



# "ROUND DANCER" Magazine

## CALL ME LONESOME

1250 W. Garnette, Tucson, Az. 85705 Record--WAGON WHEELS - #503

Composers--John & Wanda Winter, 609 Warren Dr., Garland, Texas 75042

Position--INTRO: Open facing, momentary Bfly pos to start dance.

Cues--For Instruction purposes

Footwork--Opposite, directions for M except where noted.

### MEASURES-----INTRODUCTION-----

1---4 WAIT; WAIT; APART,-,POINT,-; TOGETHER TO BFLY,-,TCH,-;

1-2.... In Open-Pos wait 2 measures;;

3.....Step apart on L,-,point R ft twd ptr,-;

4.....Step together on R to Bfly Pos facing wall,-,tch L to R,-;

### -----PART - A-----

1---4 LADY UNDER TWO-STEP; FWD TWO-STEP; LADY UNDER TWO-STEP; FWD TWO-STEP;

1.....Lady under M's L hand to left open pos in 2 steps;

2.....Fwd two-step in left open pos twd LOD;

3.....Lady under M's R hand to open pos in 1 two-step;

4.....Fwd two-step to Bfly facing wall;

5---8 SIDE, BEHIND, SIDE, BEHIND; WALK,-,2,-; (To SCP) TURN TWO-STEP; TURN TWO-STEP;

5.....Both step side, behind, side, behind;

6.....Both walk,-,2,- (Slow to SCP);

7-8.... Two turning two-steps to Bfly pos;;

9--16 REPEAT MEAS 1 - 8 -- ending in Bjo Pos facing LOD

### -----PART - B-----

17-20 FWD TWO-STEP; FWD TWO-STEP; (In Bjo Pos)(Turn to SCar) FWD TWO-STEP;

FWD TWO-STEP (In SCar pos facing RLOD);

17-18.. In Bjo Pos M facing LOD do 2 fwd two-steps;;

19-20.. M flares L ft around to face RLOD in SCar while W flares R ft around to face LOD in SCar pos doing 2 fwd two-steps to RLOD;;

21-24 ROCK FWD,-,REC,-; ROCK BK,-,REC,THRU; VINE,2,3,4; PIVOT,-,2,-;

1-2.... M rock fwd on L,-,recover on R,-; Step bk on L,-,turning to face ptr & thru on R to SCP facing LOD (Lady rock bk on R,-,recover on L ft,-; Walk fwd 2 slow steps to SCP facing LOD with M);

3.....Both vine side, behind, side, thru to SCP facing LOD;

4.....Do a slow pivot to Bjo facing LOD;

25-32 REPEAT MEAS 17-24 -- ending in SCP facing LOD

### -----PART - C-----

33-36 TURN TWO-STEP; TURN TWO-STEP; TWIRL,-,2,-; WALK,-,2,-;

33-34.. Do 2 turning two-steps;;

35.....Do a slow twirl RF for W as M walks fwd 2 slow steps;

36.....Both walk fwd 2 slow steps to Bfly pos;

SEQUENCE: INTRO - A - B - C - A - B - ENDING

Second time thru PART B take SCP for ENDING.

### -----ENDING-----

1---4 FWD TWO-STEP; FWD TWO-STEP; TWIRL WITH L HAND,-,2,-; APART,-,POINT,-;

1-2.... Do 2 fwd two-steps down LOD L,R,L,-; R,L,R,-;

3.....Walk,-,2,- (as W twirls,-,2,-under M's L & W's R joined hands);

4.....Step apart L & at same time change hands,-,point R twd ptr,-;

Music by THE WAGON MASTERS----