

# ROUNDALAB PREFERRED CLASSIC HEAD CUES

## CALENDAR GIRL

RELEASED: 1989

**CHOREOGRAPHER:** Gert-Jan & Susie Rotscheid, Oude Arnhemseweg 81 Zeist 3702BB, NL

**RECORD:** RCA 447-0575

**ARTIST:** Neil Sedaka

**FOOTWORK:** Opposite

**TIME @ RPM:** 2:32 @ 45

**RHYTHM:** Jive

**RAL PHASE:** IV+1 [Stop & Go]

**SEQUENCE:** INTRO A B A B[1-7 ½] C A B[1-7 ½] ENDING

### MEAS:

#### INTRODUCTION

1-8 SCP LOD WAIT 2 MEAS ;; FALLAWAY RK ~ PRETZEL TRN ;;  
DBL RK ; UNWRAP PRETZEL ; DBL RK ;

#### PART A

1-8 CHASSE L & R ; CHG R TO L ~ CHG L TO R ;;  
BASIC RK ~ JIVE WALKS ;; SWIVEL WALK 4 ;

#### PART B

1-8 THROWAWAY ; CHG HNDS BHND BK ~ STOP & GO [w/ SIT KICK] ~  
CHG HNDS BHND BK ;;;; CHG L TO R ~ RK REC ;;

#### REPEAT PART A + B[1-7 ½ OMIT RK REC]

#### PART C

1-16 ½ WINDMILL TWICE ;; SPANISH ARMS TWICE ;; CHG L TO R ~  
AMERICAN SPIN ;; CHG HNDS BHND BK ~ LINK RK WALL ;;  
R TRNG FALLAWAY TWICE ;; RK REC KICK BALL CHG TWICE ;,

#### REPEAT PART A + B[1-7 ½ OMIT RK REC]

#### ENDING

1-9 WINDMILL TWICE ;; SPANISH ARMS TWICE ;;  
AMERICAN SPIN ~ RK APT REC ;; PT & HOLD ;

*Notes: The choreographer for this dance may not agree with each of the ROUNDALAB preferred cues provided in these Head Cues. Supplementary information is shown in [brackets].*

6/24//2003

# CALENDAR GIRL

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RECORD: Calendar Girl, RCA Gold Standard 447-0575, Neil Sedaka FLIP SIDE: Oh! Carol  
RELEASED: 11-89 SPEED: 45 RPM RHYTHM: Jive FOOTWORK: opposite  
SEQUENCE: INTRO, A,B, A,B,C, A,B, END PHASE LEVEL: IV + 1 (Stop & Go)

## INTRO

### 1-8 SCP/LOD wait PU notes & 2 meas;; JIVE BASIC - PRETZEL WRAP;;; DOUBLE ROCK; UNWRAP THE PRETZEL; DOUBLE ROCK;

- 1-2 In SCP, lead foot free for both, wait PU notes & 2 meas;;  
3-5 (jive basic) rk bk L, rec R, chasse side L/R,L; chasse side R/L,R to Scp (pretzel wrap) rk bk L, rec R; chasse side & fwd L/R,L trng 1/2 RF keeping M's left & W's right hnds jnd, chasse side & fwd R/L,R trng 1/4 RF (end side by side with M's left & W's right hands joined behind backs);  
6-8 (double rock) rk fwd L, rec R twice; (unwrap the pretzel) chasse side & fwd L/R,L trng 1/2 LF, chasse side & fwd R/L,R trng 1/4 LF to SCP; (double rock) rk bk L, rec R, repeat;

## PART A

### 1-4 JIVE CHASSE L&R; CHANGE R TO L - CHANGE L TO R;;;

- 1 (jive chasse) chasse side L/R,L, chasse side R/L,R;  
2 (change R to L) rk bk to Scp L, rec R, chasse L/R,L lead W to trn RF under jnd hnds;  
3 chasse fwd R/L,R lead W to complete trn, end fcg DC, (change L to R) rk apt L, rec R;  
4 chasse L/R,L trng 1/4 RF fc LOD leading W to trn LF under raised lead arms, chasse fwd R/L,R, end LOP fcg WALL;

### 5-8 BASIC - JIVE WALKS (2 TRIPLES);;; (4 SINGLES);

- 5-7 (basic) rk apt L, rec R, chasse fwd L/R,L leading W fwd; chasse side R/L,R to SCP (jive walks-2 triples) rk bk L, rec R; chasse fwd L/R,L and R/L,R;  
8 (jive walks-4 singles) swivel walk fwd L,R,L,R;

## PART B

### 1-6 THROWAWAY; CHANGE HANDS BEHIND BACK - STOP & GO - CHANGE HANDS BEHIND BACK;;;;

- 1 (throwaway) (has no rock before) chasse side L/R,L chase fwd R/L,R making 1/4 LF turn on triple to end LOP fcg LOD; (W chasse side R/L,R to a PU, chasse back L/R,L);  
2 (change hands behind back) rk bk L, rec R, chasse fwd L/R,L trng 1/4 to L; (W chasse fwd trng 1/4 R);  
3 chasse side & bk R/L,R trng 1/4 to the L, end fcg ptr LOP/RL0D (W side & bk L/R,L trng 1/4 R); (Man changes woman's right hand to his right hand on the first triple and back to his left hand on second triple - this is done behind his back, woman uses right hand throughout) (stop & go) rk bk L, rec R;  
4 chasse fwd L/R,L rk fwd R, rec L (wrap W in, L face as she chasses fwd, man places his R hand on W's L shoulder blade at end of chasse); (W chasse fwd R/L,R trng L, wrap by man's rt side rk bk L, rec R); ("sit-kick", drop L to R hand hold as M rks fwd, W bkwd.

M's L arm fwd, palm down, shoulder level, as W rks bk L she drops to a mod sitting position, kicks R foot fwd, her L arm goes fwd, palm down, shoulder level, R hand up, as kick is made, drop hand on rec)

- 5 chasse backward R/L,R finish in LOP fcg, man fcng RLOD (W chasse L/R,L trng R.)  
(change hands behind back) rk bk L, rec R;
- 6 chasse fwd L/R,L, side R/L,R; (see meas 2 & 3, part B, end M fcng LOD & W fcng RLOD)

7-8 **CHANGE L TO R - ROCK, REC;;**

- 7 (change L to R) rk bk L, rec R chasse fwd L/R,L trng strongly to R on last step to face wall; (W chasse fwd LF trng under jnd hnds)
- 8 chasse fwd R/L,R end in LOP fcg/wall, L to L, R to R hand hold abt waist level (W chasse bk, cont L face trn) (rock, recover) rk bk L, rec R to Bfly Pos;

**PART C**

1-7 **WINDMILL 2X - SPANISH ARMS 2X - CHANGE L TO R;;;;;;**

- 1 (windmill twice) Bfly pos - chasse in place L/R,L trng 1/4 LF, still trng chasse side & fwd R/L,R to end fcg COH;
- 2 rk bk L, rec R, chasse in place L/R,L trng 1/4 LF;
- 3 chasse side & fwd R/L,R end fcg wall (Spanish Arms twice) staying in double hand hold, rk bk L, rec R;
- 4 trng R, chasse dia fwd L/R,L keeping both hands joined & raising L arm, wrap W into your arms, keeping both hands joined chasse fwd R/L,R unwrapping W, wheeling RF to face COH; (W chasse dia fwd wrap LF into man's arms, on last step making a sharp swivel type turn to the R, chasse back L/R,L unwrap and trn R to end fcg man;)
- 5,6 repeat Spanish Arms to end facing wall LOP fcg wall (change L to R) rk bk L, rec R;;
- 7 chasse L/R,L trng 1/4 RF fc RLOD leading W to trn LF under raised lead arms (W chasse R/L,R trng LF) chasse fwd R/L,R end LOP fcg COH;

8-10 **AMERICAN SPIN - CHANGE HANDS BEHIND BACK;;**

- 8 (American Spin) rk bk L, rec R, chasse almost in place L/R,L; (W chasse fwd R/L,R, turn strongly to R on last step;)
- 9 chasse R/L,R almost in place bracing the W against hand to spin her R face - end with a L to R hand hold (W chasse L/R,L turn and spin R end fcg man) (change hands behind back) rk bk L, rec R;
- 10 chasse fwd L/R,L, chasse side R/L,R (see description, PART B, meas 2,3) to end LOP/wall;

11-16 **BASIC - RT. TURN. FALLAWAY 2X - ROCK, REC - KICK/BALL CHANGE 2X;;;;;;**

- 11 (basic) rk apt L, rec R, chasse fwd L/R,L leading W fwd;
- 12 chasse side R/L,R to SCP(rt trng fallaway 2X) rk bk L, rec R;
- 13 chasse side L/R,L trng 1/4, chasse side R/L,R trng 1/4 to end in Scp RLOD;
- 14,15 repeat rt trng fallaway to end in SCP facing LOD, (rock, rec - kick/ball change 2X) rk bk L, rec R;;
- 16 kick L foot fwd, step/step in place L/R, repeat;

**END**

- 1-8 **WINDMILL TWICE - SPANISH ARMS TWICE - AMERICAN SPIN - ROCK, REC, POINT & HOLD;;;;;;;;;**  
1-7 (windmill 2x, Spanish arms 2x) repeat meas. 1-6, part C UP TO "change L to R" ;;;;,  
(Am. spin) rk apt L, rec R; chasse L/R,L, chasse R/L,R (see meas 8,9 part C)  
8 rk apt L, rec R, pt L foot down LOD, weight on R foot, look down LOD, lead hands touching, arms extended & pointing slightly downwards, trail arms extended and point upwards to make a line, hold,;
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**CALENDAR GIRL**

**SEQUENCE:** INTRO, A,B, A,B,C, A,B, END

**INTRO:** (SCP) wait;; jive basic - pretzel wrap;;;  
double rock; unwrap the pretzel; double rock;

**PART A:** jive chasse L & R; change R to L - change L to R;;;  
basic - jive walks triples (2x);;; - jive walks singles (4x);

**PART B:** throwaway; change hands behind back -  
stop & go (sit-kick optional) -  
change hands behind back;;;;;  
change L to R - rock, rec;;

**PART C:** windmil twice (rk on first on from "B")  
Sp. arms twice - change L to R;;;;;;;;;  
Am. spin - change hands behind back;;;  
basic - rt. turn fallaway twice  
rk, rec, kick/ball change 2x ;;;;;

**END:** windmill twice - Sp. arms twice  
Am. spin - rk, rec, point & hold ;;;;;;;;;;