

CARIBBEAN CHA

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "Caribbean Two Step Tango" by Nancy Hays
ALBUM: "Get In Line" by Nancy Hays
DOWNLOAD: Available as Internet download
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
REL. DATE: March, 2018
SEQUENCE: INTRO-A-B-A-B-C-A-B-ENDING

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RHYTHM: Cha Cha
RAL PHASE: III + 2 + 1
[Chase With Triple Cha, Aida]
[Ronde Cha Box]
DIFFICULTY: Average
TIME@100%: 2:49
SUG. SPEED: 102%

MEAS.

INTRODUCTION

1-4 WAIT 2 MEAS FACING NO HANDS JOINED WALL ; ; CUCARACHA TWICE ; ;

- 1-2 [1-2] In FACING NO HANDS JOINED WALL wait 2 meas with lead foot free ; ;
3-4 [3] In FACING NO HANDS JOINED WALL sd L, rec R, cl L/in place R, in place L ;
[4] Sd R, rec L, cl R/in place L, in place R to FACING NO HANDS JOINED WALL ;

5-8 CHASE TO BFLY [WALL] ; ; ; ;

- 5-6 [5] From FACING NO HANDS JOINED WALL fwd L comm RF turn 1/2, rec fwd R, fwd L/cl R, fwd L (*W bk R with no turn, rec L, fwd R/cl L, fwd R*) ;
[6] Fwd R comm LF turn 1/2, rec fwd L, fwd R/cl L, fwd R (*W fwd L comm RF turn 1/2, rec fwd R, fwd L/cl R, fwd L*) ;
7-8 [7] Fwd L, rec R, bk L/cl R, bk L (*W fwd R comm LF turn 1/2, rec fwd L, fwd R/cl L, fwd R*) ;
[8] Bk R, rec L, fwd R/cl L, fwd R (*W fwd L, rec R, bk L/cl R, bk L*) to BFLY WALL ;

PART A

1-4 HALF BASIC ; SPOT TURN ; TIME STEP TWICE ; ;

- 1-2 [1] In BFLY WALL fwd L, rec R, sd L/cl R, sd L ;
[2] Releasing partner contact XRif (*W XLif*) comm 1/2 LF turn (*W RF*), rec L comp turn to fc partner, sd R/cl L, sd R to FACING NO HANDS JOINED WALL ;
3-4 [3] In FACING NO HANDS JOINED WALL XLib (*W XRib*), rec R, sd L/cl R, sd L ;
[4] XRib (*W XLib*), rec L, sd R/cl L, sd R to BFLY WALL ;

5-8 OPEN BREAK ; CRAB WALKS [LOD] ; ; SPOT TURN ;

- 5-6 [5] From BFLY WALL releasing trail hands apart L, rec R, sd L/cl R, sd L to BFLY WALL ;
[6] XRif (*W XLif*), sd L, XRif (*W XLif*)/sd L, XRif (*W XLif*) ;
7-8 [7] In BFLY WALL sd L, XRif (*W XLif*), sd L/cl R, sd L ;
[8] Releasing partner contact XRif (*W XLif*) comm 1/2 LF turn (*W RF*), rec L comp turn to fc partner, sd R/cl L, sd R to FACING NO HANDS JOINED WALL ;

PART B

1-4 RONDE CHA BOX TWICE ; ; ; ;

- 1-2 [1] From FACING NO HANDS JOINED WALL ronde L CW XLIF, sd R, with left side lead bk L/lock Rif, bk L comm ronde R CW (*W ronde R CW XRIB, sd L, with right side lead fwd R/lock Lib, fwd R comm ronde L CW*) ;
[2] [comp ronde R CW] XRIB, sd L, with right side lead fwd R/lock Lib, fwd R (*W [comp ronde L CW] XLIF, sd R, with left side lead bk L/lock Rif, bk L*) ;
3-4 [3-4] Repeat Part B meas 1-2 to FACING NO HANDS JOINED WALL ; ;

5-8 CHASE WITH TRIPLE CHA NO TURN FOR LADY TO BFLY [WALL] ; ; ; ;

- 5-6 [5] From FACING NO HANDS JOINED WALL fwd L comm 1/2 RF turn to TANDEM COH, rec R, fwd L/lock Rib, fwd L (*W back R, rec L, fwd R/lock Lib, fwd R*) ;
[6] Fwd R/lock Lib, fwd R, fwd L/lock Rib, fwd L ;
7-8 [7] Fwd R comm 1/2 LF turn to face partner, rec L, fwd R/lock Lib, fwd R (*W fwd L, rec bk R, bk L/lock Rif, bk L*) ;
[8] Fwd L/lock Rib, fwd L, fwd R/lock Lib, fwd R (*W bk R/lock Lib, bk R, bk L/lock Rif, bk L*) to BFLY WALL ;

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**PHASE III + 2 + 1 CHA CHA [Average]
BY SUSAN HEALEA**

PART C

1-4 HALF BASIC ; FENCE LINE ; CRAB WALKS [RLOD] ; ;

- 1-2 [1] In BFLY WALL fwd L, rec R, sd L/cl R, sd L ;
[2] Cross lunge thru R with bent knee, rec L, sd R/cl L, sd R ;
- 3-4 [3] In BFLY WALL [moving RLOD] XLif (*W XRif*), sd R, XLif (*W XRif*)/sd R, XLif (*W XRif*) ;
[4] Sd R, XLif (*W XRif*), sd R/cl L, sd R ;

5-8 FENCE LINE ; UNDERARM TURN ; LARIAT TO BFLY [WALL] ; ;

- 5-6 [5] In BFLY WALL cross lunge thru L with bent knee, rec R, sd L/cl R, sd L ;
[6] Releasing trail hands and raising joined lead hands turn body slightly RF and XRib, rec L squaring body to fc partner, small sd R/cl L, sd R (*W XLif under joined lead hands comm ½ RF turn, rec R comp RF turn to fc partner, sd L/cl R, sd L*) ;
- 7-8 [7] Maintaining contact with lead hands in place L, in place R, in place L/in place R, in place L (*W circling M CW fwd R, fwd L, fwd R/fwd L, fwd R*) ;
[8] In place R, in place L, in place R/in place L, in place R (*W cont circling M CW fwd L, fwd R, fwd L/fwd R, fwd L*) to BFLY WALL ;

ENDING

1-4 HALF BASIC ; FENCE LINE ; CRAB WALKS [RLOD] ; ;

- 1-2 [1] In BFLY WALL fwd L, rec R, sd L/cl R, sd L ;
[2] Cross lunge thru R with bent knee, rec L, sd R/cl L, sd R ;
- 3-4 [3] In BFLY WALL [moving RLOD] XLif (*W XRif*), sd R, XLif (*W XRif*)/sd R, XLif (*W XRif*) ;
[4] Sd R, XLif (*W XRif*), sd R/cl L, sd R ;

5-8 FENCE LINE ; UNDERARM TURN TO BFLY [WALL] ; HALF BASIC ; AIDA IN 3 AND HOLD ;

- 5-6 [5] In BFLY WALL cross lunge thru L with bent knee, rec R, sd L/cl R, sd L ;
[6] Releasing trail hands and raising joined lead hands turn body slightly RF and XRib, rec L squaring body to fc partner, sd R/cl L, sd R (*W XLif under joined lead hands comm ½ RF turn, rec R comp RF turn to fc partner, sd L/cl R, sd L*) to BFLY WALL ;
- 7-8 [7] In BFLY WALL fwd L, rec R, sd L/cl R, sd L ;
[8] Thru R [LOD], turning RF (*W LF*) sd L, bk R to AIDA LINE ["V" BK TO BK POSITION], - ; **SMILE ☺**