

ROUND DANCE INSTRUCTIONS
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"CHARADE '75"

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(Flip Maria Elena Cha Cha)

POSITION: INTRO: OP M FAC WALL; DANCE: CP M FAC LOD
FOOTWORK: Opposite throughout, directions for M except where noted
SEQUENCE: INTRO A A B A C A ENDING

MEAS.

- INTRO**
- 1-4 WAIT; WAIT; APT., PT.,; TOG., TCH.,;
1-2 In OP fac ptr & wall wait 2 meas.;
3-4 Step apt R., pt R twd ptr.,; step tog R to CP M fac LOD., tch L to R.,;
- PART A**
- 1-4 (PROG SCISISIDE,CLOSE,CROSS.,; SIDE,CLOSE,CROSS.,; (HITCH)FWD,CL,BACK.,;
BK/TRN L,SI,FWD.,;
1-2 In CP M fac LOD scis prog LOD side L, cl R to L, XLIF of R (W XIB) to end
SCAR M fac LOD & WALL.,; side R, cl L to R, XRIF of L (W XIB) to end BJO
M fac LOD & COH.,;
3-4 In BJO hitch fwd L, cl R to L, back L.,; step back twd RLOD on R turning LF
3/8, step side L twd RLOD & WALL as turn continues, step fwd R twd RLOD
blending to CP M fac RLOD;
- 5-8 (PROG SCISISIDE,CLOSE,CROSS.,; SIDE,CLOSE,CROSS.,; (HITCH)FWD,CL,BACK.,;
BK/TRN L,SI,THRU(TO CP FAC WALL),;
5-6 REPEAT ACTION MEAS 1-2 PART A prog twd RLOD;
7-8 In BJO hitch fwd L, cl R to L, back L.,; step back twd LOD on R turning LF X,
side L twd LOD, cross R thru twd LOD (W fwd L, fwd R, fwd L turning X LF)
blending to CP M fac ptr & wall.,;
- 9-12 (TRAVELING BOX)SI,CLOSE,FWD.,; SIDE.,,THRU.,; SIDE,CL,BACK.,; SIDE.,;
THRU.,;
9-10 In CP M fac ptr & wall step side L, cl R to L, fwd L twd wall.,; step side R twd
RLOD blending to momentary RSCP fac RLOD., XLIF of R (W XIF also)
blending to CP M fac ptr & wall.,;
11-12 In CP M fac ptr & wall step side R twd RLOD, cl L to R, back R twd COH.,;
step side L twd LOD blending to SCP fac LOD.,, XRIF of L (W XIF also) blending
to CP M fac ptr & wall.,;
- 13-16 TURN 2 STEP.,; TURN 2 STEP.,; PIVOT.,,2.,; WALK(W RF TWIRL),,2.,;
13-14 In CP M fac ptr & wall do 2 prog RF turning two steps L,R,L.,; R,L,R, to end CP
M fac ptr & wall.,;
15-16 In CP do one RF cpl pivot 3/4 L.,,R to end CP M fac LOD.,; walk fwd twd LOD
L.,,R (W do one RF twirl under jnd lead hands) to end CP M fac LOD.,; (2nd
time thru A and BFLY M fac ptr & Wall)
- PART B**
- 1-4 (BFLY)SIDE,CL,SIDE(TO OP),; (BASKETBALL TURN)FWD/TRN.,,REC.,; SIDE,CL,
SIDE TO LOP.,; (BASKETBALL TURN) FWD/TRN.,;
1-2 In BFLY M fac ptr & wall step si L twd LOD, cl R to L, side L blending to OP
ptrs fac LOD.,; step fwd twd LOD R commencing to turn LF (W RF) blending
to bk-to-bk pos.,; release handholds rec L continue LF trn to end in BFLY M fac
ptr & wall.,;
3-4 In BFLY M fac ptr & wall step side R twd RLOD, cl L to R, side R blending to
LOP ptrs fac RLOD.,; step fwd twd RLOD commencing to turn RF (W LF)
blending to bk-to-bk pos.,; release handholds rec R continue RF trn to end BFLY
M fac ptr & wall.,;
- 5-8 (BFLY)SIDE,CL,SIDE,CL; SIDE.,,THRU(TO CP),; PIVOT.,,2.,; WALK(W RF TWIRL),
,,2.,;
5-6 In BFLY M fac ptr & wall step side L, cl R to L, side L, cl R to L; step side L twd
LOD.,, XRIF of L (W XIF also) blending to SCP preparing to pivot.,;
7-8 Blend to CP do one RF cpl pivot 3/4 L.,,R to end CP M fac ptr & wall.,; walk fwd
LOD L.,,R (W do one RF twirl under jnd lead hands) to end BFLY M fac ptr &
wall to REPEAT PART B.,;
- 9-16 REPEAT ACTION MEAS 1-8 PART B EXCEPT END CP M FAC LOD;
- PART C**
- 1-4 FWD TWO STEP.,; FWD TWO STEP.,; FWD.,,FWD/CHECK.,; (FISHTAIL)BEHIND,
SIDE,FWD,LOCK;
1-2 In CP M fac LOD do two fwd two steps L,R,L.,; R,L,R.,;
3-4 In CP M fac LOD walk fwd L.,,R blending to BJO M fac LOD checking fwd move-
ment.,; Fishtail step L behind R (W XIF), side R twd WALL.,, fwd L twd LOD,
lock RIB of L (W lock in front);
- 5-8 (BJO)WALK.,,2(to CP),; TURN LF,SIDE,BACK.,; TURN LF,SIDE,FWD.,; TURN LF,
SIDE,BACK.,;
5-6 In BJO walk fwd L.,,R blending to CP M fac LOD.,; step fwd L commencing a LF
turn to end CP fac LOD & COH, side R, back L to end CP M fac COH & RLOD.,;
7-8 In CP continue LF turn step back R turning LF to end CP M fac RLOD, side L,
fwd R to end CP M fac RLOD & WALL.,; step fwd L turning LF to fac ptr &
WALL, side R, step back R twd RLOD & COH to end CP M fac diag LOD &
WALL.,;
- 9-12 ROCK SIDE,REC,THRU.,; (VINE 4)SIDE,BEHIND,SIDE,THRU; PIVOT.,,2.; WALK(W
RF TWIRL),,2.,;
9-10 In CP M fac diag LOD & WALL rock side & slightly back on R, rec L, step thru
R blending to momentary SCP (W XIF also),; Blend to CP M fac ptr & wall vine
side L, XRIB of L (W XIB also), side L, XRIF of L (W XIF also),;
11-12 In CP do one RF cpl pivot 3/4 L.,,R to end CP M fac LOD.,; walk fwd twd LOD
L.,,R (W do one RF twirl under jnd lead hands) to end CP M fac LOD.,;
- ENDING**
- 1-5 (SCP)FWD TWO STEP.,; FWD TWO STEP.,; CIRCLE AWAY TWO STEP.,; CIRCLE
TOG TWO STEP.,; HOLD,HOLD,APT,PT.,;
1-2 Last time thru PART A blend to SCP ptrs fac LOD do two fwd two steps twd
LOD L,R,L.,; R,L,R.,;
3-4 Release handholds circle away from ptr LF (W RF) two step L,R,L.,; circle tog
two step R,L,R to end BFLY M fac ptr & WALL.,;
5 In BFLY M fac well hold 2 cts.,,step quick apt L, pt R twd ptr;