

# Chilly Cha III

**Choreographers:**

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**Music:** Chilly Cha Cha by Jessica Jay \* (See note below)

**Footwork:** Directions for man, woman opposite except where indicated

**Rhythm:** Cha Cha

**Phase:** III+2 (Chase w/triple chas, Aida)

**Difficulty:** Average

**Release Date:** June 2011

**Time & Speed:** 2:23 at unchanged speed, but slowed 4% for comfort

**Sequence:** Intro - A - B - C - C(Mod) - D - D(Mod) - Bridge - End

## Introduction

1 - 2	Wait;;	BFLY Wall wait 2 measures;;
3 - 6	Chase peek-a-boo;;;;	Fwd L trng 1/2 RF (W Bk R w/ no trn), rec fwd R, fwd L/cl R, fwd L; Sd R looking ovr L shldr, rec L, cl R/sip L, sip R; Sd L looking ovr R shldr, rec R, cl L/sip R, sip L; Fwd R trng 1/2 LF (W fwd L w/ no trn), rec fwd L, fwd R/cl L, fwd R;
7 - 8	Fence line twice;;	In BFLY XLIF of R (W XRIF of L) w/ bent knee, rec R, sd L/cl R, sd L; In BFLY XRIF of L (W XLIF of R) w/ bent knee, rec L, sd R/cl L, sd R;

## Part A

1	1/2 basic;	Fwd L, rec R, sd L/cl R, sd L;
2	Underarm turn;	Raising jnd ld hnds trn body slightly RF & XRIB, rec L, sd R/cl L, sd R (W XLIF of R under jnd ld hands turning 1/2 RF, rec R continuing RF to fc partner, sd L/cl R, sd L);
3 - 6	Chase w/ forward triple chas;;;;	Fwd L trng 1/2 RF to COH (W bk R, w/ no trn), rec fwd R, fwd L/lk Rib of L, fwd L; fwd R/lk Lib of R, fwd R, fwd L/lk Rib of L, fwd L; Fwd R trng 1/2 LF to WALL (W fwd L trng 1/2 RF to WALL), rec fwd L, fwd R/lk Lib of R, fwd R; fwd L/lk Rib of L, fwd L, fwd R/lk Lib of R, fwd R;
7 - 8	Finish chase;;	Fwd L (W fwd R trng 1/2 LF), rec bk R, bk L/lk Rif of L, bk L; Rk bk R, rec fwd L, fwd R/lk Lib of R, fwd R;
9 - 10	New yorker twice;;	Stp thru L to RLOD w/ straight leg trng to a sd by sd pos, rec R to fc ptr, sd L/cl R, sd L; Stp thru R to LOD w/ straight leg trng to a sd by sd pos, rec L to fc ptr, sd R/cl L, sd R;
11	1/2 basic;	Fwd L, rec R, sd L/cl R, sd L;
12	Underarm turn;	Raising jnd ld hnds trn body slightly RF & XRIB, rec L, sd R/cl L, sd R (W XLIF of R under jnd ld hands turning 1/2 RF, rec R continuing RF to fc partner, sd L/cl R, sd L to M's rt sd);
13 - 14	Lariat;;	Rk sd L, rec R, cl L/sip R, sip L; Rk sd R, rec L, cl R/sip L, sip R (W Circ M clockwise with jnd ld hnds fwd R, fwd L, fwd R/cl L, fwd R; Fwd L, fwd R, fwd L/cl R trng to fc ptr, sd L);
15	Fence line in 4;	In Bfly XLIF of R (W XRIF of L) w/ bent knee, rec R, sd L, cl R;
16	Spot turn in 4;	XLIF of R (W XRIF of L) trng 1/2 RF, continue to trn to fc ptr side R, sd L, cl R;

### Part B

1 - 2	Basic;;	Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
3	New Yorker;	Stp thru L to RLOD w/ straight leg trng to a sd by sd pos, rec R to fc ptr, sd L/cl R, sd L;
4 - 5	Crab walks[LOD];;	XRIF of L, sd L, XRIF of L/sd L, XRIF of L; Sd L, XRIF of L, sd L/cls R, sd L;
6	Spot turn;	XRIF of L (W XLIF of R) trng 1/2 LF, rec L continue to trn to fc ptr, sd R/cl L, sd R;
7 - 8	Crab walks[RLOD];;	XLIF of R, sd R, XLIF of R/sd R, XLIF of R; Sd R, XLIF of R, sd R/cls L, sd R;
9 - 10	Shoulder to Shoulder twice;;	In BFLY fwd L to Bfly/Scar, rec R, sd L/cl R, sd L; In BFLY fwd R to Bfly/Bjo, rec L, sd R/cl L, sd R;
11 - 14	Chase;;;;	Fwd L trng 1/2 RF (W Bk R w/ no trn), rec fwd R, fwd L/cl R, fwd L; Fwd R trng 1/2 LF (W fwd L trng 1/2 RF), rec fwd L, fwd R/cl L, fwd R; Fwd L (W fwd R trng 1/2 LF), rec bk R, bk L/cl R, bk L; Rk bk R, rec fwd L, fwd R/cl L, fwd R;
15 - 16	Cucaracha twice;;	Sd L, rec R, cl L/sip R, sip L; Sd R, rec L, cl R/sip L, sip R;

### Part C

1	New Yorker;	Stp thru L to RLOD w/ straight leg trng to a sd by sd pos, rec R to fc ptr, sd L/cl R, sd L;
2	Underarm turn;	Raising jnd ld hnds trn body slightly RF & XRIB, rec L, sd R/cl L, sd R (W XLIF of R under jnd ld hands turning 1/2 RF, rec R continuing RF to fc partner, sd L/cl R, sd L);
3	Break back to open;	XLIB of R (W XRIB of L), rec R/OP LOD, fwd L/cls R, fwd L;
4	Walk 2 & cha;	Fwd R, fwd L, fwd R/cl L, fwd R;
5 - 6	Slide the door twice;;	OP LOD rk sd L, rec R, XLIF/sd R, XLIF; Rk sd R, rec L, XRIF/sd L, XRIF;
7 - 8	Circle away and together w/chas;;	Circ awy from ptr twd COH (W twd WALL) fwd L, fwd R, fwd L/cls R, fwd L; Circ twd prt WALL (W twd COH) fwd R, fwd L, fwd R/cls L, fwd R;

### Part C (Mod)

1	New Yorker in 4;	Stp thru L to RLOD w/ straight leg trng to a sd by sd pos, rec R to fc ptr, sd L, cl R;
2	Reverse underarm turn;	Raising jnd ld hnds XLIF of R, rec bk R, sd L/cl R, sd L (W XRIF of L under jnd ld hands turning 1/2 LF, rec L continuing LF to fc partner, sd R/cl L, sd R);
3	Underarm turn;	Raising jnd ld hnds trn body slightly RF & XRIB, rec L, sd R/cl L, sd R (W XLIF of R under jnd ld hands turning 1/2 RF, rec R continuing RF to fc partner, sd L/cl R, sd L);
4	Break back to open;	XLIB of R (W XRIB of L), rec R/OP LOD, fwd L/cls R, fwd L;
5	Walk 2 & cha;	Fwd R, fwd L, fwd R/cl L, fwd R;
6 - 7	Slide the door twice to face;;	OP LOD rk sd L, rec R, XLIF/sd R, XLIF; Rk sd R, rec L, XRIF/sd L, XRIF ending facing partner in BFLY;
8	Merengue 4;	Sd L, cl R, sd L, cl R;

### Part D

1 - 2	<b>Basic;;</b>	Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
3	<b>New Yorker;</b>	Stp thru L to RLOD w/ straight leg trng to a sd by sd pos, rec R to fc ptr, sd L/cl R, sd L;
4	<b>Whip;</b>	Bk R trng 1/4 LF, rec fwd L trng 1/4 LF fc COH, sd R/cl L, sd R (W fwd L, fwd R trng 1/2 LF, sd L/cl R, sd L);
5 - 6	<b>Basic;;</b>	Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
7 - 8	<b>Chase turn to underarm pass;;</b>	Hld ld hnds fwd L trng 1/2 RF (W Bk R w/ no trn), hld ld hnds down to sd continue RF trn rec R fwd fc WALL, fwd L/cl R, fwd L tandem WALL; Rk bk R raising ld hnds leading W under the arm, rec L trng W LF, sd R/cl L, sd R (W fwd L, fwd R trng sharply 1/2 LF undr jnd hnds, sd L/cl R, sd L) BFLY WALL;

### Part D (Mod)

1 - 2	<b>Basic;;</b>	Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
3	<b>New Yorker;</b>	Stp thru L to RLOD w/ straight leg trng to a sd by sd pos, rec R to fc ptr, sd L/cl R, sd L;
4	<b>Whip;</b>	Bk R trng 1/4 LF, rec fwd L trng 1/4 LF fc COH, sd R/cl L, sd R (W fwd L, fwd R trng 1/2 LF, sd L/cl R, sd L);
5	<b>Open break;</b>	Rk apt strongly on L while extending R arm up w/ palm out, rec R lowering arm, sd L/cl R, sd L;
6	<b>Whip;</b>	Bk R trng 1/4 LF, rec fwd L trng 1/4 LF fc WALL, sd R/cl L, sd R (W fwd L, fwd R trng 1/2 LF, sd L/cl R, sd L);
7	<b>Fence Line in 4;</b>	In Bfly XLIF of R (W XRIF of L) w/ bent knee, rec R, sd L, cl R;
8	<b>Merengue 4;</b>	Sd L, cl R, sd L, cl R;

### Bridge

1	<b>Stomp, &amp; cha cha cha;</b>	Stomp L, -, sip R/sip L, sip R;
1 ¼	<b>Hold 1,</b>	Hold 1 beat (no music)

### Ending

1 - 3	<b>Chase 3/4;;;</b>	Fwd L trng 1/2 RF (W Bk R w/ no trn), rec fwd R, fwd L/cl R, fwd L; Fwd R trng 1/2 LF (W fwd L trng 1/2 RF), rec fwd L, fwd R/cl L, fwd R; Fwd L (W fwd R trng 1/2 LF), rec bk R, bk L/cl R, bk L;
4	<b>Rumba aida;</b>	Step thru XRIF of L (W XLIF of R), sd R starting RF turn, stp bk to V back, -;

\* Original music is 4:21, I cut out 2 chorus and 1 verse to get it down to 2:23. Contact me for details.