

# Chattanooga Choo Choo

CHOREO.: Sharon & Casey Parker  
ADDRESS: 11168 Loduca Dr., Manteca, CA 95336  
MUSIC: "Chattanooga Choo Choo" by Walter Weeman  
ARTIST: Walter Weeman's Brass & Singers  
ALBUM: "50 Best of Swing & Jive"  
DOWNLOAD: Available at several Internet download sites  
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics  
SEQUENCE: INTRO-A-B-Int-A-B-Int-A [1-14]-END

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RHYTHM: Two Step  
RALS PHASE: II  
DIFFICULTY: Easy  
TIME@100%: 2:48  
SUG. SPEED: 100%  
REL. DATE: Oct 2015

## MEAS.

### INTRODUCTION

- 1-6 **Wait 2 meas ;; Apt Pt ; Tog Tch BFLY WALL ; Twirl Vine 2 ; Walk Pickup ;**  
1-2 **[Wait 2 meas]** In OP FCG M fcg WALL wait through two measures ; ;  
3-4 **[Apt Pt]** Apart L, -, point R toward partner, - ; **[Tog Tch]** Tog R to BFLY WALL, -, tch L, - ;  
5-6 **[Twirl Vine 2]** Retaining only lead hands joined fwd and sd L trng slightly RF, -, XRib (*W twirls RF under joined lead hands R, -, L*), - ; **[Walk Pickup]** Fwd L, -, fwd R (*W fwd L trng LF in front of M*) to CP LOD, - ;

### PART A

- 1-4 **CP LOD 2 Fwd Two Steps ;; Prog Box ;;**  
1-2 **[2 Fwd Two Steps]** In CP LOD fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R, - ;  
3-4 **[Prog Box]** Sd L, cl R, fwd L, - ; Sd R, cl L, fwd R, - ;
- 5-8 **Prog Scis 2X ;; Fwd Hitch ; Hitch/Scis SCP LOD ;**  
5-6 **[Prog Scis 2X]** In CP LOD sd L, with slight RF rotation cl R, fwd L crossing in front (*W bk R crossing in bk*) to SCAR DLW, - ; Sd R, with slight LF rotation cl L, fwd R crossing in front (*W bk L crossing in bk*) to BJO DLC, - ;  
7-8 **[Fwd Hitch]** Fwd L, cl R, bk L, - ; **[Hitch/Scis]** Bk R leading W to begin trn SCP, cl L, fwd R (*W Fwd L begin RF trn to SCP, cl R to SCP LOD, fwd L*), - ;
- 9-12 **2 Fwd Two Steps ;; Circle Away 2 Two Steps ;;**  
9-10 **[2 Fwd Two Steps]** In SCP LOD fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R, - ;  
11-12 **[Circle Away 2 Two Steps]** From SCP LOD releasing partner contact and traveling away from partner in a LF (*W RF*) circular pattern fwd L, cl R, fwd L, - ; Cont LF (*W RF*) circular pattern traveling away from partner fwd R, cl L, fwd R, - ;
- 13-16 **Strut Tog 4 BFLY WALL ;; Vine 8 ;;**  
13-14 **[Strut Tog 4]** Cont LF (*W RF*) circular pattern and traveling toward partner fwd L, -, fwd R, - ; Cont LF (*W RF*) circular pattern traveling toward partner fwd L, -, fwd R to BFLY WALL, - ;  
15-16 **[Vine 8]** Sd L, XRib (*W XLib*), sd L, XRif (*W XLif*) ; Sd L, XRib (*W XLib*), sd L, XRif (*W XLif*) ;

### PART B

- 1-4 **Fc-Fc ; Bk-Bk ; Basketball Trn to OP LOD ;;**  
1-2 **[Fc-Fc & Bk-Bk]** In BFLY WALL sd L, cl R, sd L releasing lead hands and trng LF (*W RF*) to BACK TO BACK Position, - ; Sd R, cl L, sd R trng RF (*W LF*) to BFLY WALL, - ;  
3-4 **[Basketball Trn]** Lunge sd L, -, releasing trail hands rec R trng RF (*W LF*), - ; Lunge thru L cont RF trn (*W LF trn*), -, releasing partner contact rec R cont RF trn (*W LF trn*) to OP LOD, - ;
- 5-8 **Hitch Dbl ;; Scoot ; Walk 2 blending to CP WALL ;**  
5-6 **[Hitch Dbl]** In OP LOD fwd L, cl R, bk L, - ; Bk R, cl L, fwd R, - ;  
7-8 **[Scoot]** Fwd L, cl R, fwd L, cl R ; **[Walk 2]** Fwd L, -, fwd R trng to CP WALL, - ;
- 9-12 **Traveling Box ;;;;**  
9-12 **[Traveling Box]** In CP WALL sd L, cl R, fwd L, - ; Blending to RSCP RLOD fwd R, -, fwd L, - ; Blending to CP WALL sd R, cl L, bk R, - ; Blending to SCP LOD fwd L, -, fwd R, - ;
- 13-16 **2 Trng Two Steps ;; Sd Cl 2X ; SCP Walk 2 ;**  
13-14 **[2 Trng Two Steps]** Blending to CP WALL sd L, cl R comm RF turn, sd & bk L across Line of Progression comp ½ RF turn, - ; Sd R, cl L comm RF turn, fwd R comp ½ RF turn to CP WALL, - ;  
15-16 **[Sd Cl 2X]** Sd L, cl R, sd L, cl R ; **[Walk 2]** Blending to SCP LOD fwd L, -, fwd R, - ;

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*PHASE II TWO STEP [Easy]  
BY SHARON & CASEY PARKER*

## INT

### **1-2 Rk Fwd Rec ; Rk Bk & Pickup ;**

1-2 **[Rk Fwd Rec]** Fwd L, -, rec bk R, - ; **[Rk Bk Rec & Pickup]** Bk L, -, rec fwd R leading W to pickup to CP LOD (*W Bk R, -, Rec Fwd L trng LF to CP LOD*), - ;

## ENDING

### **1-4 Fc-Fc ; Bk-Bk ; Basketball Trn to OP LOD ;;**

1-2 **[Fc-Fc & Bk-Bk]** In BFLY WALL sd L, cl R, sd L releasing lead hands and trng LF (*W RF*) to BACK TO BACK Position, - ; Sd R, cl L, sd R trng RF (*W LF*) to BFLY WALL, - ;

3-4 **[Basketball Trn]** Lunge sd L, -, releasing trail hands rec R trng RF (*W LF*), - ; Lunge thru L cont RF trn (*W LF trn*), -, releasing partner contact rec R cont RF trn (*W LF trn*) to OP LOD, - ;

### **5-8 Rk Fwd Rec ; Rk Bk Rec ; Walk 2 to fc ; Qk Vine 2 ~ Apt & Pt ;**

5-6 **[Rk Fwd Rec]** Fwd L, -, Rec Bk R, - ; **[Rk Bk Rec]** Bk L, -, rec fwd R, - ;

7-8 **[Walk 2 to fc]** Fwd L, -, fwd R trng to fc ptr, - ; **[Qk Vine 2 ~ Apt & Pt]** Sd L, XRib (*W XLib*), apt L, pt R twd ptr ;