

# CALL ME SENORITA

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Music : Senorita - Shawn Mendes & Camila Cabello / Amazon Download  
Rhythm : Rumba Speed: 41.4 rpm (-8% in DM) Pitch -1% in DM  
Phase : 5+0+1 Check and Lock to Fan average difficulty  
Footwork : Opposite Except where noted release : Jan 2020

## Seq - Intro , A B C , B , End

### Intro - Op / Fcg / W -

#### 1-4 Wait 2 ; ; Cucaracha Twice join lead hands ; ;

Wait 2 meas ; ;

qqS qqS {Cucaracha Twice} Sd and bk L, rec R, cl L to R, - ;  
Sd and bk R, rec L, cl R to L join lead hands, - ;

#### 5-8 Open Hip Twist ; Fan ; Alemana ; ;

qqS {Open Hip Twist} Fwd L, rec R, cl L, -  
(W bk R, rec L, fwd R twd man w/tension in Rt arm, causing W's hip swivel 1/4 RF on Rt foot) ;  
qqS {Fan} Bk R slight LF trng, rec L trng W LF, sd R, -  
(W fwd L, fwd R trng LF 1/2, bk L to fan pos, -) ;  
qqS qqS {Alemana} Fwd L, rec R, cl L bring lead hands up lead W to fc, -  
(W cl R, fwd L, fwd sharp swivl RF fc Man, -) ;  
Bk R lead W under lead hands, rec L, sd R, -  
(W fwd L DLC trng RF under lead hands, fwd R twd wall trng RF, sd L, -) Lop / wall ;

### A - Lop / W -

#### 1-4 New Yorker BFLY ; Thru Serpiente ; ; Fence Line to Cuddle CP ;

qqS {New Yorker} Trng RF fc RLOD chk fwd L, rec R trng LF fc W, sd L to BFLY, - ;  
qqS qqS {Thru Serpiente} Thru R, sd L, XRIB, ronde L CW ; XLIB, sd R, XLIF, ronde R CCW to BFLY ;  
qqS {Fence Line to Cuddle CP} Thru R chkg, rec L, sd R blend to Cuddle CP, - ;

#### 5-8 Hip Rock 3 Twice ; ; Cuddle Twice CP / W ; ;

qqS qqS {Hip Rock 3 Twice} Rk sd L, rec R, rk sd L, - ; Rk sd R, rec L, rk sd R, - ;  
qqS qqS {Cuddle Twice CP / W} Slight RF body trn to lead W out sd L sweep L arm to sd to 1/2Op, rec R,  
cl L both arms around W on back, - (W sd and bk R trng RF 3/8 sweep R arm out to sd, rec L  
comm trng LF, sd R return hand to M's shoulder, -) CP / W ;  
Slight LF body trn to lead W out sd R extend R arm to sd Lft1/2OP, rec L, cl R join lead hands CP, -  
(W sd and bk L trng LF 3/8, rec R comm trng RF, sd L join lead hands CP, -) CP / W ;

#### 9-12 Closed Hip Twist ; Fan ; Hockey Stick ; ;

qqS {Closed Hip Twist} Sd and fwd L lead W to open out RF, rec R lead W to rec w/LF turn to CP,  
cl L slight swivel of hips LF, - (W trn RF sd and bk R to HOP, rec L trng LF, press R, take weight  
to R sharp RF swivel thru the hips to "L" pos) ;  
qqS {Fan} Bk R slight LF trng, rec L lead W to trn LF, sd R, -  
(W fwd L, fwd R trng LF 1/2, bk L to fan pos, -) ;

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qqS qqS {Hockey Stick} Fwd L, rec R, cl L raise lead hand in front of W's head, -  
(W cl R to L, fwd L, fwd R, -) ;  
Bk R lead W twd RLOD under lead hands, rec L trng W under lead hand to fc, fwd R, -  
(W fwd L trng toe diag out, fwd R DRW trng LF 5/8 under lead hands, bk L, -) ;

## 13-16 **Forward Basic CP ; Back Walk 3 ; Cucaracha Twice ; ;**

qqS {Forward Basic CP / W} Fwd L, rec R, bk L, - CP / RW ;  
qqS {Back Walk 3} Bk R, bk L, bk R, - ;  
qqS qqS {Cucaracha Twice} Sd and bk L, rec R, cl L to R, - ; Sd and bk R, rec L, cl R to L - ;

## 17-20 **Cross Body face LOD ; ; Forward Basic to Wrap ; Back Basic Release ;**

qqS {Cross Body LOD} Rk fwd L, rec R trng 1/8 LF to "L" pos, sd L (Rk bk R, rec L, fwd R), - ;  
qqS Rk bk R, rec L trng 1/4 LF to fc ptrn, sd R - (W fwd L, fwd R trng 1/2 LF to face ptrn, bk L) ;  
qqS {Forward Basic to Wrap} Join trail hands fwd L, rec R, bk L, -  
(Bk R, rec fwd L, fwd R trng LF under jnd lead hands, -) ;  
qqS {Back Basic} Bk R, rec L, fwd R release from wrapped pos - place hands on W's hips, - ;

## 21-22 **Hip Rock 3 ; Side Walk 3 ;**

qqS {Hip Rock 3} Rk sd L, rec R, rk sd L, - ;  
qqS {Side Walk 3} Sd R, cl L, sd R, - ;

## 23-24 **Sweetheart Twice / Lady Hockey Stick Ending Shake Hands ; ;**

qqS {Sweetheart Twice} Chk fwd L w/Rt side lead - turn upper body twds ptrn, rec R  
straightening body, sd L, -  
(W bk R trng upper body twds ptrn, rec L, straightening body, sd R, -) ;  
qqS {Lady Hockey Stick Ending Shake Hands} Ck fwd R w/Lft sd lead - turn upper body twds ptrn,  
rec L straightening body, sd R shake Rt hands, - ;  
(W fwd L, fwd R trng LF 1/2, bk R, -) Handshake Pos / LOD ;

## **B - Handshake / L -**

### 1 **Check and Lock to Fan ;**

qqqq {Check and Lock to Fan} (Handshake) Fcg LOD ck fwd L, rec bk R, cl L to R, fwd R, -  
(W fcg RLOD ck bk R, rec fwd L, lk RIFL, bk L, -) fcg Fan pos ;

### 2 **Forward Break / Lady Spiral to Mans Headloop face RLOD ;**

qqS (Forward Break / Lady Spiral to Mans Headloop fc RLOD) Rk fwd L, rec R, fwd L  
trng RF 1/2 and lead W to trn under R arms while looping R arm over M's head, -  
(W bk R, rec L, fwd R spiral LF) then release R hnds blending to Lft 1/2 OP / RLOD, - ;

### 3-6 **Rumba Walk 3 ; Rumba Walk 2 Slows release ; Solo Fence Line Twice ; ;**

qqS {Rumba Walk 3} (L 1/2 OP) Fwd R, L, R, - ;  
SS {Rumba Walk 2 Slows} Fwd L, - , R, - ;  
qqS {Fence Line Twice} Releasing from L 1/2 OP XLIFR - trng upper body twds ptrn,  
rec R straightening body, sd L, - ;  
qqS XRIFL trng upper body twds ptrn, rec L straightening body, sd R, -  
(W bk L trng upper body to face ptrn, rec R, sd L, -) ;

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7-8 **Spot Turn BFLY / W ; Facing Fan Shake Hands ;**

qqS {Spot Turn BFLY} XLIFR twd COH trn RF (LF) 3/4 fc ptrn and Wall, rec R, sd L BFLY / W, - ;  
qqS {Facing Fan} Bk R, rec fwd L trng LF 1/4, sd R, -  
(W fwd L, fwd R trng LF 1/2, bk L to fcg Fan pos, -) ;

9-14 **Check and Lock to Fan : Forward Break / Lady Spiral to Mans Headloop face RLOD ;**  
**Rumba Walk 3 ; Rumba Walk 2 Slows release ; Solo Fence Line Twice ; ;**  
**Spot Turn BFLY / W ;**  
repeat meas B 1-7

15-16 **Back Shoulder to Shoulder ;**

qqS {Back Shoulder to Shoulder} (BFLY / W) XRIBL (W XLIFR), rec L, sd R, - ;

**C - BFLY -**

1-4 **Half Basic ; Aida ; Switch Cross BFLY ; Side Walk 3 SCAR / RW ;**

qqS {Half Basic} Fwd L, rec R, sd L, - ;  
qqS {Aida} Thru R, sd L trng RF, bk L into V bk to bk pos ext trailing arms out and bk, - ;  
qqS {Switch Cross} Taking lead hands thru twd LOD trng LF (RF) sd L to BFLY, rec R, XLIFR, - ;  
qqS {Side Walk 3 BFLY / SCAR / RW} Sd R, cl L, sd R trng RF 1/8 BFLY / SCAR / RW, - ;

5-6 **Check Forward / Lady Develope ; Back Face Close ;**

q - - - {Check Forward / Lady Develope} Fwd L ckg w/body rise, -, -, -  
(Bk R, w/body rise bring Left foot up R leg to inside of R knee, extend L ft fwd, lower Lft leg) ;  
qqS {Back Face Close} Bk R trng LF 1/8, sd L, cl R, - ;

7-10 **Twisty Vine 4 ; Slow Side Draw Touch ; Thru Serpiente ; ;**

qqqq {Twisty Vine 4} Sd L, XRIBL (XLIFR), sd L, XRIFL (XLIBR) ;  
q - - - {Slow Side Draw Touch} Sd L, draw R to L, - - ;  
qqS qqs {Thru Serpiente} Thru R, sd L, XRIB, ronde L CW ; XLIB, sd R, XLIF, ronde R CCW to BFLY;

11-12 **Thru to Facing Fan ; Quick Change Points hold Shake Hands ;**

qqS {Thru to Facing Fan} Thru R, cl L trng LF to face ptrn, sd R, -  
(trng RF thru L, tng LF sd and bk R, bk L, -) fcg Fan pos. ;  
aqaq {Quick Change Points hold Shake Hands} Cl L/point R to sd, cl R/point L to sd, hold, - :

**repeat B**

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## End - BFLY -

1-4 **Shoulder to Shoulder ; Alemana Turn into ; Lariat 3 Man turn face COH ; Fence Line ;**

qqS {Shoulder to Shoulder} Fwd L to BFLY SCAR pos DRW, rec R to face, sd L, - ;

qqS {Alemana Turn into} Bk R, rec L face wall, cl R (W fwd L trn RF under jnd ld hnds, fwd R cont RF trn, fwd L twd M's R sd), - ;

qqS {Lariat 3 Man turn face COH} Rk sd L, rec R, small sd L trng 1/2 LF on last step to face ptr, - W circ CW arnd M passing R shldrs stepping fwd R, L, R w/ jnd ld hnds passing over M's head to fc LOD then swvl 1/4 RF on last step to fc ptr, -) ;

qqS {Fence line} Blending to BFLY / COH check thru R, rec L, sd R, - ;

5-8 **Reverse Under Arm Turn ; Thru Serpiente ; ; Spot Turn CP / C ;**

qqS {Reverse Under Arm Turn} Trng slightly RF fwd L across R leading W undr jnd ld hnds while releasing M's R & W's L hnds, rec R, sd L, - (W XRIFL undr ld hnds trng LF 3/4, rec L 1/4 LF trn, sd R, - ) BFLY ;

qqS qqS {Thru Serpiente} Thru R, sd L, XRIB, ronde L CW ; XLIB, sd R, XLIF, ronde R CCW to BFLY ;

qqS {Spot Turn CP / W} XRIFL trn LF 3/4, fwd L tr LF 1/4 fc ptr and wall, sd R CP / C, - ;

9-12 **Half Basic ; Natural Top 3 ; Cross Body shake hands ; ;**

qqS {Half Basic} Fwd L, rec R, sd L trng RF 1/4, -

(W rk bk R, rec L, fwd R btwn M's feet, - ) to CP / R ;

qqS {Natural Top 3} Trng RF XRIBL toe to heel, cont RF trn sd L, cont RF trn cl R

(W trng RF sd L, cont RF trn XRIFL, cont RF trn sd L) to CP / C, - ;

qqS qqS {Cross Body shake hands} Rk fwd L, rec R trng 1/4 LF to "L" pos, sd L (W rk bk R, rec L, fwd R), - ; Bk R, rec L trng 1/4 LF to fc ptr, sd R (W fwd L, fwd R trng 1/2 LF to face ptr, sd L) joining R hnds, - ;

13-17 **Flirt ; to Fan ; Start Alemana ; Aida ; Quick Switch Lunge ;**

qqS {Flirt} Fwd L, rec R, sd L, - join L hands to Varsouvienne (W bk R, rec L, fwd R trng LF, - ) ;

qqS {to Fan} Bk R, rec L, sd R, - (bk R, strong sd L trng 1/4 RF, bk L, -) ;

qqS {Start Alemana} Fwd L, rec R, cl L bring lead hands up lead W to fc, -

(W cl R, fwd L, fwd sharp swivl RF fc M, -) ;

qqS {Aida} Thru R, sd L trng RF, bk L into V bk to bk pos ext trailing arms out & bk, - ;

q {Quick Switch Lunge} Sharp trn LF using lead hands lead W to sharp RF turn to face lunging sd L to LOD, (Sharp turn RF to fc ptr lunge sd R to LOD, )

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5 Rumba

Speed: 41.4 rpm (-8% in DM)

pitch (-1% in DM)

**Seq - Intro , A B C , B , End**

**Intro - Lop / W -** Wait 2 ; ; Cucaracha Twice join lead hands ; ;  
Open Hip Twist ; Fan ; Alemana ; ;

**A - Lop / W -** New Yorker BFLY ; Thru Serpiente ; ;  
Fence Line to Cuddle CP ; Hip Rock 3 Twice ; ; Cuddle Twice CP / W ; ;  
Closed Hip Twist ; Fan ; Hockey Stick ; ;  
Forward Basic CP ; Back Walk 3 ; Cucaracha Twice ; ;  
Cross Body face LOD ; ; Forward Basic to Wrap ; Back Basic release ;  
Hip Rock 3 ; Side Walk 3 ;  
Sweetheart Twice ; Lady Hockey Stick Ending Shake Hands ;

**B - Handshake / L -** Check and Lock to Fan ;  
Forward Break / Lady Spiral to Mans Headloop face RLOD ;  
Rumba Walk 3 ; Rumba Walk 2 Slows release ;  
Solo Fence Line Twice ; ; Spot Turn BFLY / W ; Facing Fan Shake Hands ;  
  
Check and Lock to Fan ;  
Forward Break / Lady Spiral to Mans Headloop face RLOD ;  
Rumba Walk 3 ; Rumba Walk 2 Slows release ;  
Solo Fence Line Twice ; ; Spot Turn BFLY / W ; Back Shoulder to Shoulder ;

**C - BFLY -** Half Basic ; Aida ; Switch Cross BFLY ; Side Walk 3 SCAR / RW ;  
Check Forward / Lady Develope ; Back Face Close ;  
Twisty Vine 4 ; Slow Side Draw Touch ;  
Thru Serpiente ; ; Thru to Facing Fan ;  
Quick Change Points and hold Shake Hands ;

**B - Handshake / L -** Check and Lock to Fan ;  
Forward Break / Lady Spiral to Mans Headloop face RLOD ;  
Rumba Walk 3 ; Rumba Walk 2 Slows release ;  
Solo Fence Line Twice ; ; Spot Turn BFLY / W ; Facing Fan Shake Hands ;  
  
Check and Lock to Fan ;  
Forward Break / Lady Spiral to Mans Headloop face RLOD ;  
Rumba Walk 3 ; Rumba Walk 2 Slows release ;  
Solo Fence Line Twice ; ; Spot Turn BFLY / W ; Back Shoulder to Shoulder ;

**End - BFLY -** Shoulder to Shoulder ; Alemana Turn into ; Lariat 3 / Man turn face COH ;  
Fence Line ; Reverse Under Arm Turn ; Thru Serpiente ; ; Spot Turn CP / C ;  
Half Basic ; Natural Top 3 ; Cross Body shake hands ; ;  
Flirt ; to Fan ; Start Alemana ; Aida ; Quick Switch Lunge ;