

# City Boy

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 RECORD Oldies Series (Atlantic) "Boy From New York City"  
 SEQUENCE: Intro-A-B-Intro (3-6)-A-B-Interlude-A-B-Intro-A-End



### INTRODUCTION

- 1-6 WAIT; WAIT; SWAY L, TCH R, SWAY R, TCH L: SD, CL,SD, TCH;  
SWAY R, TCH, SWAY L, TCH R; SD, CL, SD, TCH;
- 7-10 FC TO FC; ON AROUND TO FC RLOD; BK HITCH THREE; SCIS THRU;  
7-8 (bfly) sd L, cl R, sd L,-; turn 1/2 to bk to bk pos  
sd R, cl L, sd R,-; turn 1/2 R fc RLOD open pos
- 9-10 bk L, cl R, fwd L,-; sd R, cl L, XRIF,-; end bfly wall

### PART A

- 1-4 FC TO FC; BK TO BK; BASKETBALL TURN;;  
1-2 (bfly) sd L, cl R, sd L,-; turn 1/2 to bk to bk pos  
sd R, cl L, sd R,-; turn to LOD open pos  
3-4 Lunge fwd L,-, rec R,-; LOP fc RLOD lunge L,-, rec R,-; to fc  
5-8 SOLO L TURNING BOX;;;;  
5 (no hands) sd L, cl R, bk L,-; turn 1/2 to fc COH (woman fc RLOD)  
6 sd R, cl L, bk R,-; turn 1/2 to fc COH (woman fc wall)  
7 sd L, cl R, bk L,-; turn 1/2 to fc RLOD (woman fc LOD)  
8 sd R, cl L, bk R,-; turn 1/2 to fc partner and wall
- 8-12 FC TO FC; BK TO BK; BASKETBALL TURN;;  
8-12 repeat 1-2 part A
- 13-16 SLOW OPEN VINE FOUR;;TWO TURNING TWO STEPS;;  
13-14 sd L,-, XRIB to LOP RLOD,-; sd L,-, XRIF,-; cp wall  
15-16 2 turning 2 steps down LOD L,R,L,-;R,L,R,-; end bfly

### PART B

- 1-4 LIMP FOUR; FRONT LIMP FOUR;SCIS THRU RLOD; ONE FWD TWO STEP;  
1-2 sd L, XRIB, sd L, XRIB: sd L, XRIF, sd L, XRIF;  
3-4 sd L, cl R, XLIF,-; fc RLOD open pos 1 fwd 2 stp RLOD R,L,R,-;
- 5-8 HITCH SIX;; LUNGE,-,TURN AWAY,-; SIDE,-, CLOSE,-;  
5-6 (op) fwd L, cl R, bk L,-; bk R, cl L, fwd R,-;  
7-8 lunge fwd L,-, rec R,-; turn 1/2 R fc to fc partner & wall sd L,-,  
cl R;

### INTERLUDE

- 1-4 TRAVELING BOX;;;;  
1-2 sd L, cl R, fwd L,-; turn RSCP walk RLOD R,-,L,-; fc wall  
3-4 sd R cl L, bk R,-; turn SCP walk LOD L,-,R,-;
- 5-8 HITCH SIX;; SIDE CLOSE; SWIVEL FOUR;  
5-6 (scp) fwd L, cl R, bk L,-; bk R, cl L, fwd R,-;  
7-8 (fc partner & wall) sd L,-, cl R,-; swivel knees L,R,L,R;
- 9-12 BOX APART;; CHANGE SIDES TWO STEP; FACE TWO STEP;  
9-10 (bfly) sd L, cl R, bk L,-; (woman bk also) sd R, cl L, fwd R,-;  
11-12 change sides under M's L W's R hands L,R,L,-;
- 13-16 REPEAT 9-12 OF INTERLUDE TO FACE WALL IN BUTTERFLY

### ENDING

- 1-2 TWIRL TWO; APT,-, PT,-;