

CHAKA CHA

CHOREOGRAPHER: BILL and LINDA MAISCH, 24903 GAKANA RD., RAMONA, CA 92065
RECORD: POLYDOR 853 324 "CHAKA CHAKA" by Rosanna Rocci - PHONE: (619) 789-3236
FOOTWORK: OPPOSITE UNLESS NOTED (WOMAN'S FOOTWORK IN PARENTHESIS)
RATING: CHA ROUNDALAB PHASE III+1+1[[CHASE PEEK-A-BOO DBL]+[FULL TURN CHASE]
SEQUENCE: INTRO ABC ABC Brdg D C1-8 Brdg C9-16 END SPEED: 44
MEAS INTRO

1-2 [BFLY] WAIT; WAIT;
1-2 IN BFLY M FCG WALL WAIT 2 MEAS; ;

PART A

1-4 [BFLY] TWL 2 OP LOD & CHA; SWVL WK 2 & CHA;
FWD BASIC; BK BASIC;
1-2 BFLY WL SD L TRNG LF 1/4 OP LOD, FWD R, FWD L/CL R, FWD L (W FWD R TURNING
RF UNDER LEAD HND, FWD L CONTINUE RF TURN TO OP LOD, FWD R/CL L, FWD R);
SWIVELING FWD R, FWD L, FWD R/CL L, FWD R;
3-4 RK FWD L, REC R, BK L/R, L: RK BK R, REC L, FWD R/L, R;

5-8 SLIDING DOOR EA WAY; ; CIRC CHA AWAY & TOG BFLY WL; ;
5-6 RK APT SD L, REC R RELEASING HNDS, XLIF/SD R, XLIF (W XIF OF M);
RK APT SD R, REC L RELEASING HNDS, XRIF/SD L, XRIF (W XIF OF M);
7-8 CIRC AWAY LF (W RF) FWD L, R, FWD L/CL R, FWD L FCG RLOD; CIRC TOG LF (W RF)
FWD R, L, FWD R/CL L, FWD R TO BFLY WL;

PART B

1-4 [BFLY WL] FULL BASIC; ; NEW YORKER EA WAY; ;
1-2 RK FWD L, REC R, SD L/CL R, SD L; RK BK R, REC L, SD R/CL L, SD R;
3-4 THRU RLOD L WITH STRAIGHT LEG TO LOP, REC R BFLY FCG WL, SD L/CL R, SD L;
THRU LOD R WITH STRAIGHT LEG TO OP, REC L BFLY FCG WL, SD R/CL L, SD R;

5-8 FENCE LINE RLOD; CRAB WALKS LOD; ; SPOT TURN BFLY WL;
5-6 X LUNGE THRU RLOD L WITH BENT KNEE LOOKING TWO RLOD, REC R TO BFLY;
SD L/CL R, SD L; XRIF (W XLIF), SD L, XRIF (W XLIF)/SD L, XRIF (W XLIF);
7-8 SD L, XRIF (XLIF), SD L/CL R, SD L, XRIF THRU LOD TRNG LF (W RF), REC L CONT
TRNG 1/2 LF (W RF) TO BFLY WL, SD R/CL L, SD R;

9-12 HND TO HND EA WAY; ; 1/2 BASIC; FENCE LINE LOD;
9-10 BHND L TRNG LF (W RF) TO LOD SD BY SD, REC R TO BFLY, SD L/CL R, SD L;
BHND R TRNG RF (W LF) TO RLOD SD BY SD, REC L TO BFLY, SD R/CL L, SD R;
11-12 RK FWD L, REC R, SD L/CL R, SD L; X LUNGE THRU LOD R WITH BENT KNEE LOOKING
TWO LOD, REC L TO BFLY, SD R/CL L, SD R;

PART C

1-8 [BFLY] CHASE PEEK-A-BOO DBL: : : : : : : ;
1-2 NO HNDS FWD L TRNG 1/2 RF (W BK R), REC FWD R BOTH FCG COH, FWD L/CL R,
FWD L, SD R LOOK LF, REC L, SD R/CL L, SD R;
3-4 SD L LOOK RF, REC R, SD L/CL R, SD L; FWD R TRNG 1/2 LF (W FWD L TRNG 1/2
RF), REC FWD L BOTH FCG WL, FWD R/CL L, FWD R;
5-6 SD L (W SD R LOOK LF), REC R, SD L/CL R, SD L, SD R (W SD L LOOK RF), REC L, SD R/CL L, SD R;
7-8 FWD R (FWD L TRNG 1/2 RF), REC BK R (W REC FWD R FCG COH) BK L/CL R, BK L;
RK BK R, REC L, SD R/CL L, SD R;

9-12 OP BRK; WHIP; SHOULDER TO SHOULDER EA WAY; ;
9-10 RK APT STRONGLY L TO LOP FCG WHILE EXTENDING TRAILING ARMS UP,
REC R LOWER HNDS TO BFLY WL, SD L/CL R, SD L; BK R TRNG 1/4 LF LEAD W
ACROSS WITH BOTH HNDS, REC FWD L CONT TRNG LF 1/4 (W FWD L OUTSIDE M'S L
SIDE, FWD R TRNG 1/2 LF) TO BFLY COH, SD R/CL L, SD R;
11-12 FWD L TO BFLY SCAR DRW, REC R, SD L/CL R, SD L; FWD R TO BFLY BJO DLW,
REC L, SD R/CL L, SD R FCG PTR;

13-16 OP BRK; WHIP; FULL TURN CHASE; ;
13-14 RK APT STRONGLY L TO LOP FCG WHILE EXTENDING TRAILING ARMS UP & OUT,
REC R LOWER HNDS TO BFLY COH, SD L/CL R, SD L; BK R TRNG 1/4 LF LEAD W
ACROSS WITH BOTH HNDS, REC FWD L CONT TRNG LF 1/4 (W FWD L OUTSIDE M'S L
SIDE, FWD R TRNG 1/2 LF) TO BFLY WL, SD R/CL L, SD R;
15-16 NO HNDS RK FWD L SWIVEL 1/2 RF (W RK FWD R NO TURN), REC R PIV 1/2 RF WITH
KNEES TOG & L FT HELD SLIGHTLY BHND COMPLETING TRN TO FC PTR (W REC
FWD L), BK L/CL R, BK L; RK BK R (W RK FWD L SWIVEL 1/2 RF), REC FWD L (W REC
R PIV 1/2 RF WITH KNEES TOG & L FT HELD SLIGHTLY BHND COMPLETING TRN TO FC
PTR), FWD R/CL L, FWD R;

BRIDGE

1 [BFLY] 2 SD CL;
1 SD L, CL R, SD L, CL R;

PART D

1-4 [BFLY] SAND STEP EA WAY; ; CIRC CHA AWAY & TOG SOMBRERO; ;
1-2 SWIVELING TCH L TOE TO INSTEP OF R FT, SWIVELING TCH L HEEL TO INSTEP OF R
FT, XLIF/SD R, XLIF; SWIVELING TCH R TOE TO INSTEP OF L FT, SWIVELING TCH R
HEEL TO INSTEP OF L FT, XRIF/SD L, XRIF;
3-4 CIRC AWAY LF (W RF) FWD L, R, FWD L/CL R, FWD L FCG RLOD; CIRC TOG LF (W RF)
FWD R, L, FWD R/CL L, FWD R TO SOMBRERO WL;
5-8 [SOMBRERO] WHEEL DBL BFLY WL; ; CUCARACHA WITH ARMS L & R; ;
5-6 BJO WITH R ARMS AROUND WAISTS WHEEL RF FWD L, FWD R, FWD L/FWD R,
FWD L; FWD R, FWD L, FWD R/FWD L, FWD R FCG PTR BFLY WL AFTER TWO
REVOLUTIONS; SD L TAKING PARTIAL WEIGHT RAISING R HND FROM SD ARCHING UP
OVERHEAD PALM FWD, REC R TRNG PALM TWD FC BRING HND DOWN CTR OF BODY
TO R SD, CL L/IN PL R, IN PL L; SD R TAKING PARTIAL WEIGHT RAISING R HND
FROM SD ARCHING UP OVERHEAD PALM FWD, REC L TRNG PALM TWD FC BRING HND
DOWN CTR OF BODY TO L SD, CL R/IN PL L, IN PL R;

END

3 BEATS OF MUSIC [BFLY] CHUG APT, CHA/CHA, CHA,
BEAT ONE BEND KNEES & STRAIGHTEN QUICKLY CAUSING FEET TO SLDE BKWD,
BEAT TWO IN PL L/IN PL R, BEAT THREE IN PL L;