

Chaka Chaka

UPDATED CUESHEET!!! - 9 May 1995

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Record: Special Pressing "Chaka Chaka" by Rosanna Rocci available from Palamino Records, Marion Ohio
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Rhythm: Cia Cha / Foxtrot **SPEED: SLOW FOR COMFORT**

Footwork: Opposite footwork, except where noted

Sequence: Intro - A - B - C - A - B - Bridge - D - B(1-8) - Interlude - B(9-16) - Ending

RoundLab Phase Rating: Phase IV + 2 Plus one unplased figure which does not raise the level of the dance.

Intro

- 1-4 Wait ; Wait; Walk; Cucaracha ;
1-2 *Bth M and W Tandem pos fcg LOD, hnds on hip, Wait 2 meas.;*
2-4 *Keeping hnds on hip- Fwd L, fwd R, fwd L/ cl R, fwd L; Sd R, rec L, cl R/ step in plc L, step in plc R;*
- 5-8 Cucaracha; Walk ; Circle Cha ;;
5-6 *keeping hnds on hip Sd L, rec R, cl L/ step in plc R, step in plc L; Fwd R, fwd L, fwd R/ cl L, fwd R;*
7-8 *M circ awy twd COH Fwd L, fwd R, fwd L/ cl R, fwd L; M circ tog twd ptr / Wall Fwd R, fwd L, fwd R/ cl L, fwd R;*
- 9-10 Shoulder to Shoulder; Shoulder to Shoulder;
9-10 *from BFLY fcg Wall M Fwd L to BFLY/SCAR, rec R to fc, sd L / cl R, sd L; M Fwd R to BFLY/BJO, rec L to fc, sd R/ cl L, sd R;*

Part A

- 1-4 Basic to a Fan; Step & Go Hockeytick;;
1-2 *M Fwd L, rec bk R, sd L / cl R, sd R; Bk R, rec L, sd R / cl L, sd R; (W Fwd L, trng LF step sd / bk R making 1/4 tra to L, bk L / bk RIF, bk L;)*
3-4 *M Fwd L, rec R, in pl L / R, L; (W Cl R, fwd L, fwd R/ L, R trng 1/2 LF under jnd hnds to end at M's R sd;) (M catches W w/ R hnd on W's L shldr blade at end of trpl to step her movement) rk fwd R, rec L, in pl R / L, R; (W rk bk L, rec R, fwd L / R, L trng 1/2 RF undr jnd hnds to end up in Fan pos fcg RLOD;)*
- 5-8 Alemana (rom a Fan; Lariat to a LH Start;
5-6 *M fwd L, rec R, in pl L / R, L; (W cl R, fwd L, fwd R/ cl L, fwd R to fc ptr;) Bk R, rec L, sd R' cl L, sd R; (W fwd L XIFR and trng RF, fwd R cont tm, sd L / cl R, sd L; W free hand on hip during turn)*
7-8 *M's L and W's R hnds jnd M step in pl L, R, L / R, L; (W circ M CW fwd R, fwd L, fwd R/ cl L, fwd R;) M step in pl R, L, R/ L, R trng 1/4 RF to end up fcg RLOD M's L and W's L hand jnd. (W cont CW fwd L, fwd R, fwd L/ cl R, fwd L end up fcg LOD;)*
- 9-12 Umbrella Turn;;;
9-10 *M twd RLOD M Fwd L, recvr R, bk L / cl R, bk L; (W bk R, rec L, fwd R trng 1/2 LF / cl L, bk R;) Bk R, rec L, fwd R/ cl L, fwd R; (W bk L, rec R, fwd L trng 1/2 RF / cl R; bk L;)*
11-12 *M twd RLOD M Fwd L, recvr R, bk L/ cl R, bk L; (W bk R, rec L, fwd R trng 1/2 LF/ cl L, bk R;) Bk R, rec L, fwd R/ cl L, sd R end up fcg BFLY/Wall; (W bk L, rec R, fwd L trng 1/4 RF / cl R, sd L;)*

Part B (please see Diag at end of cue sheet)

- 1-4 1/2 Basic to a Wrap; Unwrap to Face; 1/2 Basic; New Yorker;
- 1-2 Fcg ptr in BFLY/Wall M Fwd L, rec bk R, step in pl L / R, L; (W bk R, rec L, fwd R tmg CCW undr M's raised L hnd / cont CCW tm L maintaining bth hands jnd to fc Wall, bk R to end up in Wrp pos bth fcg Wall;) In Wrp pos fcg Wall bk R, rec L, step in pl R / L, R; (W bk L, rec fwd R, fwd L tmg CW undr M's raised L hnd / cont CW tm R maintaining bth hands jnd to fc ptr in BFLY, sd L;)
- 3-4 M Fwd L, rec bk R, sd L / cl R, sd R: M sto thru R w/ straight leg to OP fcg LOD, rec L, sd R / c: L, sd R;
- 5-8 New Yorker; Overturned Spot turn to Fo Diag W/W/ROD; Spot Turn Twice;;
- 5-6 M stp thru L w/ straight leg to LOP fcg RLOD rec R, sd L / cl R, sd L; M XRif twd DLC, rec L fcg DRW, pass L shldr- sd R twd DRW / cl L, sd R; NOTE: WITH 12 O'CLOCK BEING LOD, END UP WITH MANS'R SHLDR POINTING AT 4 O'CLOCK AND LADY'S L SHLDR POINTING AT 10 O'CLOCK; -IF YOU DRAW AN IMAGINARY LINE BETWEEN 10 AND 4 O'CLOCK, YOU WILL HAVE AN IMAGINARY PLANE, ON THIS PLANE, DO THE FOLLOWING SPOT TURNS! (SEE DIAGRAM)
- 7-8 M XLif twd DRW, rec R fcg DLC, sd L twd DLC / cl R, sd L Lady remains 1/2 of M, M XRif twd DLC, rec L fcg DRW, sd R twd DRW / cl L, sd R ending up W on M's L sd - slightly in frnt: bth fcg LOD; NOTE: BOTH SPOT TURNS WILL BE DONE ON THE DIAGONAL PLANE
THE LAST STEP SIDE ENDING UP WITH W ON M'S L SIDE, LADY SLIGHTLY IN FRONT OF M BOTH FCG LOD.
- 9-14 Time Step; modified Cha Box;; modified Cha Box;; Cross Chk Rec FC Cha;
- 9-10 M XLif of R, rec R, sd L / cl R, sd L; CHA BOX: M fwd LOD R, fwd L, sd R / cl L pass in frnt of W, sd R (W bk RLOD L, bk R, sd L / cl R, sd L);
- 11-12 M Bk twd RLOD L, in R, sd L / cl R, sd L, in fwd LOD R, fwd L, sd R / cl L pass in frnt of M, sd R; M fwd LOD R, fwd L, sd R / cl L pass in frnt of W, sd R (W bk RLOD L, bk R, sd L / cl R, sd L);
- 13-14 M Bk twd RLOD L, bk R, sd L / cl R, sd L jng trl hnds (W fwd LOD R, fwd L, sd R / cl L pass in frnt of M, sd R); M X ck R twd COH, rec L tmg RF to fc ptr, sd R twd RLOD / cl L; sd R trl hnds still jnd fcg ptr;
- 15-16 Man Underarm Turn; Lady Underarm Turn;
- 15-16 M XLif twd RLOD undr jnd trl hnds, rec R to fc ptr, sd L joining ld hnds / cl R, sd L; (W bk R, rec L, sd R / cl L, sd R); M bk R, rec L, sd R / cl L, sd R ending up in BFLY / Wall; (W XLif twd LOD undr jnd ld hnds, rec R to fc ptr, sd L / cl R, sd L;)

Part C

- 1-4 Full Basic;; Cross Body;;
- 1-2 In BFLY fcg Wall M Fwd L; rec R, sd R / cl L, sd R; M Bk R, rec L, sd R / cl L, sd R ending up in CP/Wall;
- 3-4 M Fwd L, rec R tmg LF, foot trnd about 1/4 tm + body trnd 1/8 tm- sd L / cl R, sd L; (W Bk R, rec L, fwd R / cl L, fwd R twd M staying on M's R sd ending in an L-Shaped pos;) M Bk R blud L cont LF tm, rec L sd R / cl L, sd R ending up in BFLY fcg COH; (W Fwd L commencing to turn L, fwd R tmg 1/2 LF, sd L / cl R, sd and bk L;) NOTE: WOMAN'S TURN IS DONE ENTIREL IN SECOND MEASURE!
- 5-8 New Yorker; Spot Turn; Fence line; Whip;
- 5-6 M stp thru L w/ straight leg to OP fcg LOD, rec R, sd L / cl R, sd L; M XRif twd RLOD, rec L fcg ptr, sd R / cl L, sd R ending up in BFLY fcg COH;
- 7-8 M X Lunge L thru to LOD, rec R, sd L / cl R, sd L; M Bk R tmg 1/4 LF, rec fwd L cont 1/4 tm, sd R / cl L, sd R ending up in BFLY fcg Wall; (W Fwd L outside M on his L sd, fwd R tmg 1/2 LF, sd L / cl R, sd L;)

Bridge

- 1 Hand to Hand in 4;
- 1 in B-f fcg Wall M stp bhd L ending up fcg OPN/ LOD, rec R to fc ptr, sd L, cl R ending up in CP fcg Wall;

Part D (Foxtrot)

- 1-4 **Whisk to Semi: Pickup side close: 3 Step; Natural Turn 1/2:**
 1-2 M Fwd L, -, fwd and sd R commencing to rise to ball of ft, XLib of R cont to full rise to ball of ft ending in semi-closed pos; M Small step fwd R twd LOD, -, sd L, cl R ending up CP fcg LOD; (W step in frnt of M L end up CP fcg RLOD; -, sd R, cl L;)
 3-4 in CP/LOD M Fwd L, -, fwd R, fwd L; M Fwd R starting RF trn, -, sd and bk L; bk R to LOD ending up in CP fcg RLOD; (W Bk L starting RF bdy trn, -, cl R to L heel turn) as trn cont, fwd L to LOD;)
- 5-8 **Impetus to Semi: In & Out Runs; Thru side close to BFLY:**
 5-6 M Bk L bringing R beside L - no wgt- beginning RF heel trn, -, chng wgt to R cont RF trn, fwd L to Semi-closed pos; (W fwd R outside of M's Feet pivoting 1/2 RF, -, sd and fwd L around M cont pivot action bringing R ft bk to brsh L, fwd R;) M Fwd R starting RF trn, -, sd and bk wall and LOD on L to CP/RLOD, bk R to CBJO/RLOD; (W Fwd L, -, fwd R between M's feet, fwd L in CBJO pos;)
 7-8 M Bk L trng RF, -, sd and fwd R between W's feet cont RF trn, fwd L to semi-closed pos; (W fwd R starting RF trn, -, fwd and sd L cont tm, fwd R to semi-closed pos;) M step thru R twd RLOD, -, sd L, cl R ending up in BFLY fcg Wall;

Interlude

- 1 **Knee Swivel 4;**
 1 Bth fcg LOD W on L sd of M/ W slightly in frnt - wgt on bth feet - bending at the knee - M swvl twd L, swvl twd R, swvl twd L, swvl twd R;

Ending

- 1 **Rhumba Aida and hold:**
 1 in BFLY fcg Wall - M Fwd L twd RLOD trng LF, sd R cont LF trn, bk R, -; Hold

*** Special Thanks to POLYDOR Records Hamburg , Germany for allowing us to repress CHAKA CHAKA!!

