



# CHARLIE'S SHOES

BOOK - 113 -- JUNE 1967

Composers--Vic & Millie Groves, Nelson, B.C., Canada

Record--SCOPE #3 B

Position--Intro: Diag Open-Facing. Dance: SCP facing LOD.

Footwork--Opposite - Directions for M except as noted

MEASURES

## INTRODUCTION

WAIT; WAIT; APART,-, POINT,-; TOGETHER (to SCP),-, TOUCH,-;

1-2.... In OP- Facing pos M diag twd LOD & wall wait 2 meas;;

3..... Step bwd away from ptr on L, hold 1 ct, point R twd ptr, hold 1 ct;

4..... Step fwd on R turning to SCP, hold 1 ct, tch L to R, hold 1 ct;

## PART - A

FWD TWO-STEP; FWD TWO-STEP; VINE (Twirl), 2, 3, TCH; REV VINE (Twirl Rev), 2, 3, TCH;

1-2.... In SCP start M's L & do 2 fwd two-steps in LOD end facing ptr & wall;;

3..... Retain M's L & W's R hand step side L, behind R, side L, tch R to L (W twirls RF R, L, R, tch L to R);

4..... Step side RLOD on R, behind L, side R, tch L to R (W twirls LF L, R, L, tch R to L) to CP;

TURN TWO-STEP; TURN TWO-STEP (to SCP); WALK,-, 2,-; 3,-, 4,-;

5-6.... Starting L ft do 2 RF turning two-steps to end in SCP facing LOD;;

7-8.... In SCP starting L ft walk fwd 4 slow steps;;

FWD TWO-STEP; FWD TWO-STEP; CUT, STEP, CUT, STEP; BACK,-, RECOVER,-;

9-10... Starting L ft do 2 fwd two-steps LOD;;

11..... Cut L (IF) of R, step bwd on R, cut L (IF) of R, step bwd on R;

12..... Step bwd on L, hold 1 ct, recover on R turn to face ptr & wall in CP, hold 1 ct;

(Scissors) SIDE, CLOSE, CROSS,-; (Scissors) SIDE, CLOSE, CROSS,-; TURN TWO-STEP;

TURN TWO-STEP;

13..... Step side L, close R to L, cross L IF of R (W XIB), hold 1 ct;

14..... Step side R, close L to R, cross R IF of L (W XIB), hold 1 ct;

15-16... Start L ft do 2 RF turning two-steps to end facing wall in CP;;

## PART - B

SIDE, CLOSE, FWD,-; SIDE, CLOSE, BACK,-; CHANGE SIDES, 2, 3,-; FWD, 2, 3, TOUCH;

17..... In CP M facing wall (BOX) side L, close R to L, fwd L, hold 1 ct;

18..... Side R, close L to R, back on R, hold 1 ct;

19..... Under M's L & W's R hand cross to outside L, R, L, hold 1 ct (as W crosses to inside under joined hands R, L, R, hold 1 ct);

20..... Walk fwd R, L, R, turning to face ptr & COH in CP touch L to R;

SIDE, CLOSE, FWD,-; SIDE, CLOSE, BACK,-; CHANGE SIDES, 2, 3,-; FWD, 2, 3, TOUCH;

21-24... Repeat action of Meas 17-20 to end CP M facing ptr & wall.

BWD TWO-STEP; BWD TWO-STEP; DIP BACK,-, RECOVER,-; FWD TWO-STEP;

25-26... In CP M facing wall start L ft do 2 two-steps backing into COH;;

27..... Dip bk on L, hold 1 ct, recover on R, hold 1 ct;

28..... Fwd two-step twd wall starting L ft;

FWD TWO-STEP; DIP FWD,-, RECOVER,-; TURN TWO-STEP; TURN TWO-STEP;

29..... Do 1 fwd two-step starting R ft;

30..... Dip fwd on L, hold 1 ct, recover on R, hold 1 ct;

31-32... Starting L ft do 2 RF turning two-steps to end in SCP facing LOD;;

DANCE GOES THRU TWICE -- Second time thru substitute ending for Meas 31-32.

ENDING: VINE (Twirl),-, 2,-; 3,-, POINT,-;

M's L & W's R hands joined do slow vine side L, behind R, side L (W twirl RF R, L, R) change hands & point R twd ptr (W point L).

