

CHAINREACTION

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RHYTHM: JIVE/TWO-STEP
SEQUENCE: INTRO A B C BRIDGE A B D BRIDGE B END

INTRO

- 1-4 WAIT 2 MEAS;; AP QU 2, CHARGE TURN TO FC; WALK TOG 2, SD CL;
1-4 In bk-to-bk pos wait 2 meas;; ap L, R, rk fwd L, rec r turn RF (W LF) to fc; tog L, R, (Bfly/Wall) sd L, cl R;
- 5-9 SL AP PT; TOG TCH; BAL L & R; DISHRAG ROLL 3; BAL R & L;
5-9 ap L,-, pt R,-; tog R,-, tch L,-; (Bfly/Wall) sd L, tch R, sd R, tch L; under both joined hands roll Rf (W LF) L, R, L,-; (Bfly/Wall) sd R, tch L, sd L, tch R;
- 10-12 REV DISHRAG ROLL 3; CIRCLE 4 STEP TCH'S;;
10-12 under both joined hands roll LF (W RF) R, L, R,-; circle away L, tch R, R, tch L; circle tog R, tch L, L, tch R;

PART A (CP/WALL)

- 1-4 BOX FWD; SCISS THRU TO PICK UP; FWD 2 STEP; PROG SCISS TO BJO;
1-4 Sd L, cl R, fwd L,-; sd R, cl L, XRIFL (W XLIFR) to pick W up,-; fwd L, cl R, fwd L,- (to Bjo/LOD); sd R, cl L, XRIFL (W XLIFR) to Bjo/DLC,-;
- 5-8 WHEEL 1/2 IN 3; FWD HITCH; BK, SD, CROSS TO SCAR/LOD; PROG SCISS;
5-8 Wheel 1/2 L, R, L to Bjo/DWR,-; fwd R, cl L, bk R,-; bk L, sd R twd LOD, XLIFR (W XRIBL) to Scar/LOD,-; sd R, cl L, XRIFL (W XLIFR) to Bjo/DLC,-;
- 9-13 2 QU FWD 2'S; RK FWD, REC; 2 QU BWD 2'S; RK, BK, REC; 2 QU TURNING 2'S;
9-12 fwd L/cl R, fwd L, fwd R/cl L, fwd R; rk fwd L,-, rec R,-; bk L/cl R, bk L, bk R/cl L, bk R; rk bk L,-, rec R to fc,-; sd L/cl R, turn L, sd R/cl L, turn R to CP/LOD;
- 14-16 C
14-16 fwd L,-, fwd R,-; fwd L/cl R, fwd L, fwd R/cl L, fwd R to fc; sd L, cl R, sd L, cl R;

PART B (JIVE)

- 1-8 BASIC FALLAWAY;;; R TO L, AMERICAN SPIN;;; L TO R, SD CL;;
1-3 Sd L/cl R, sd L, sd R/cl L, sd R; SCP rk bk L, rec R, (fallaway) turning RF sd L/cl R, sd L; sd R/cl L, sd R to SCP/RLOD, rk bk L, rec R;
4-6 sd L/cl R, sd L, change sides under lead hands (W RF) R/L, R; (fc Wall) rk as L, rec R, sd L/cl R, sd L to a R hand star; sd R/cl L, sd R (W spins RF) join lead hands, rk ap L, rec R; change sides under lead hands L/R, L (W LF), (fc COH) sd R/cl L, sd R; rk ap L, rec R, sd L, cl R; Sd L/cl R, sd L, sd R/cl L sd R;
- 9-16 BASIC, THROWAWAY;;; HANDS BEHIND THE BACK, STOP & GO, L TO R;;;;
9-16 SCP rk bk L, rec R, sd L/cl R, sd L (leading W fwd); sd R/cl L, sd R turn 1/4 LF fc RLOD (bring W iF of M to fc LOD), rk ap L, rec R; (hands beh the back) place R hand over W's L hand & release hold with L hand chasse fwd L, R/L start LF turn lead W fwd to M's R sd, change W's R hand into M's L hand behind his bk while cont trng LF chasse R, L/R end LOP fcg LOD (W chasse fwd R, L/R moving to M's R sd & start turn RF, cont RF turn & chasse L, R/L to LOP fcg RLOD); rk ap L, rec R, (stop & go) chasse L, R/L in place while twirling W under lead hnds LF 1/2 to end in wrapped pos; rk fwd R, rec L (W rk bk L bringing L hand up, rec R) chasse in place R, L/R (W wirls RF L, R/L 1/2) to LOP/fc/LOD; rk ap L, rec R, change sides under lead hands l?r, L(W LF) fc Wall; sd R/cl L, sd R, rk ap L, rec R;

PART C (SCP)(SLOW)

- 1-8 FIGURE 8;;; (TO TAMARA) WHEEL 1/2 IN 3; UNWRAP TO TAMARA BK; WHEEL 1/2 IN 3; UNWRAP TO FC; (CP/COH)
1-8 circle away L, R, L,-; & tog R, L, R & pas R shoulder,-; circle away RF (W LF) L, R, L,-; & tog R, L, R to tamara/COH,-; wheel 1/2 RF L, R, L to tamara/Wall,-; dropping lead hands unwrap RF R, L, R to tamara bk pos/COH lead hands joined beh M's bk,-; wheel 1/2 RF L, R, L to tamara bk/Wall,-; dropping trail hands unwrap LF R, L, R to CP/COH,-;

BRIDGE (CP/COH)

1-3 TWISTY VINE 8 (TO MAN);; PIVOT 2 ½ WAY;

1-3 sd L, XRIBL (W XLIFR), sd L, XRIFL (XLIBR); sd L, XRIBL (W XLIFR) sd L, XRIFL (W XLIBR) to man;
pivot L,-, R ½ way to CP/WALL;

PART D (CP/WALL)

1-8 FIGURE 8;;;;

1-8 circle away L, R, L,-; & tog R, L, R & pass R shoulder,-; circle away RF (W LF) L, R, L,-; & tog R, L, R to CP/COH;

ENDING (CP/WALL)

1-7 JITTERBUG SWING;;;; ROLL 3 & REV;; AP, PT;

1-7 bal L & R L/R, L, R/L, R; rk ap L, rec R, under lead hands 2 step across W LF L/R, L; 2 step to LOP/LOD R/L, R, roll across LF (W RF) L, R; 2 step away & tog L/R, L, R/L, R; roll LF L, R, L,-; rev roll RF R, L, R,-; step ap L,-, pt R,-;

"QUICK CUES"

INTRO A B C BRIDGE A B D BRIDGE B END

INTRO (BK TO BK POS)

WAIT 2 MEAS;; AP QU 2, CHARGE TURN TO FC; WALK TOG 2, SD CL;
SL AP PT; TOG TCH; BAL L & R; DISHRAG ROLL 3; BAL R & L;
REV DISHRAG ROLL 3; CIRCLE 4 STEP TCH'S;;

PART A (CP/WALL)

BOX FWD; SCISS THRU TO PICK UP; FWD 2 STEP; PROG SCISS TO BJO;
WHEEL 1/2 IN 3; FWD HITCH; BK, SD, CROSS TO SCAR/LOD; PROG SCISS;
2 QU FWD 2'S; RK FWD, REC; 2 QU BWD 2'S; RK, BK, REC; 2 QU TURNING 2'S;
WALK 2; 2 QU FWD 2'S (TO FC); CHASSE 4;

PART B (JIVE)

BASIC FALLAWAY;;; R TO L, AMERICAN SPIN;;; L TO R, SD CL;;
BASIC, THROWAWAY;;; HANDS BEHIND THE BACK, STOP & GO, L TO R;;;;

PART C (SCP SLOW)

FIGURE 8;;;; (TO TAMARA) WHEEL ½ IN 3; UNWRAP TO TAMARA BK; WHEEL ½ IN 3; UNWRAP TO FC;
(CP/COH)

BRIDGE (CP/COH)

TWISTY VINE 8 (TO MAN);; PIVOT 2 ½ WAY;

PART D (CP/WALL)

FIGURE 8;;;;

ENDING (CP/WALL)

JITTERBUG SWING;;;; ROLL 3 & REV;; AP, PT;