

CHASING CARS

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With: Yelena Babyuk Dance Starz AZ
Chasing Cars CD: Rumba by Tony Evans, Track 5
Rumba Phase VI \$1.29 Download Amazon Music
Released 1/26/19 Footwork: Opposite unless noted
Music is cut at 3 min 26.292 sec Slow to 42 rpm after cut, about 6%
Sequence: INTRO, A, B, INTER 1, A, B, C, INTER 2, D, B, C (1-7), END

INTRO

1-3 WAIT; SHADOW NEW YORKER TO WALL; MAN TRNING CUCARACHA LADY ALEMANA TRN;

--- 1 {Wait} Fc ptr & LOD lead ft free shake R hnds;
QQS 2-3 {Shadow New Yorker to Wall} Trn RF to rk fwd L twd wall,
QQS recov R, fc ptr & LOD sd L;; {Man Trning Cucaracha Lady
Alemana Trn} Trn LF fc DC sd R, recov L leading W RF under
joined R hnds, cl R fc LOD (W trn to fc DRC fwd L trning RF
under joined R hnds, fwd R cont RF trn, fwd L to his R sd);;

PART A

1-4 SHAKE HND INTERRUPTED CONT HIP TWIST WITH 2 SLOW SWVLS FC WALL;;; NAT OPENING OUT LADY SPIRAL;

QQS 1-3 {Shake Hnd Interrupted Cont Hip Twist with 2 Slow Swvls Fc
SS Wall} Still in shake hnds fwd L with slgt body trn to R, recov R,
QQS bk L almost in bk of R fc DC (W trn ½ RF to step bk R, recov L
swvl ½ LF, fwd R across body in open BJO swvl 3/8 RF fc DC);;
Rk sd R swvl W,, recov L swvl W (W fwd L swvl LF ½ to BJO
fc DRW,, fwd R swvl RF ½ to fc DC);; Rk sd R swvl W, recov L
start RF wheel, cont RF wheel fwd R to fc wall in open BJO (W
fwd L swvl LF ½ to BJO fc DRW, fwd R to wheel RF, cont RF
wheel fwd L to fc COH);;
QQS 4 {Nat Opening Out Lady Spiral} Fwd L with slgt body trn to R,
recov R to fc wall, cl L to R lead W to spiral (W swvl RF bk ½ R
to fc wall, recov fwd L trn ¼ LF, fwd R spiral LF to fc LOD);;

5-8 CHG HND FAN; ALEMANA WITH FWD EXIT;; SYNCO BASIC TO LEG CRAWL WITH ARM;

QQS 5-7 {Chg Hnd Fan} Bk R, recov L to lead hnds joined, sd R (W fwd
QQS L, fwd R trn LF ½, bk L leave R extended fwd with no wgt);;
QQS {Alemana with Fwd Exit} Fwd L, recov R, cl L leading W to trn
RF;; bk R, recov L, slgt fwd R fc ptr & wall (W cl R to L, fwd L,
fwd R swvl RF to fc ptr;; fc DC fwd L trn RF under joined lead
hnds, fwd R cont RF trn fc ptr, slgt bk L);;
QQ&- 8 {Synco Basic to Leg Crawl with Arm} Rk fwd L, recov R/ bk L

trning body slgt LF release hnds, hold (W rk bk R, recov L/ fwd R to close CP trning body slgt LF, R arm arnd his neck as L arm goes up by left ear and L leg slides up the outside of M's R leg);

9-12 HIP RK 3 LADY PUSH OFF; LADY BK SWVL FIGUREHEAD BK SWVL FC; BK 3 TO HIP TWIST; FCING FAN;

QQS 9-10 {**Hip Rk 3 Lady Push Off**} Rk fwd R, recov L, fwd R (W lowers R arm push off M's shoulders with both hnds); {**Lady Bk Swvl Figurehead Bk Swvl Fc**} Trning body RF fc wall join lead hnds fwd L leading W bk and catching her with slight CW twist of wrist to allow her to trn her bk to you,, recov R trn wrist bk CCW to lead W to swvl RF to fc (W bk R swvl LF to fc wall with lead hnds still joined & low trail hnd up like figurehead,, bk L swvl RF to fc DRC R XIF no wgt like end of spiral);

QQS 11-12 {**Bk 3 to Hip Twist**} Bk L, bk R, cl L to R (W cont RF trn fc ptr fwd R, fwd L, fwd R twist ¼ RF to "L" pos); {**Fcing Fan**} Bk R, recov L trn LF to fc LOD, fwd R (W fwd L, fwd R trn LF ½, bk L leave R extended fwd with no wgt);

13-15 MOD HOCKEY STICK WITH LADY'S HEAD LOOP; SLOW OPPOSITE RKS; FINISH HOCKEY STICK TO SHAKE HHDS;

QQS 13-15 {**Mod Hockey Stick with Lady's Head Loop**} Rk fwd L, recov R, fwd L twd ptr raise joined lead hnds over W's head and pl on her L shoulder (W rk bk R, recov L, fwd R with head loop slgthly in front of M); {**Slow Opposite Rks**} Rk apt R trail arms out to sd,, recov L still in head loop trail arms come in;; {**Finish Hockey Stick to Shake Hnds**} Trn body RF step bk R fc DRW, follow W fwd L, fwd R to shake hnds (W slgt DRW fwd L, fwd R DRW spiral LF, bk L to shake hnds);

PART B

1-4 TURKISH TOWEL FC LOD;;;:

QQS 1-4 {**Turkish Towel Fc LOD**} Rk fwd L, recov R, cl L joined R hnds up (W fwd R); rk bk R lead W to start RF underarm trn, recov L trn LF finish underarm trn, sd R to fc LOD in L varsouv (W trning RF fwd L trn RF under joined trail hnds, fwd R cont RF trn arnd his bk, cont RF trn fwd L fc LOD in L varsouv); XLIB of R, recov R, sd L to varsouv (W XRIF of L, recov L, sd R to varsouv); XRIB of L, recov L, sd R to L varsouv (W XLIF of R, recov R, sd L to L varsouv);

5-8 LADY ROLL ACROSS TO SHADOW; LEFT HND SWEETHEART RK; RT HND SWEETHEART RK LADY FC; SLOW CROSS CHK RECOV LADY UNDERARM 2 SLOWS;

QQS 5-6 {**Lady Roll Across To Shadow**} XLIB of R, recov R, sd L rolling W across to shadow L hnds joined (W XRIF of L begin RF roll, fwd L cont RF roll, cont roll bk R in shadow); {**Left Hnds Sweetheart Rk**} XRIF of L, recov L, sd R to L skaters R

hnds joined (W XLIB of R, recov R, sd L),;
 QQS 7-8 {Rt Hnds Sweetheart Rk Lady Fc} XLIF of R, recov R, sd L
 SS leading W to fc still in shake hnds (W XRIB of L, recov L, fwd R
 trning RF to fc ptr),; {Slow Cross Chk Recov Lady Underarm 2
 Slows} XRIF of L leading W to trn RF under joined R hnds,,
 recov L to fc ptr & LOD (W XLIF of R trning RF,, fwd R cont
 RF trn to fc ptr),;

INTERLUDE 1

1 MAN TRNING CUCARACHA LADY ALEMANA TRN;

QQS 1 {Man Trning Cucaracha Lady Alemana Trn} Trn LF fc DC sd
 R, recov L leading W RF under joined R hnds, cl R fc LOD (W
 trn to fc DRC fwd L trning RF under joined R hnds, fwd R cont
 RF trn, fwd L to his R sd),;

REPEAT A

REPEAT B

PART C

**1-4 MAN TRNING CUCARACHA LADY ALEMANA TRN; SHAKE HND
 ADV HIP TWIST LADY OVERTRN; SHADOW PROG WALK 6;;**

QQS 1-2 {Man Trning Cucaracha Lady Alemana Trn} Trn LF fc DC sd
 QQS R, recov L leading W RF under joined R hnds, cl R fc LOD (W
 trn to fc DRC fwd L trning RF under joined R hnds, fwd R cont
 RF trn, fwd L to his R sd),; {Shake Hnd Adv Hip Twist Lady
 Overtrn} Still in shake hnds fwd L with slgt body trn to R, recov
 R, bk L almost in bk of R (W trn ½ RF to step bk R, recov L swvl
 ½ LF, fwd R trning ½ RF to shadow pos LOD) R hnds joined in
 front of W,;

QQS 3-4 {Shadow Prog Walk 6} Walk fwd R, L, R,; L, R, L trning RF to
 QQS fc ptr,;

**5-8 SHADOW BREAKS; SECOND ONE LADY SPIRAL ON 2; AIDA WITH
 HAND CHG; SWITCH & SWVL TO FC;**

QQS 5-6 {Shadow Breaks Second One Lady Spiral on 2} Brk bk R fc
 QQS RLOD in L shadow pos, recov L, fwd R trning LF,; cont trning
 brk bk L fc LOD in shadow pos, recov R lead W to spiral RF
 under joined R hds, fwd L (W brk bk R, recov L qk spiral RF
 under joined R hnds, cont RF trn fwd R still shake hnd OP),;

QQS 7-8 {Aida with Hnd Chg} Thru R, fwd L trning RF, bk R to slgt "V"
 QQS bk to bk,; {Switch and Swvl to Fc} Trn LF to fc ptr rk sd L,
 recov R trning to OP fc RLOD, fwd L trning LF to fc ptr & wall,;

INTERLUDE 2

1 SPOT TRN;

QQS 1 {Spot Trn} Trn LF to LOD fwd R to trn LF to fc RLOD, fwd L
 trn LF to fc ptr & wall, sd R,;

PART D

- 1-4 CHASE ¾ WITH ALEMANA TRN ENDING SHE SPIRAL TO;;;:**
 QQS 1-4 {Chase ¾ with Alemana Trn Ending She Spiral To} Fwd L trn
 QQS ½ RF to fc COH, fwd R, fwd L (W rk bk R, recov L, fwd R)
 QQS tandem COH,; Rk fwd R trn LF to fc wall, fwd L, fwd R (W rk
 QQS fwd L trn RF fc wall, fwd R, fwd L),; Rk fwd L, recov R, cl L to
 lead hnds joined (W fwd R trn LF to fc ptr & COH, fwd L, fwd R
 join lead hnds),; Rk bk R lead W to trn under lead hnds RF, recov
 L cont RF underarm trn, cl R to L lead the W to spiral RF (W trn
 RF DC fwd L trn RF under lead hnds, fwd R cont RF trn, fwd L
 twd M's R sd spiral RF under lead hnds),;
- 5-8 ROPESPIN;; NEW YORKER IN 4; NEW YORKER:**
 QQS 5-6 {Ropespin} Rk sd L, recov R, cl L,; rk bk R, recov L, sd R (W
 QQS walk around the M fwd R, L, R,; L, R, sd L) fc ptr & wall,;
 QQQQ 7-8 {New Yorker in 4} Rk thru L to RLOD in OP, recov R to fc ptr
 QQS & wall, sd L, recov R; {New Yorker} Rk thru L to RLOD in OP,
 recov R to fc ptr, sd L to BFLY,;
- 9-12 BFLY CRAB WALK 3; LADY CIRCULAR WALK 3 MAN UNWIND 2 &
 SD TO FC; TO RLOD BFLY CRAB WALK 3; LADY CIRCULAR WALK
 3 MAN UNWIND 2 & SD;**
 QQS 9-10 {BFLY Crab Walk 3} XRIF of L, sd L, XRIF of L,; {Lady
 --S Circular Walk 3 Man Unwind 2 & Sd to Fc} Hold 2 cts lift
 (W QQS) joined trail hnds high and then thru to RLOD as unwind LF,, sd L
 bk to BFLY COH (W fwd R as start LF circular walk unwinding
 the M, fwd L, fwd R swvl LF to fc ptr in BFLY),;
 QQS 11-12 {Crab Walk 3} XRIF of L, sd L, XRIF of L,; {Lady Circular
 --S Walk 3 Man Unwind 2 & Sd} Hold 2 cts lift joined trail hnds
 (WQQS) high and then thru to LOD as unwind LF,, sd L fc wall joined R
 hnds over left but leave W fcng LOD (W fwd R as start LF
 circular walk unwinding the M, fwd L cont unwind, fwd R),;
- 13-15 FAN; HOCKEY STICK SHAKE HND;;**
 QQS 13 {Fan} Release joined R hnds rk bk R, recov L fc DW, small sd R
 to fan pos (W fwd L LOD, fwd R trn LF, bk L leave R leg pt
 RLOD in fan pos),;
 QQS 14-15 {Hockey Stick Shake Hnds} Rk fwd L, recov R, cl L,; trn RF to
 QQS DRW rk bk R under body, recov L lead W in LF underarm trn,
 fwd R to handshake (W cl R, fwd L, fwd R still on his L sd,; slgt
 DRW fwd L, fwd R spiral LF under lead hnds, bk L shake hnds),;

REPEAT PART BREPEAT PART C 1-7ENDING

- 1 SWITCH WITH LADY CHEST PUSH LUNGE.,**
 S {Switch with Lady Chest Push Lunge} Trn LF to fc ptr & lunge
 sd L with R sway R hnd to sd (W pl L hnd on M's chest),;

