

CASTLES AND KINGS

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RECORD: SPECIAL PRESSING
FOOTWORK: OPPOSITE Except where noted
PHASE: V+1 (Same foot lunge) WALTZ
SEQUENCE: A – B – A – B – ENDING

INTRO

CP DW std footwork start on the beginning of the word “CASTLES ”

PART A

1 – 4 FWD WALTZ; MANUVER; OPEN IMPETUS; PICKUP, SD, LOCK;

- 1 Fwd L, diag sd & fwd R, cl L to R;
- 2 Fwd R, fwd L comm RF turn, cont turn cl R to L fcg RLOD;
- 3 Bk L draw R to L heel turn RF, change wgt to R cont RF turn, fwd & sd L to SCP DC (W fwd R, fwd & sd L turn RF brush R to L, fwd & sd R SCP);
- 4 Thru R, sd L slight LF turn, xrib of L blend to CP fcg DC (W xif);

5 – 8 ONE LEFT TURN; HOVER CORTE; OUTSIDE SPIN; HOVER CORTE;

- 5 Fwd L turn LF, sd R DC cont LF turn, cl L to R CP RLOD;
- 6 Bk R turn LF, sd L draw R to L, sd & bk R contra bjo fcg DW;
- 7 Bk L sml stp toe in start RF turn, fwd R DW cont RF turn, sd & slightly bk L to CP fcg LOD (W fwd R strong stp around M, cl L to R on toes cont spin, fwd R CP);
- 8 Repeat measure 6 in PART A exc end contra bjo fcg DRC;

9 – 12 OPEN IMPETUS; WEAVE;; MANUVER;

- 9 Repeat measure 3 in PART A;
- 10-11 Fwd R, fwd L comm LF turn, sd R DC to CP; Bk L LOD, bk R comm LF turn blend to contra bjo, sd & fwd L DW;
- 12 Fwd R contra bjo, fwd & sd L turn RF, cl R to L CP fcg RLOD;

13-16 OVERTURN SPIN TURN; BK TURNING LOCK; MANUV; HESITATION CHANGE;

- 13 Bk L pivot RF, fwd R cont turn & slowly rise making 7/8 turn to fc DRW, sd & bk L;
- 1&23 14 Bk R/xlif of R, bk R turn LF to fc WALL, fwd L to contra bjo DW;
- 15 Repeat measure 12 in PART A;
- 16 Bk L turning RF, sd & fwd R cont RF turn, draw L to R CP DC;

PART B

1 – 4 OPEN TELEMARK; CURVE FEATHER CHK; PREP STEP; SAME FOOT LUNGE;

- 1 Fwd L DC, fwd & sd R turn LF, fwd & sd L in SCP fcg DW (W bk R draw L to R (heel turn) LF, cont LF turn take wgt on L, fwd & sd R SCP);
- 2 Thru R comm RF turn, sd & fwd L, with strong body turn RF chk fwd R in contra bjo DRW (W thru L, sd R, bk L contra bjo);
- 3 Bk L comm RF turn to fc COH, tch R to L in SCP, HOLD (W fwd R comm RF turn, cl L to R in SCP, HOLD);
- 4 In SCP sd R, bend R knee, L leg extended hd looking over lead hnds (W xrib of L, flex knee look well to L);

5 – 8 REC TO HINGE; OPEN IMPETUS; QUICK OP REV; BK & CHASSE TO BJO;

- 5 Rec on L rotate upper body LF, cont LF rotation with no wgt change, HOLD (W rec L, bring R to L swvl LF lower on L & extend R leg fwd (no wgt);
- 6 Comm RF rotation (W rec on R between M's feet), rec R turn RF (W sd L around M turn RF) brush L to R cont RF turn, fwd L DC in SCP (W fwd R);
- 12&3 7 Thru R DC, fwd L turn LF/ sd R cont turn, bk & sd L in contra bjo fcg RLOD (W thru L comm LF turn, bk R cont turn/sd L, fwd R in contra bjo);
- 12&3 8 Bk R comm LF turn, sd L/cl R to L, sd L in contra bjo DW;

9 –12 OPEN NATL; BK, BK/LOCK, BK; OPEN IMPETUS; PICKUP, SD, LOCK;

- 9 Fwd R, fwd & sd L turn RF, cont RF turn sd & bk R to contra bjo backing LOD with rt shoulder lead (W bk L, draw R to L & cl (heel turn), fwd L to contra bio with lft shoulder lead);
- 12&3 10 Bk L, bk R/x1if of R maintain rt shoulder lead, bk R;
- 11 Bk L, cl R to L heel turn RF (W around L, brush R to L), fwd L SCP DC;
- 12 Repeat measure 4 in PART A;

13-16 OPEN TELEMARK; SYNCOPATED HOVER CROSS;; DOUBLE REVERSE DW;

- 13 Repeat measure 1 in PART B;
- 14 Fwd R, fwd & sd L turn RF, cont RF turn to SCAR DW fwd & sd R with slight left sway (W bk L, cl R turn RF (heel turn) cont turn on R toe, sd & bk L to SCAR);
- 12&3 15 Chk fwd L in SCAR (on toes), rec R lose sway/sd & fwd L, fwd R to contra bio DC (W bk R SCAR (hd left), rec L/sd & bk R to contra bjo, bk L);
- 16 Fwd L turn LF, fwd & sd R cont LF turn, spin LF on R to fc DW (W bk R, turn LF on R heel trans wgt to L/fwd & sd R cont LF turn, x1if of R);
- (1&23)

ENDING

1 – 5 HOVER TELEMARK; OPEN NATL; TIPPLE CHASSE TO FC LOD; CONTRA CHK & EXTEND;;

- 1 Fwd L, fwd & sd R turn RF, sd & fwd L in SCP DW;
- 2 Fwd R, fwd & sd L turn RF, cont RF turn sd & bk R to contra bjo backing LOD (W fwd L, R, L to contra bjo);
- 12&3 3 Bk L comm RF turn, (hd to R) sd R/ cl L to R cont RF turn, sd R to fc LOD in CP;
- 4 – 5 Flex R knee, stp fwd L with rt shoulder lead look at W, hold body line (W flex L knee, bk R with rt sd fwd look well to L); M hold allowing W to extend her upper body out & bk;