

Cordula Grün (Cordula Green)

Choreographer

Jetta K. Junk, Am Wolfes 25, 65779 Kelkheim – Germany, Tel + 49 61 74 / 6 24 93 email: jkj@arcor.de

Record

Die Draufgänger – Cordula Grün 3:10

available at

Itunes

<https://itunes.apple.com/de/album/cordula-gr%C3%BCn/1433534812?i=1433535130>

Amazon

<https://www.amazon.de/Cordula-Gr%C3%BCn/dp/B07GRJ86SW>

On youtube:

<https://youtu.be/Xw-g6X8qob0>

Rhythm

Jive Cha-Cha III + 2 (Fan, Hockeystick)

Footwork

opposite for women, except notes in brackets or noted

Release date 22.09.2018

Sequence

Intro A A B C Interlude A A B C B Ending

Intro:

- 1 - 3 Wait;; Rumba Cucaracha 2x;;**
1 in BFLY/Wall wait 1 meas;;
2-3 Side L, recover R, close L, -; Side R, recover L, close R, -;

Part A:

- 1 – 4 New Yorker; crab walks;; spot turn;**
1 In BFLY/Wall Swiveling on R foot bring L foot thru with straight leg to a side by side position, recover R swiveling to face partner, side L /close R, side L;
2 - 3 MAN: Cross R in front of L, side L, cross R in front of L /side L, cross R in front of L; side L, cross R in front of L, side L /close R, side L;
WOMAN: Cross L in front of R, side R, cross L in front of R /side R, cross L in front of R; side R, cross L in front of R, side R /close L, side R;
4 Swiveling 1/4 on ball of L foot step R forward turning 1/2, recover L turning 1/4 to face partner, side R /close L, side R;
- 5 - 8 M underarm turn; L underarm turn; Fenceline 2x;;**
In BFLY/Wall
5 MAN: Swiveling 1/4 RF on ball of supporting foot step forward L turning 1/2 RF, recover R turning 1/4 RF to face partner, side L /close R, side L;
WOMAN: Raising joined trail hands turn body slightly RF back R, recover L squaring body to face partner, side R /close L, side R;
6 MAN: Raising joined lead hands turn body slightly RF back R, recover L squaring body to face partner, side R /close L, side R;
WOMAN: Swiveling 1/4 RF on ball of supporting foot step forward L turning 1/2 RF, recover R turning 1/4 R RF partner, side L /close R, side L;
7-8 In Butterfly cross lunge thru L with bent knee looking in the direction of lunge, recover R turning to face partner, step side L / close R, side L;
In Butterfly cross lunge thru R with bent knee looking in the direction of lunge, recover L turning to face partner, step side R /close L, side R;

Part B:

- 1 – 8 Chase (M turns 4x);;;; 1/2 basic; underarm turn; Lariat;;**
In BFY/Wall
- 1 - 4 MAN: Forward L commence RF turn 1/2, recover forward R, forward L/close R, forward L;
forward R commence LF turn 1/2, recover forward L, forward R/close L,
forward L commence RF turn 1/2, recover forward R, forward L/close R,
forward L; forward R commence LF turn 1/2, recover forward L, forward R/close L,
WOMAN: Back R with no turn, recover L, forward R/close L, forward R; forward
L commence RF turn 1/2, recover forward R, forward L/close R, forward L;
forward R commence LF turn 1/2, recover forward L, forward R/close L,
forward R; forward L with no turn, recover R, back L/close R, back L;
- 5 MAN: Forward L, recover R, side L/close R, side L;
WOMAN: Back R, recover L, side R/close L, side R;
- 6 MAN: Raising joined lead hands turn body slightly RF back R,
recover L squaring body to face partner, side R/close L, side R;
WOMAN: Swiveling 1/4 RF on ball of supporting foot step forward L turning 1/2 RF,
recover R turning 1/4 R RF partner, side L/close R, side L;
- 7-8 MAN: Step in place L, R, L/R, L; R, L, R/L, R;
WOMAN: Circle man clockwise with joined lead hands forward R, forward L, forward
R/close L, forward R; forward L, forward R, forward L/close R turning to face
partner, side L;

Part C:

- 1 – 8 Sand steps cha 2x;; chase with underarm pass;; 1/2 basic; fan; hockey stick;;**
In BFY/Wall
- 1 - 2 MAN: Swiveling slightly to R on the R foot rotate the L knee inward in order to touch the L toe to the instep of
the R foot [no weight change], swiveling slightly to L on the R foot rotate the L knee outward in order to touch
the L heel to the floor [no weight change], swiveling slightly to R on the R foot cross L in front/side R, cross L
in front;
WOMAN: Swiveling slightly to L on the L foot rotate the R knee inward in order to touch the R toe to the instep
of the L foot [no weight change], swiveling slightly to R on the L foot rotate the R knee outward in order to
touch the R heel to the floor [no weight change], swiveling slightly to L on the L foot cross R in front/side L,
cross R in front;
- 3 - 4 In BFY/Wall or in BFLY/CoH
MAN: Forward L commence 1/2 RF turn keeping lead hands joined,
recover forward R, forward L/close R, forward L; back R raising joined lead hands leading woman to turn LF,
recover L, small side R/close L, small side R;
WOMAN: Back R keeping lead hands joined, recover L, forward R/close L, forward R toward man's L side;
forward L, forward R turning 1/2 LF under joined lead hands to face partner, small side L/close R, small side L;
- 5 MAN: Forward L, recover R, side L/close R, side L;
WOMAN: Back R, recover L, side R/close L, side R;
- 6 MAN: Back right, recover L, side right/close L, side right;
WOMAN: Forward L, turning LF step side and back R making 1/4 turn to L,
back L/lock Rin front, back L leaving R extended forward with no weight;
- 7-8 In Fan Position
MAN: Forward L, recover R, in place L/R, L;
back R, recover L, forward R/close L, forward R ending Diagonal Reverse Line of Dance and Wall;
WOMAN: Close R, forward L, forward R/close L, forward R; forward;

Interl:

- 1 – 2 Rumba Cucaracha;; (Optiona Cucaracha)**
In BFY/Wall
- 1 - 2 Side L, recover R, close L, -; Side R, recover L, close R, -;;
(Optional: Side L, recover R, close L / step R, step L in place;
Side R, recover L, close R / step L, step R in place;)

Ending:

- 1 Cucaracha Cross; & hold;**
1 In BFY/Wall
Side L, recover R, cross L, -; & hold

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Intro: (3 meas) Bfly / wall	Wait; Rumba Cucaracha 2x;;
Part A: (8 meas) Bfly / wall	New Yorker; crab wks;; spot turn; M underarm turn; L underarm turn; fence line 2x;;
Part A: (8 meas) Bfly / wall	New Yorker; crab wks;; spot turn; M underarm turn; L underarm turn; fence line 2x;;
Part B: (8 meas) Bfly / wall	Chase (M turns 4x);;;; 1/2 basic; underarm turn; Lariat;;
Part-C: (8 meas) Bfly / wall	Sand step cha 2x;; chase with underarm pass;; 1/2 basic; fan; hockey stick;
Part-C: (8 meas) Bfly / wall	Sand step cha 2x;; chase with underarm pass;; 1/2 basic; fan; hockey stick;
Interlude: (2 meas) Bfly / wall	Rumba Cucaracha;;
Part A: (8 meas) Bfly / wall	New Yorker; crab wks;; spot turn; M underarm turn; L underarm turn; fence line 2x;;
Part A: (8 meas) Bfly / wall	New Yorker; crab wks;; spot turn; M underarm turn; L underarm turn; fence line 2x;;
Part B: (8 meas) Bfly / wall	Chase (M turns 4x);;;; 1/2 basic; underarm turn; Lariat;;
Part-C: (8 meas) Bfly / wall	Sand step cha 2x;; chase with underarm pass;; 1/2 basic; fan; hockey stick;
Part-C: (8 meas) Bfly / wall	Sand step cha 2x;; chase with underarm pass;; 1/2 basic; fan; hockey stick;
Part B: (8 meas) Bfly / wall	Chase (M turns 4x);;;; 1/2 basic; underarm turn; Lariat;;
Ending: (1 meas) Bfly/wall	Cuaracha cross & hold;