

COME A LITTLE BIT CLOSER

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Record: Collectables 6016-B

Artist: Jay & The Americans

Footwork: Opposite

Release Date: May 1997

RAL Phase II+2 (Cucaracha & Lariat) Two Step

Sequence: Intro A-B A-B-C A-B Ending

-INTRO-**1 - 3 [BFLY/WALL] WAIT; SIDE DRAW TCH; SIDE DRAW TCH;**

BFLY M fcg wall wait approx. one meas [six strums of the guitar]; side L, draw R, tch R,-; side R, draw L, tch L,-;
Begin part A on the word "In" a little cafe"

-A-**1 - 8 BOX;; CIRCLE BOX;; LARIAT;; CUCARACHAS;;**

Side L, close R, fwd L,-; side R, close L, back R,-; Repeat meas 1-2 (W circle right face under joined lead hands R,L, R, -; L, R, L, - to M's right side fcg COH); In place L, R, L, -; R, L, R, - (W fwd R, L, R, -; L, R, L, - around man keeping lead hands joined) [BFLY]; Push side L, rec R, close L,-; Push side R, rec L, close R,-;

9 - 12 FC TO FC; BK TO BK; B'BALL TURN [OP/LOD];;

Side L, close R, fwd L turning to bk to bk position,-; side R, close L, fwd R turning to face [BFLY]; lunge side L,-, rec R,-, lunge thru RLOD L,-, rec R,- to OP fcg LOD;

13-16 POOR 2X;; CIRCLE 4 {AWAY & TOG} [FCG NO HDS JND];;

Rk side L, rec R, XLIF, - (W rk side R, rec L, XRIF) [MAN BEHIND WOMAN]; rk side R, rec L, XRIF, - (W rk side L, rec R, XLIF) [OP/LOD]; circle left face L, -, R, -; L, -, R, - man fcg partner diagonal line and wall;

-B-**1 - 4 FWD LK FWD; FWD LK FWD; RK FWD REC; BK LK BK;**

Fwd L, lk RIB, fwd L, -; fwd R, lk LIB, fwd R,- (W bk R, lk LIF, bk R, -; bk L, lk RIF, bk L,- becoming M to "Come a little bit closer"); fwd L, -, rec R, -; bk L, lk RIF, bk L, - (W fwd touching M's chest with right hand);

5 - 7 BK LK BK; RK BK REC [BFLY]; SIDE DRAW CLOSE;

Bk R, lk LIF, bk R,-(W fwd); bk L,-, rec R [BFLY/WALL]; side L, draw R, close R,-;

-C-**1 - 4 VINE 3 TCH; WRAP; WHEEL 3; UNWRAP [BFLY/COH];**

Side L, XLIB, side L, tch R (W side R, XLIB, side R, tch L); Side R, XLIB, side R, tch L (W roll left face under joined lead hands L, R, L, tch) [WRAPPED/LOD]; fwd L, R, L, - (W bk R, L, R, -) [WRAPPED/RLOD]; releasing lead hands step in place R, L, R, - (W roll right face L, R, L, -) to [BFLY/COH];

5 - 8 VINE 3 TCH; WRAP; WHEEL 3; UNWRAP [BFLY/WALL];

Side L, XLIB, side L, tch R (W side R, XLIB, side R, tch L); Side R, XLIB, side R, tch L (W roll left face under joined lead hands L, R, L, tch) [WRAPPED/LOD]; fwd L, R, L, - (W bk R, L, R, -) [WRAPPED/LOD]; releasing lead hands step in place R, L, R, - (W roll right face L, R, L, -) to [BFLY/WALL];

-ENDING-**1 - 4 CIRCLE AWAY TWO STEP; TOG TWO STEP [BJO]; WHEEL 3; WHEEL 3;**

Circle left face (W right face) L,R,L,-; R,L,R,- to [BJO/WALL]; wheel fwd L,R,L,-(W fwd); fwd R,L,R,- [BJO];

5 - 8 CIRCLE AWAY TWO STEP; TOG TWO STEP [BJO]; WHEEL 3; WHEEL 3;

Circle left face (W left face) L,R,L,-; R,L,R,- to [BJO/WALL]; wheel fwd L,R,L,-(W fwd); fwd R,L,R,- [BFLY];

9 - 10 SIDE DRAW CLOSE; LUNGE;

9-10 Sd L, draw R, close R to L,-; side L with lunging action & tilt lead hands high & trailing hands low;



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Record: Collectables 6016-B

Artist: Jay & The Americans

Footwork: Opposite

Release Date: Revised February 2001

RAL Phase II+2 (Cucaracha & Lariat) Two Step

Sequence: Intro A-B A-B-C A-B Ending

-INTRO-

1 - 3 [BFLY/WALL] WAIT; TWIRL 3; REVERSE TWIRL 3;

BFLY M fcg wall wait approx. one meas [six strums of the guitar]; side L, XRB, side L, tch R to L (W twirl RF under joined lead hands R,L,R, tch L to R); side R, XLIB, side R, tch L to R (W twirl LF Under joined lead hands L,R,L, tch R to L);

Begin part A on the word "In" a little cafe"

-A-

1 - 8 BOX;; CIRCLE BOX;; LARIAT;; CUCARACHAS;;

Side L, close R, fwd L,-; side R, close L, back R,-; Repeat meas 1-2 (W circle right face under joined lead hands R,L, R, -; L, R, L, - to M's right side fcg COH); In place L, R, L, -; R, L, R, - (W fwd R, L, R, -; L, R, L, - around man keeping lead hands joined) [BFLY]; Push side L, rec R, close L,-; Push side R, rec L, close R,-;

9 - 12 FC TO FC; BK TO BK [BFLY]; DOOR 2X;;

Side L, close R, fwd L turning to bk to bk position,-; side R, close L, fwd R turning to face [BFLY], Rk side L, rec R, XLIF, - (W rk side R, rec L, Xrif); rk side R, rec L, Xrif, - (W rk side L, rec R, XLIF) [OP/LOD];

13-16 HITCH DOUBLE;; CIRCLE AWAY & TOG TWO 2 STEPS [FCG NO HDS JND];;

Fwd L, close R, bk L,-; Bk R, close L to R, fwd R,-; Circle LF L,R,L,-; R,L,R,- (W RF); to fc partner & wall with no hands joined;

-B-

1 - 4 FWD LK FWD; FWD LK FWD; FWD HITCH 3; BK LK BK;

Fwd L, lk RIB, fwd L, -; fwd R, lk LIB, fwd R, - (W bk R, lk LIF, bk R, -; bk L, lk RIF, bk L, - beckoning M to "Come a little bit closer"); fwd L, close R, bk L,-; bk R, lk LIF, bk R, (W fwd touching M's chest with right hand)-;

5 - 7 BK LK BK; BK HITCH 3 [BFLY]; SIDE DRAW CLOSE;

Bk L, lk RIF, bk L,- (W fwd); bk R, close L, fwd R,- [BFLY/WALL]; side L, draw R, close R,-;

-C-

1 - 4 VINE 3 TCH; WRAP; WHEEL 3; UNWRAP [BFLY/COH];

Side L, XRB, side L, tch R (W side R, XLIB, side R, tch L); Side R, XLIB, side R, tch L (W roll left face under joined lead hands L, R, L, tch) [WRAPPED/LOD]; fwd L, R, L, - (W bk R, L, R, -) [WRAPPED/RLOD]; releasing lead hands step in place R, L, R, - (W roll right face L, R, L, -) to [BFLY/COH];

5 - 8 VINE 3 TCH; WRAP; WHEEL 3; UNWRAP [BFLY/WALL];

Side L, XRB, side L, tch R (W side R, XLIB, side R, tch L); Side R, XLIB, side R, tch L (W roll left face under joined lead hands L, R, L, tch) [WRAPPED/RLOD]; fwd L, R, L, - (W bk R, L, R, -) [WRAPPED/LOD]; releasing lead hands step in place R, L, R, - (W roll right face L, R, L, -) to [BFLY/WALL];

-ENDING-

1 - 4 CIRCLE AWAY & TOG TWO 2 STEPS [BJO];; WHEEL 3; WHEEL 3;

Circle left face (W right face) L,R,L,-; R,L,R,- to [BJO/WALL]; wheel fwd L,R,L,-(W fwd); fwd R,L,R,- [BJO];

5 - 8 CIRCLE AWAY & TOG TWO 2 STEPS [BJO];; WHEEL 3; WHEEL 3;

Circle left face (W left face) L,R,L,-; R,L,R,- to [BJO/WALL]; wheel fwd L,R,L,-(W fwd); fwd R,L,R,- [BFLY];

9 - 10 SIDE DRAW CLOSE; LUNGE;

9-10 Sd L, draw R, close R to L,-; side L with lunging action, tilt lead hands high & trailing hands low,-,-;