

3625

# BLUE RIBBON RECORDS

By HI - HAT

## BR 1021 COLORS OF THE WIND

CHOREOGRAPHY; BOB & LINDA BERKA 1361 W ORCHARD LOOP. OAK HARBOR,  
WA 98277-8914 (360) 675-8691  
RECORD: BR-1021  
FOOTWORK: OPPOSITE, EXCEPT WHERE NOTED (WOMEN) DATE 3/97  
PHASE: II TWO STEP  
SEQUENCE: INTRO-A-A-B-A-B-END

### INTRO

1-4 OPFC/WALL WAIT;; APT,-,PT,-; TOG,-,TCH,-;(CP)  
OPFC/WALL WAIT 2 MEAS;; BK L,- PT R,-; TOG R,-TCH L TO R,-;

### PART A

1-4 BOX;; HITCH BACK; SCISSORS THRU (SEMI);  
SD L,CL R,FWD L,-; SD R,CL L, BK R,-; BK L, CL R,FWD L,-;  
SD R, CL L,XRIF,-;(SEMI)  
5-8 HITCH; HITCH/SCISS(BJO); FISHTAIL; WLK 2 (FC);  
FWD L,CL R, BK L,-; BK R,CL L,FWD R(BJO),-;(W SDL, CL R,  
XLIB,-;) XLIB,SD&FWD R,FWD L,LK R; FWD L,-,FWD R (FC),-;  
9-12 CIRCLE AWAY & TOG (BJO);; BOLERRO WHEEL 6(BFLY);;  
FWD L, CL R, FWD L,-; FWD R,CL L,FWD R,-;(BJO) FWD L,FWD R  
R,FWD L,-; FWD R, FWD L,FWD R (BFLY),-;  
13-16 FC TO FC; BK TO BK; BASKETBALL TURN;;  
SD L,CL R,FWD L TURNING LF,-;SD R, CL L,FWD R TURNING RF,-;  
SD L,-,REC R TURNING LOP/RL0D,-;FWD/SD L,-REC R TURNING TO  
OP LOD,-; (1ST TIME TO CP WALL)

### PART B

1-4 LACE ACROSS; FWD TWO STP; LACE BK; FWD TWO STP;  
FWD L, CL R,FWD L,- (LOP); FWD R, CL L, FWD R,-;  
FWD L,CL R, FWD L,- (OP); FWD R, CL L, FWD R,-;  
5-8 CIRCLE CHASE (BFLY);;:  
(CIRCLING LEFT WONAN BEHIND MAN) FWD L, CL R, FWD L,-;  
FWD R, CL L, FWD R,-; (TURNING L/F MAN BEHIND WOMAN) FWD L,  
CL R, FWD L,-; FWD R, CL L, FWD R,-;(W FWD L, CL R, FWD R  
TURNING LF TO BFLY,-;)  
9-12 TRAVELING DOORS;; TWIRL 2; WLK 2 TO SEMI;  
RK SD L, REC R, XLIF,-; RK R, REC L, XRIF,-;  
FWD L,-,FWD R,-;FWD L,-,FWD R,-(SEMI); (W TWL RF R,-,L,-  
;R,-,L,-;)  
13-16 2 FWD TWO STEPS;; 2 TURNING TWO STEPS;;  
FWD L, CL R, FWD L,-; FWD R, CL L, FWD R,-;  
SD, CL, TRN,-; SD, CL, TRN,-;(CP/WALL)(2ND TIME TO SEMI)

### END

1-3 2 FWD TWO STPS;; STP APT;  
FWD L, CL R, FWD L,-; FWD R, CL L, FWD R,-; STP APT L,-,  
PT R,-;