

# CIRCLE 8 PARTY

CHOREO: RAL MINILAB SPONSORED BY NWRDTA [Northwest Round Dance Teachers Association]  
JULY 28-30, 2006 CIRCLE 8 RANCH, CLE ELUM, WASHINGTON  
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MUSIC: "Dancin' Party" by Chubby Checker on CD: Chubby Checker's Greatest Hits, Track 1 or Let's Twist  
Again: 20 Twist & Limbo Hits, by Chubby Checker, Track 8. Available at several internet download sites.  
TIME@SPEED: 2:26 minutes @ 100%  
FOOTWORK: Opposite unless noted (Woman's footwork in parentheses)  
RHYTHM: Two Step RAL Phase II + 1 [Fishtail]  
SEQUENCE: INTRO A B A[1-8] C A[1-8] B A[1-8] D ENDING

## MEAS:

## INTRODUCTION

- 1-4 **OP LOD WAIT 2 MEASURES;; CIRCLE WALK 4 W/ SNAPS TO FC NO HNDS JND WALL;;**  
1-2 OP LOD wait;;  
3 Circ awy LF (W RF) w/ finger snaps L, snap, R, snap;  
4 Circ tog LF (W RF) w/ finger snaps L, snap, R, snap to fc NO HNDS JND WALL;  
5-8 **SIDE TWO STEP L & R W/ARMS;; BACK AWAY 3 & CLAP; BACK AWAY 3 & CLAP;**  
5 Sd L, cl R, sd L, -; [point LOD w/ both arms on beat 1, bring arms in to chest on beat 2, point LOD w/ both arms on beat 3, bring arms in to chest on beat 4]  
6 Sd R, cl L, sd R, -; [point RLOD w/ both arms on beat 1, bring arms in to chest on beat 2, point RLOD w/ both arms on beat 3, bring arms in to chest on beat 4]  
7-8 Bk L, bk R, bk L, clap; bk R, bk L, bk R, clap;  
9-12 **SIDE TWO STEP L & R W/ARMS;; STRUT TOG 4 TO CP WALL;;**  
9-10 Repeat meas 5 & 6;;  
11-12 While swaying upper part of body fwd L, -, fwd R, -; Fwd L, -, fwd R to CP WALL, -;

## PART A

- 1-4 **BROKEN BOX;;;;**  
1-4 CP WALL sd L, cl R, fwd L, -; rk fwd R, -, rec L, -; sd R, cl L, bk R, -; rk bk L, -, rec R, -;  
5-8 **SCISSORS TO SCAR; SCISSORS TO BJO; FISHTAIL; WALK 2 TO CP WALL;**  
5 Sd L, cl R, XLif (W XRib) to SCAR, -;  
6 Sd R, cl L, XRif (W XLib) to BJO, -;  
7 XLib (W XRif) commence RF trn, sd R complete 1/4 RF body trn, fwd L w/ L shldr lead (W bk R w/ R shldr lead), lk Rib (W lk Lif);  
8 Fwd L, -, fwd R blending to CP WALL, -; **Note:** 2<sup>nd</sup> & 4<sup>th</sup> time to BFLY WALL, 3<sup>rd</sup> time to fc NO HNDS JND WALL  
9-12 **2 TURNING TWO STEPS TO SCP LOD;; HITCH 6;;**  
9 Sd L, cl R commence RF trn, sd & bk L across line of progression complete 1/2 RF trn (W sd R, cl L commence RF trn, fwd R complete 1/2 RF trn), -;  
10 Sd R, cl L commence RF trn, fwd R complete 1/2 RF trn (W sd L, cl R commence RF trn, sd & bk L across line of progression complete 1/2 RF trn) to SCP LOD, -;  
11-12 Fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;  
13-16 **SCOOT; WALK 2; VINE APART 3 & CLAP; VINE TOG 3 TO FC NO HNDS JND WALL;**  
13-14 Fwd L, cl R, fwd L, cl R; fwd L, -, fwd R, -;  
15 Release hnds & movg apt from ptr sd L, XRib, sd L, clap;  
16 Movg tog sd R, XLib, sd R to fc NO HNDS JND WALL, -;

## PART B

- 1-4 **SKATE L & R; SIDE TWO STEP L; SKATE R & L; SIDE TWO STEP R TO BFLY WALL;**  
1-2 NO HNDS JND WALL swivel LF on R & step fwd on L/draw R to L [swinging arms to L], -, swivel RF on L & step fwd on R/draw L to R [swinging arms to R], -; sd L, cl R, sd L, -;  
3-4 Swivel RF on L & step fwd on R/draw L to R [swinging arms to R], -, swivel LF on R & step fwd on L/draw R to L [swinging arms to L], -; sd R, cl L, sd R to BFLY WALL, -;  
5-8 **TRAVELING DOOR TWICE TO CP WALL;;;;**  
5-6 Rk sd L, -, rec R, -; XLif, sd R, XLif, -;  
7-8 Rk sd R, -, rec L, -; XRif, sd L, XRif to CP WALL, -;

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# CIRCLE 8 PARTY Page 2 of 2

## PART C

### 1-4 VINE 3 & TOUCH; WRAP; UNWRAP; CHANGE SIDES TO BFLY COH;

- 1 BFLY WALL sd L, XRib, sd L, tch R;
- 2 Sd R, XLib, sd R, tch L (w/ both hnds jnd W trn LF under raised lead hnds L, R, L, tch) to wrapped position;
- 3 Release lead hnds & step in place L, R, L, tch R (holding trailing hnds W unwrap trng RF to fc ptr R, L, R, tch L);
- 4 Raise R arm & trng RF chng sds fwd R, L, R, tch L (W chng sds to fc ptr trng LF under raised trailing hnds fwd L, R, L, tch R) to BFLY COH;

### 5-8 VINE 3 & TOUCH; WRAP; UNWRAP; CHANGE SIDES TO CP WALL;

- 5-8 BFLY COH repeat meas 1-4 ending CP WALL;;;;

## PART D

### 1-4 FACE TO FACE; BACK TO BACK TO OP LOD; BASKETBALL TURN TO OP LOD;;

- 1 Sd L, cl R, sd L trng 1/2 LF (W trng 1/2 RF) to bk to bk pos, -;
- 2 Sd R, cl L, sd R trng 1/4 RF (W trng 1/4 LF) to OP LOD, -;
- 3 Fwd L & check trng 1/4 RF, -, rec R contg RF trn to fc RLOD, -;
- 4 Fwd L & check trng 1/4 RF, -, rec R contg RF trn to OP LOD, -;

### 5-8 CIRCLE AWAY 2 TWO STEPS;; STRUT TOGETHER 4 TO SCP LOD;;

- 5 Release contact & moving away from ptr in LF (W RF) circular pattern fwd L, cl R, fwd L, -;
- 6 Fwd R, cl L, fwd R trng to fc ptr, -;
- 7-8 While swaying upper part of body fwd L, -, fwd R, -; fwd L, -, fwd R to SCP LOD, -;

### 9-14 2 FORWARD TWO STEPS;; FULL LACE UP TO SCP LOD;;;

- 9-10 Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
- 11 With M's L & W's R hnds jnd M pass beh W movg diag across line of prog to end in LOP LOD fwd L, cl R, fwd L (W pass in front of M under jnd hnds & move diag across line of prog fwd R, cl L, fwd R), -;
- 12 Fwd R, cl L, fwd R, -;
- 13 With M's R & W's L hnds jnd M pass beh W movg diag across line of prog to end in OP LOD fwd L, cl R, fwd L (W pass in front of M under jnd hnds & move diag across line of prog fwd R, cl L, fwd R), -;
- 14 Fwd R, cl L, fwd R to SCP LOD, -;

### 15-16 TWIRL 2; WALK 2 TO BFLY WALL;

- 15 Fwd L, -, fwd R (W fwd R trng 1/2 RF under jnd lead hnds, -, sd & bk L trng 1/2 RF) to SCP LOD, -;
- 16 Fwd L, -, fwd R to BFLY WALL, -;

## ENDING

### 1-2 BACK AWAY 3 & CLAP; BACK AWAY 3 & CLAP;

- 1 Bk L, bk R, bk L, clap;
- 2 Bk R, bk L, bk R, clap;

### 3 APART POINT & SAY "YEAH";

- 3 Bk L, pt R twd ptr, w/ lead hand point at ptr & say "Yeah", -;

	AIB	AC	AB	AD
	WAIT			WAIT
	CIRCLE WALK 4 WITH SNAPS			----
	SIDE 2-STEPS WITH ARMS			----
.....				
	BACK AWAY 3 & CLAP			BACK AWAY 3 & CLAP
	SIDE 2-STEPS WITH ARMS			----
	STRUT TOGETHER 4			----
<hr/>				
A	BROKEN BOX			----
	----			----
	SCISSORS SCAR			SCISSORS BJO
	FISHTAIL			WALK & FACE OUT
<hr/>				
I	2 TURNING 2-STEPS TO SCP			----
	HITCH 6			----
	SCOOT			WALK 2
	VINE APART & CLAP			VINE TOGETHER TO FACE
<hr/>				
B	SKATE LEFT & RIGHT			SIDE 2-STEP
	SKATE RIGHT & LEFT			SIDE 2-STEP
	TRAVELING DOOR TWICE			----
	----			----
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C	VINE 3 & TOUCH			WRAP
	UNWRAP			CHANGE SIDES
	VINE 3 & TOUCH			WRAP
	UNWRAP			CHANGE SIDES
<hr/>				
D	FACE TO FACE			BACK TO BACK TO OPEN
	BASKETBALL TURN TO OPEN			----
	CIRCLE AWAY TWO 2-STEPS			----
	STRUT 4 TO SCP			----
.....				
	2 FWD 2-STEPS			----
	FULL LACE UP			----
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	TWIRL 2			WALK & FACE
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END	BACK AWAY 3 & CLAP			BACK AWAY 3 & CLAP
	APART POINT SAY YEAH			

CIRCLE 8 PARTY (NOBLE) 1708  
(OPEN LOD LEAD FOOTF REE)