

A "ROUND DANCER" magazine service
Composers-- Marjorie & Johnny LeClair - Riverton, Wyoming.
Record----SETS IN ORDER #3146
Position--- Open, facing LOD with inside hands joined
Footwork-- Opposite, directions for M except as noted

CHANGE IN ME

Measures

INTRODUCTION

1---2 (Wait pickup note APART, -, TOUCH, -; TOGETHER, -, TOUCH (To SCP), -;
In Open-Pos facing LOD with M's R & W's L hands joined step apart on L ft, hold 1 ct, tch R to L, hold 1 ct; step together on R ft, hold 1 ct, tch L to R, hold 1 ct ending in SCP facing LOD.

PART A

1---4 (Fwd) STEP, CLOSE, STEP, -; STEP, CLOSE, STEP, -; CUT, BK, CUT, BK; APART, TCH, TOG, TCH;
In SCP facing LOD do 2 fwd two-steps starting M's L ft; step LXIF of R, bk on R, cut LXIF of R, bk on R; step apart on L releasing SCP & joining inside hands in OPEN-POS, tch R ft to L, step together on R ft, tch L to R ending in Open-Pos inside hands joined & facing LOD.

5---9 (Vine Apart) SIDE, BEHIND, SIDE, BRUSH; (Together) SIDE, BEHIND, FACE, TOUCH;
TURN TWO-STEP; TURN TWO-STEP; TWIRL (R), -, 2, (to SCP)-;
Releasing joined hands vine apart (M twd COH, W twd wall) stepping to side on L, XRIB, side L, brush RXIF of L; vine together stepping to side on R, XLIB, step to side on R turning to face ptr, tch L beside R assuming CLOSED-pos with M's bk to COH; starting M's L do 2 RF turning two-steps down LOD making 1 full turn to end in SCP facing LOD; walk fwd LOD L, hold, R, hold as W makes 1 RF twirl under leading hands (M's L & W's R) in 2 slow steps assuming SCP.

10-18 REPEAT ACTION OF MEAS 1-9 -- ending in SCP facing LOD.

PART B

19-22 (Hitch) FWD, CLOSE, BK, -; BK, CLOSE, FWD, -; (Scissors) SIDE, CLOSE, CROSS, -;
SIDE, CLOSE, CROSS, -;
In SCP step fwd in LOD on L, close R to L, step bwd in RLOD on L, hold 1 ct; step bwd RLOD on R, close L to R, step fwd on R in LOD, hold 1 ct; keeping leading hands joined (M's L & W's R) do a scissors step fwd on L turning to face ptr, close R to L, XLIF of R (W XIF also) twd RLOD, hold 1 ct; repeat scissors stepping swd on R in RLOD, close L to R, XRIF of L (W XIF also) twd LOD, hold 1 ct ending in LOOSE-CLOSED pos M's bk to COH.

23-27 (Limp) SIDE, BEHIND, SIDE, BEHIND; SIDE, TCH, SIDE, TCH; TURN TWO-STEP;
TURN TWO-STEP; TWIRL, -, 2, (to SCP)-;
In Loose-CP with M's bk to COH starting M's L & moving down LOD step to side on L, XRIB (use a slight limp step), step to side on L, XRIB; step to side on L, tch R to L, step to side on R (RLOD), tch L to R; in CP starting M's L do 2 RF turning two-steps down LOD making 1 full turn to end in SCP facing LOD; walk fwd in LOD L, hold, R, hold as W makes 1 RF twirl under leading hands (M's L & W's R) in 2 slow steps R, -, L, - to SCP facing LOD.

28-36 REPEAT ACTION OF MEAS 19-27 -- ending in SCP facing LOD.

DANCE ROUTINE THRU TWICE

ENDING: APART, TCH, TOGETHER, TCH; TWIRL, 2, 3, BOW.....
Release lead hands & joining inside hands (M's R & W's L) step apart on L, tch R, step together on R, tch L to R; turning to face & joining lead hands (M's L & W's R) twirl W RF in 3 steps (R, L, R), change hands & acknowledge.