INTRODUCTION

1 - 2 Waltz away; Wait ;; CP WALL wt 2 meas ;;
3 Twisty Vine ; Sd L, XRIB, sd L (W sd R, XLIF, sd R) to BJO DLW ;
4 Fwd draw tch ; Fwd R long step staying in BJO, draw L, tch L (W bk L long step, draw R, tch R) ;
5 Bk Twisty Vine ; Bk L, sd R, XLIF (W fwd R, sd L, XRIB) to mom SCAR DRW ;
6 Side draw tch ; Sd R to CP WALL, draw L, tch L (W sd L, draw R, tch R) ;
7 - 8 Canter 2x to BFLY ;; Sd L, draw R, cl R ; sd L, draw R, cl R to BFLY WALL ;

PART A

1 Waltz away ; Relg ld hnds & travlg twd DLC fwd L, fwd R, cl L (W twd DLW) to slight Bk-to-Bk pos ;
2 Change Sides to BFLY ; Circ 5/8 RF R, L, R amid W (W circ tightly 7/8 LF undr jnd tnl hnds L, R, L) to BFLY COH ;
3 Fence Line to OP ; Thru L, twd LOD w/ bent knee, rec R to fc ptr, sm sd L trg to OP RLOD ;
4 W Rolls across to LOP ; Sd R, cl L, sd R (W rolls LF in frt of M L, R, L) to LOP RLOD ;
5 New Yorker to BFLY ; Fwd L, twd RLOD, rec R to fc ptr, sd L to BFLY WALL ;
6 Thru side behind ; Thru R, twd LOD, sd L to fc ptr, XRIB relg tnl hnds ;
7 Roll 3 LOD ; Fwd LOD solo roll LF (W RF) L, R, L to OP RLOD ;
8 Thru face close ; Thru R, sd L to fc ptr, cl R ; 1st & 3rd time to BFLY WALL – 2nd & 4th time to CP WALL.

PART B

1 Twisty Vine ; Sd L, XRIB, sd L (W sd R, XLIF, sd R) to BJO DLW ;
2 Fwd draw tch ; Fwd R long step staying in BJO, draw L, tch L (W bk L long step, draw R, tch R) ;
3 Bk Twisty Vine ; Bk L, sd R, XLIF (W fwd R, sd L, XRIB) to mom SCAR DRW ;
4 Side draw tch ; Sd R to CP WALL, draw L, tch L (W sd L, draw R, tch R) ;
5 - 6 Twisty Bal to L hnds & to R hnds ;; Sd L to mom L hnd STAR, XRIB (W XLIF), rec L to fc; sd R to mom R hnd STAR, XLIB (WXRIF), rec R to CP WALL ;
7 Twisty vine ; Sd L, XRIB (W XLIF), sd L ;
8 Fwd face close ; Fwd R, sd L to fc ptr, cl R (W bk L, sd R to fc ptr, cl L) to CP WALL ;

BRIDGE

1 - 2 Sd draw tch 2x ;; Sd L, draw R, tch R ; sd R, draw L, tch L ;
3 Twirl vine ; Raising ind ld hnds sd L, XRIB, sd L bring hnds dwn (W full RF twr undr jnd ld hnds R, L, R) ;
4 Thru face close to BFLY ; Thru R, sd L to fc, cl R to BFLY WALL ;

ENDING

1 - 2 Sd draw tch 2x ;; Sd L, draw R, tch R ; sd R, draw L, tch L ;
3 Twisty vine ; Sd L, XRIB (W XLIF), sd L ;
4 Fwd face close ; Fwd R, sd L to fc ptr, cl R (W bk L, sd R to fc ptr, cl L) to CP WALL ;
5 - 6 Side draw tch 2x ;; Sd L, draw R, tch R ; sd R, draw L, tch L ;
7 Twirl vine ; Raising ind ld hnds sd L, XRIB, sd L bring hnds dwn (W full RF twr undr jnd ld hnds R, L, R) ;
8 Thru apt pt ; Thru R, apt L, pt R twd ptr ;

*The Fence Line can be cued as a “Dip thru, rec, trn to OP” & the New Yorker as a “Rock thru, recover, sd”, thus making this dance a straight Phase II.

Born in Houston, Texas, in 1948, the eldest daughter into a musical family, Barbara Mandrell was already reading music and playing accordion at age five. Six years later, she had become so adept at playing steel guitar that her father took her to a music trade convention in Chicago, where her talents caught the attention of Chet Atkins and Joe Maphis. Soon after, she became a featured performer in Maphis’ Las Vegas nightclub show, followed by tours with Red Foley, Tex Ritter, and Johnny Cash. A couple of years later, Mandrell and her sisters Louise and Irene, as well as her parents, founded the Mandrell Family Band. They toured across the United States and Asia. Their drummer, Ken Dudney, became Mandrell’s husband shortly after graduating from Oceanside High School. They have 3 children.
INTRO (8 meas)
CP WALL Wait 2 ;; Twisty Vine ; Fwd Draw Tch ;
Bk Twisty Vine ; Side Draw Tch ; Canter 2x to BFLY ;;

PART A (8 meas)
Waltz Away ; Change Sides to BFLY ; Fence Line to OP ;
Lady Rolls Across to LOP ; New Yorker to BFLY ; Thru Side Behind ;
To LOD Roll 3 to OP ; Thru Face Close ;

PART A (8 meas)
Waltz Away ; Change Sides to BFLY ; Fence Line to OP ;
Lady Rolls Across to LOP ; New Yorker to BFLY ; Thru Side Behind ;
To LOD Roll 3 to OP ; Thru Face Close ;

PART B (8 meas)
Twisty Vine ; Fwd Draw Tch ; Bk Twisty Vine ; Side Draw Tch ;
Twisty Balance to L hnds & to R hnds ;; Twisty Vine ; Fwd Fc Cl ;

PART B (8 meas)
Twisty Vine ; Fwd Draw Tch ; Bk Twisty Vine ; Side Draw Tch ;
Twisty Balance to L hnds & to R hnds ;; Twisty Vine ; Fwd Fc Cl ;

BRIDGE (4 meas)
Side Draw Touch 2x ;; Twirl Vine ; Thru Fc Cl to BFLY ;

PART A (8 meas)
Waltz Away ; Change Sides to BFLY ; Fence Line to OP ;
Lady Rolls Across to LOP ; New Yorker to BFLY ; Thru Side Behind ;
To LOD Roll 3 to OP ; Thru Face Close ;

PART A (8 meas)
Waltz Away ; Change Sides to BFLY ; Fence Line to OP ;
Lady Rolls Across to LOP ; New Yorker to BFLY ; Thru Side Behind ;
To LOD Roll 3 to OP ; Thru Face Close ;

PART B (8 meas)
Twisty Vine ; Fwd Draw Tch ; Bk Twisty Vine ; Side Draw Tch ;
Twisty Balance to L hnds & to R hnds ;; Twisty Vine ; Fwd Fc Cl ;

PART B (8 meas)
Twisty Vine ; Fwd Draw Tch ; Bk Twisty Vine ; Side Draw Tch ;
Twisty Balance to L hnds & to R hnds ;; Twisty Vine ; Fwd Fc Cl ;

ENDING (8 meas)
Side Draw Touch 2x ;; Twisty Vine ; Thru Fc Cl to BFLY ;
Side Draw Touch 2x ;; Twirl Vine ; Thru Apart Point ;