TWO STEP: FWD TWO STEP: TURN AWAY, 2, 3, 4;

Starting M's L, do 2 fwd two steps, swinging joined hands fwd and back; release hands and spot turn away from partner (M lface, W Rface) with 4 buzz steps, to end facing RLOD, open pos.

5-8 FWD TWO STEP: FWD TWO STEP: TURN AWAY, 2, 3, 4

Starting M's R, do 2 fwd two steps, swinging joined hands fwd and back; release hands and spot turn away from partner (M Rface, W Lface) with 4 buzz steps, to end facing LOD, in skater's pos.

9-12 FWD, 2, 3, KICK: BACK, 2, TWO STEP:

Starting M's L, walk fwd diag R 3 steps, kick R fwd; start R and walk bwd diag. 2 steps and do 1 two step, turning to face diag. L.

13-16 FWD, 2, 3, KICK: BACK, 2, TWO STEP:

Start M's L walk fwd diag. L 3 steps, kick R fwd; start R and walk bwd diag. 2 steps and do 1 two step. M turns R on the two step to face partner, in butterfly-sidecar pos.

17-20 FWD TWO STEP: BACK TWO STEP: CROSS, 2, 3, 4:

Start M's L fwd two step; back two step; release M's R and W's L hands change sides with 4 steps, M passing under M's L arm, to butterfly banjo pos.

21-24 FWD TWO STEP: BACK TWO STEP: CROSS, 2, 3, 4:

Start M's L fwd two step; back two step; release M's L and W's R hands change sides with 4 steps, W passing under M's R arm, to semi-closed pos. facing LOD.

25-28 WALK, 2, 3, TURN POINT: WALK, 2, 3, TURN POINT.

Walk LOD LRL pivot on L twd partner to face RLOD, point R fwd; repeat facing RLOD starting R; end in semi-closed pos. facing LOD, pointing L fwd.

29-32 FWD TWO STEP: FWD TWO STEP: SIDE, BEHIND, SIDE, IN FRONT:

Start M's L, do 2 fwd two steps; then grapevine LOD facing partner with two-hand hold. On last step assume open pos. inside hands joined, ready to repeat dance.

PERFORM ENTIRE DANCE A TOTAL OF 4 TIMES

Ending: Instead of grapevine, M walks fwd, W does a slow R face twirl under leading hands. Bow and curtsy, changing hands to M's R and W's L.