

"CHA CHA CHARLESTON"

DANCE G

Presented by

Wayne & Barbara Blackford

By: Steve & Chris Brissette 3334 S.E. 13 St. Ocala, Fl. 32671 (904)694-4434

POSITION: Bfly wall RECORD: GRENN #14164

FOOTWORK: Opposite

SEQUENCE: Intro., A, B, A, B, Ending

INTRO

MEAS.  
1-4 WAIT; WAIT; SWIVEL, -, CLOSE, -; SWIVEL, -, CLOSE, -;  
1-4 BFLY wall wait 2 meas.; Moving LOD keeping shoulders parallel swivel lower half of body on ball of R foot and step FWD L, -, swivel on ball of L to FC PTR and CL R, -; Swivel FWD L, -, CL R, -;

PART A

1-4 RK FWD, -, REC, -; BK, 2, 3, -; RK BK, -, REC, -; FWD, 2, 3, -;  
1-4 BFLY wall RK FWD to wall on L, -, REC R, -; MVG BK to COH step L, R, L, -; RK BK on R, REC L, -; FWD to wall R, L, R, -;  
5-8 CHARLESTON;; CHARLESTON;;  
5-6 BFLY wall FWD L, -, PT R FWD to wall, -; BK R, -, PT L BK to COH, -;  
7-8 Repeat Meas. 5-6 part A;;  
9-12 VINE TWIRL, -, 2, -; (TAMARA), CHA, CHA, -; REV VINE TWIRL, -, 2, -; (BFLY), CHA, CHA, -;  
9-10 BFLY wall holding with both hands lower M R (W L) vine LOD SD L, -, XRIB of L, - (W twirl RF R, -, L, -); Tamara POS M FCG wall step in place L, R, L, -;  
11-12 Tamara POS M FCG wall holding with both hands vine RLOD SD R, -, XLIB of R, - (W REV twirl L FC L, -, R, -); BFLY wall step in place R, L, R, -;  
13-18 RK APT, -, REC, -; LACE UP, 2, 3, -; SLIDING DOOR;; WALK 4;;  
13-14 BFLY wall RK APT M BK to COH on L (W to wall on R), -, REC R, -; Release M R hand (W L) raise M L hand and change sides by moving FWD L, R, L, -; (Ending LOP FC LOD)  
15-16 LOP RK SD to wall on R (W to COH on L), -, REC L, -; Change sides by moving sideways W passing in front of M XRIF of L, SD L, XRIF of L, -; (End OP LOD)  
17-18 Walk FWD LOD L, -, R, -; L, -, R, -; (Blending to SCP FCG LOD) Swivel walk may be done

PART B

1-4 WALK, -, MANUV, -; PIVOT 2; FWD 2-STEP-; FWD 2-STEP-;  
1-4 SCP LOD walk FWD L, -, FWD on R to CP FCG RLOD, -; Pivot R FC L, -, R, -; (Ending SCP LOD)  
SCP FWD L, CL R, FWD L, -; FWD R, CL L, FWD R, -;  
5-8 WALK, -, MANUV, -; PIVOT 2; FWD 2-STEP-; FWD 2-STEP-;  
5-8 Repeat MEAS 1-4 part B to end SCP LOD.  
9-14 TURN 2-STEP-; TURN 2-STEP-; TWIST VINE 4;; FISHTAIL 4; WALK 2;  
9-12 SCP do 2 RF turning 2-steps SD L to CP FCG wall, CL R, turn step back L, -; SD R to CP FCG COH, CL L, FWD R TO CP FCG wall, -; Vine LOD SD L, -, XRIB (W XIF), -; SD L, -, XRIF (W XIB), -; (End BJO LOD).  
13-14 BJO XLIB of R to wall (W XIF), SD R to wall, FWD L, LK R behind L; Walk FWD L, -, R, -;  
15-18 FWD, LK, FWD, -; FWD, LK, FWD, -; WALK, -TURN, -; SD, -, CL, -;  
15-16 BJO FWD LOD on L, LK R behind L, Fwd L, -; FWD R, LK L behind R, FWD R, -;  
17-18 Walk FWD L, -, FWD R turning RF to CP wall, -; SD L, -, CL R to L blending to BFLY wall;

ENDING

1-4 APT, -, PT, -; BFLY, -, TCH, -; SWIVEL, -, CLOSE, -; SWIVEL, -, CLOSE, -;  
1-2 Step APT on L, -, Pt RT FT to PTR, -; Step TOG on R to BFLY, -, TCH L to R, -;  
3-4 Repeat Meas. 3-4 of INTRO.  
5-8 LIMP 4; WALK, -, 2, -; FWD 2-STEP, -; FWD 2-STEP, -;  
5-6 BFLY wall step SD LOD on L, XRIB (W XIB), SD L, XRIB; SCP LOD walk FWD L, -, R, -;  
7-8 Two FWD 2-steps FWD L, CL R, FWD L, -; FWD R, CL L, FWD R, -;  
9-14 WALK AROUND 6;; SD, -, CL, -; BACK AWAY, -, 2, -; 3, -, PT, -;  
9-12 SCP LOD circle away M L FC (W R FC) FWD L, -, R, -; FWD L, -, FWD R turning to FG PTR, -; FWD to PTR L, -, R, - to FG with no hand contact but held out to SD; SD L, -, CL R, -;  
13-14 Backing away from PTR M to COH (W to wall) Step BK L, -, R, -; Step BK L, -, PT R to RLOD, at the same time extend both arms out with palms down (W point L to RLOD with arms extended out also).