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COLUMBUS BLUES - by P.J. & Toni Martin. New Orleans, La.

Record : Decca # 25649 - Columbus Stockade Blues - Lenny Dee

Position : Open-facing for INTRO - As noted for DANCE

Footwork : Opposite, directions for M except as noted.

Meas. UNTRRODUCTION

1-4 WAIT; WAIT; APART, -, POINT, -; TOGETHER SCP, -, TOUCH, -; In Open-facing position M facing wall wait 6 guitar pickup notes and 2 measures; STEP apart on L, -, point R toward partner, -; STEP together on R to SCP facing LOD, -, touch L to R, -;

PART 'A'

1-4 FWD TWO-STEP; FWD TWO-STEP; CP SIDE, -, XIB, -; VINE, 2, 3, 4; In Semi-Closed position do 2 fwd two-steps LOD L, R, L, -; R, L, R, -; TAKE Closed position step sideward LOD L, -, XRIB of L (W XIB), -; VINE LOD side L, XRIF of L (W XIF), side L, XRIB of L (W XIB);

5-8 SCP WALK, -, 2 CP, -; TURN TWO-STEP; TURN TWO-STEP; TWIRL, -, 2 SCP, -; Turn to SCP walk fwd LOD L, -, R turning to CLOSED position M facing wall, -; DO 2 RIGHT-face turning two-steps down LOD L, R, L, -; R, L, R, -; M walk fwd L, -, R (W does 1 R-face twirl under joined lead hands)end in SCP facing LOD, -;

9-16 REPEAT Action of Meas. 1-8 End in BUTTERFLY position M facing wall;

PART 'B'

1-4 SIDE, CLOSE, TURN OPEN, -; BACK-TO-BACK SIDE, -, XIB, -; SIDE, CLOSE, TURN OPEN, -; BFLY SIDE, -, XIB, -; In BUTTERLY position step side L, close R, step sideward LOD on L turning to OPEN position facing LOD, -; Continue turn to back-to-back position step sideward LOD on R, -, XLIB (W XIB), -; STEP sideward LOD on R, close L, step sideward R turning to OPEN pos. facing LOD, -; Continue turn to BUTTERFLY position M facing wall step sideward LOD L, -, XRIB (W XIB), -;

5-8 REPEAT Action of Meas. 1-4

PART 'C'

1-4 SLIDE-L, -, SLIDE-R, -; SLIDE-L, STEP, SLIDE-L; SLIDE-R, STEP, SLIDE-R, -; SLIDE-L, -, SLIDE-R, -; IN OP-facing no hands joined elbows close to body swing forearms down and up turn 1/4 L-face (W R-face) slide L sideward LOD, -, turn 1/2 R-face (W L-face) slide R sideward RLOD, -; TURN 1/2 L-face (W R-face) slide L sideward LOD, push with R, slide L again, -; TURN 1/2 R face (W L-face)slide R sideward RLOD, push with L, slide R again, -; TURN 1/2 L-face (W R-face)slide L sideward LOD, -, turn 1/2 R-face (W L-face) slide R sideward RLOD, -;

5-8 CIRCLE AWAY TWO-STEP; CIRCLE TOGETHER TWO-STEP BFLY; SIDE, -, CLOSE, -; SIDE, -, CLOSE, -; M circle L-face (W R-face) away & together with 2 two-steps L, R, L, -; R, L, R to Bfly M facing wall, -; STEP side L, -, close R, -; STEP side L, -, close R, -;

9-16 REPEAT Action of Meas. 1-8

SEQUENCE: INTRO ; A : B : A Meas 1-8 : C : B : A Meas 1-15 then step apart & Acknowledge.

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