

BLUE RIBBON RECORDS

3314
By HI - HAT

BR 1016 CAROLINA IN THE MORNING

Composers: Bob & Linda Berka - 1361 W. Orchard Loop
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Footwork: Opposite; Directions for the man except where noted.
Level: Roundalab - Phase II + 2 (Strolling Vine & Fishtail).
Rhythm: Two Step.
Sequence: Intro., A, B, A, B, Ending.

INTRO

MEAS

Wait :: Apt. -, Pt. -, Tog. -, Tch. -;

1 - 2 (OP-FC/WL) Wait 2 meas ; ;

3 - 4 Apt. -, Pt. -, Tog. -, Tch. -; (to SCP)

PART A

1 - 4 2 - fwd Two Steps ; ; 2 Turning Two Steps ; ;

1 - 2 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R (CP/WL), -;

3 - 4 sd L, cl R, bk L trng rf to COH, -; sd R, cl L, fwd R
trng rf to W

5 - 8 Box ; ; Hitch BK; Scissors Thru; (to fc)

5 - 6 sd L, cl R, fwd L, -; sd R, cl L, fwd R, -;

7 - 8 bk L, cl R, fwd L, -; sd R, cl L, thru R (FC), -;

9 - 12 Strolling Vine ; ; ; ;

9 - 10 sd L, -, xRib, -; sd L, cl R, Fwd L trng lf to COH, -;

11 - 12 sd R, -, xlib, -; sd R, cl L, fwd R trng rf to WL

13-16 Syncopated Vine; Walk 2; Hitch 6 ; ;

13 - 14 sd L/xRib, -, sd L/xRif, -; (SCP) fwd L, -, fwd R, -;

15 - 16 fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;

PART B

1 - 4 Traveling Box ; ; ; ; (with twirls)

1 - 2 sd L, cl R, fwd L (RSCP), -; fwd R, -, fwd L, -;

3 - 4 sd R, cl L, fwd R (SCP), -; fwd L, -, fwd R, -;

5 - 8 Hitch; Hitch\Scissors (BJO); Fishtail; Walk & Face;

5 - 6 fwd L, cl R, bk L, -; bk R, cl L, fwd R, -; (W sd L, cl R,
xLib (BJO)), -;

7 - 8 xLib (w xRif), sd/fwd R, fwd L, lk Rib of L(w lk Lif of R);
fwd L, -, fwd R (trng rf to CP), -;

9 - 12 Vine 4; Pivot 2 (CP WL); 2 Turning Two Steps ; ;

9 - 10 sd L, xRib, sd L, xRif (trng to fc RLOD CP); bk L trng
rf, -, fwd R trng rf (CP/WL), -;

11 - 12 sd L, cl R, bk L (trng rfto COH), -; sd R, cl L, fwd R
(trng rf to WL), -;

13 - 16 Twirl 2; Walk 2; Hitch 6 ; ;

13 - 14 fwd L, -, fwd R, -; (W twirls rf und lead R, L to SCP)
fwd L, -, fwd R, -;

15 - 16 fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;

ENDING

1 Apt - PT;

1 - bk L, -, pt R (twd Partner)